

## DAILY PROGRAM OF EVENTS

### TWENTIETH PORTLAND ROSE FESTIVAL

June 11 to 16, 1928

A week of festivities celebrating the advent of Oregon's annual crop of roses. Sponsored by the people of Portland, the City of Roses, and presented as a civic activity.

#### MONDAY JUNE 11

- 10:00 A. M.—Annual police inspection by city officials at Multnomah Civic Stadium. Admission free.
- 11:00 A. M.—Annual parade and review of Portland Bureau of Police on downtown streets, under command of Chief of Police Leon V. Jenkins.
- 2:00 P. M.—Coronation of Rose Festival Queen at Laurelhurst Park. Admission free.
- 3:00 P. M.—Fireboat exhibition in harbor, between Morrison and Burnside bridges.
- 7:30 P. M.—Concert given by 186th Infantry Regimental Band, Oregon National Guard, under command of Captain Wm. M. Beveridge and direction of Mr. Frank Lucas in Park blocks south of Jefferson street. Admission free.
- 8:30 P. M.—Military exhibition in Park blocks south of Jefferson street by Company B, 186th Infantry, Oregon National Guard, under command of Captain Fred R. Dierking. Admission free.
- 8:30 P. M.—Grand Opening Performance of Pageant, "Where Rolls the Oregon," at Multnomah Civic Stadium.

#### TUESDAY, JUNE 12

- 10:00 A. M.—Exhibition of life-saving and fire-fighting by Portland Fire Bureau at Multnomah Civic Stadium, under direction of Fire Chief Edward Grenfell. Admission free.
- 1:00 P. M.—Exhibition of entries in model boat regatta in Laurelhurst Park. Auspices Journal Juniors and Manual Training department, Public Schools. Admission free.
- 2:00 P. M.—Formal opening of Rose Show at Public Auditorium by Her Majesty, Queen Elise. Admission free.
- 2:00 P. M.—Model Boat Regatta, Laurelhurst Park. Auspices Journal Juniors and Manual Training department, Public Schools. Admission free.
- 4:00 P. M.—Ceremonial by Royal Rosarians at Garden Theater, Washington Park. Admission free.
- 7:30 P. M.—Concert given by 162nd Infantry Regimental Band, Oregon National Guard, under command of Captain Louis M. Heinrichs and direction of Mr. Hal Campbell, in Park blocks south of Jefferson street. Admission free.
- 8:30 P. M.—Military exhibition in Park blocks south of Jefferson street by Company A, 116th Engineers, Oregon National Guard, under command of Captain Abraham Forrester. Admission free.
- 8:30 P. M.—Second Great Performance of Pageant, "Where Rolls the Oregon," at Multnomah Civic Stadium.

#### WEDNESDAY, JUNE 13

- 10:00 A. M.—Exhibition of fireboats in harbor between Morrison and Burnside bridges.
- 10:00 A. M.—Second day of Rose Show at Public Auditorium. Admission free.
- 2:00 P. M.—Children's Junior Pageant, "Beauty and the Beast," at Laurelhurst Park. Admission free.
- 7:45 P. M.—Concert by Royal Rosarian Band at Multnomah Civic Stadium. Open to holders of Wednesday night tickets to pageant, "Where Rolls the Oregon."
- 8:30 P. M.—Third Great Performance of Pageant, "Where Rolls the Oregon," at Multnomah Civic Stadium.

#### THURSDAY, JUNE 14

- 10:00 A. M.—Third day of Rose Show at Public Auditorium. Admission free.
- 10:30 A. M.—Unveiling memorial tablet to Woodrow Wilson on battleship Oregon. Auspices Scout Young Auxiliary, United Spanish War Veterans. Queen, court and Royal Rosarians in attendance. Admission free.
- 1:30 P. M.—Band concert by Royal Rosarian Band at Multnomah Civic Stadium. Open to holders of tickets to Floral Parade at Stadium.
- 2:30 P. M.—Grand Floral Parade at Multnomah Civic Stadium and on downtown streets.
- 7:45 P. M.—Concert at Multnomah Civic Stadium by Royal Rosarian Band. Admission to ticket holders of Thursday night tickets to Pageant, "Where Rolls the Oregon."
- 8:30 P. M.—Fourth Great Performance of Pageant, "Where Rolls the Oregon," at Multnomah Civic Stadium.

#### FRIDAY, JUNE 15

- 10:00 A. M.—Final day of Rose Show at Public Auditorium. Admission free.
- 1:00 P. M.—Band concert and ceremonials by Merrykhana parade entries at Multnomah Civic Stadium. Open to holders of Merrykhana parade tickets at Stadium.
- 1:30 P. M.—Coronation of King Rex Oregonus at Multnomah Civic Stadium. Open to holders of Merrykhana parade tickets.
- 2:00 P. M.—Grotesque Merrykhana Parade at Multnomah Civic Stadium and on downtown streets.
- 8:30 P. M.—Final Grand Performance of Pageant, "Where Rolls the Oregon," at Multnomah Civic Stadium.

#### SATURDAY, JUNE 16

- 9:00 P. M.—Street celebration in honor of closing of Rose Festival week. Street dancing at Festival Center. Band concert by Royal Rosarian Band.
- 9:30 P. M.—Illuminated Fireboat Exhibition in harbor between Morrison and Burnside bridges.

#### BOX OFFICE INFORMATION

All tickets for Pageant "Where Rolls the Oregon" and the Floral and Merrykhana parades on sale at Sherman-Clay Music Co., Sixth and Morrison streets. Prices (Pageant "Where Rolls the Oregon") front center, \$2.00; center, midway back, \$1.50; center, rear, \$1.00; sides, unreserved, 75 cents. Children in unreserved sections, 25 cents. All children must have tickets. Prices (parades) reserved seats, 50 cents; 20,000 unreserved, 25 cents. Telephone BEacon 6261.



## DAILY PROGRAM, ROSE FESTIVAL EVENTS

### GRAND FLORAL PARADE

Thursday, June 14, 2:30 P. M.

Grand Marshal—Brigadier-General James H. Reeves, U. S. A.

Directors in charge—H. J. Blaesing, C. W. Norton.

General Committee—Eric V. Hauser Jr., S. C. Pier, C. A. Bigelow, O. Laurgaard, Walter Davies, H. S. Hudson, Mrs. R. D. Inman, Mrs. Lee Davenport, Chas. F. Walker, Mrs. William Mitchell, Wm. Knight, B. F. Boynton, Arthur Mills, C. W. Norton, W. W. Youngson.

Line of March—Parade forms at Market and West Park, heading north on West Park to Columbia; west to Fourteenth, north to Taylor; west through Multnomah Field; east on Yamhill; north on Broadway; east on Pine; south on Sixth; east on Morrison; north on Fifth; east on Oak; north on Fourth; east on Burnside; south on Grand Avenue; disband at East Madison.

### FORMATION OF PARADE

The Grand Marshal and staff, the Directors of the Floral Parade, the Governor of Oregon and other distinguished visitors, the Mayor of the City of Portland, the President of the Rose Festival, the Prime Minister and the Royal Rosarians.

Her Majesty, Queen Elise of the Realm of Rosaria.

The Princesses of the Realm.

Section 1—Cities outside of Oregon. Eric V. Hauser Jr., Chairman.

Section 2—Cities in Oregon. S. C. Pier, Chairman.

Section 3—Fire Department. C. A. Bigelow, Chairman.

Section 4—City Streets, Water, Parks, Police. O. Laurgaard, Chairman.

Section 5—Wholesale and Industrial. Arthur Mills, Chairman.

Section 6—Banks, Financial Institutions and Theatres. Walter Davies, Chairman.

Section 7—Public Utilities and Transportation. B. F. Boynton, Chairman.

Section 8—Retailers. Wm. Knight, Chairman.

Section 9—Schools, Colleges, Churches and Church Clubs. Rev. William Wallace Youngson, Chairman.

Section 10—Fraternal Organizations and Societies. H. S. Hudson, Chairman.

Section 11—Hotels, Restaurants and Building Owners. C. W. Norton, Chairman.

Section 12—Private Entries. Mrs. William Mitchell, Chairman.

Section 13—Community Clubs and Women's Clubs. Mrs. R. D. Inman, Mrs. Lee Davenport.

Section 14—Civic Clubs. Chas. F. Walker, Chairman.

### CARNIVAL DAY—MERRYKHANA PARADE

Friday, June 15, 2:00 P. M.

Directors in charge—Roy T. Bishop, W. L. Muncy.

Line of March—From place of formation at Market and West Park streets, north to Columbia, west to Fourteenth, north to Taylor, west through Multnomah Civic Stadium, east on Yamhill, north on Broadway, east on Flanders, south on Fourth, east on Pine, south on Second, west on Stark, south on Fourth to Main street and disband.

### FORMATION OF PARADE

Division 1—Hospitality Clubs and Civic Groups. Committee: Everett Fenton, Fred W. German, Robert F. Pelouze, Lieut. Niles.

Division 2—Parade of the Nations. Committee: J. H. Velie, Pliny O. Clark.

Division 3—Fraternal and Community Organizations. Committee: D. C. Daniels.

Division 4—Transportation and Motive Power—Committee: Roy Ward, Tommy Lennard, Harry L. Gray.

Division 5—Theatres, Film Exchanges and Outside Entries. Committee: Floyd Maxwell and S. C. Pier.

Division 6—Exploitation and Industrial. Committee: Dan C. Freeman, Paul Hirsh.

Division 7—Horse Feathers. Committee: Chief L. V. Jenkins, Lieut. Epps, R. J. Todd, Chief Grenfell, Claude Bristol, James T. Wyatt.

Division 8—American Legion Drum Corps. Chairman: R. J. Clary.

James W. Leake, Parade Manager.

### THE ANNUAL ROSE SHOW

Public Auditorium, Third and Clay Streets

First Exhibit June 12 and 13. Second Exhibit June 14 and 15. Under the auspices of the PORTLAND ROSE SOCIETY, THE ROYAL ROSARIANS and PORTLAND ROSE FESTIVAL, Inc.

Directors in charge—James A. Ormandy and Sylvester C. Pier.

Tuesday, 2 P. M.—Her Majesty, Queen Elise and Royal Attendants declare the Fortieth Annual Rose Show officially open to the Subjects of the Realm of Rosaria.

### CLASSIFICATIONS

Grand Sweepstakes—Medals presented by the American Rose Society for the best two roses in the show, wherever found.

BLOOMFIELD TROPHY (value \$1500.00)—Given to the City of Portland by Capt. George C. Thomas of Beverly Hills, California. To be awarded for the best general exhibit of roses of Bloomfield variety.

Section A—Box exhibits. Best six, twelve and eighteen roses, separate named varieties.

Section B—Basket exhibits. Baskets of best twelve, one color and type; best twelve and best twenty-four, mixed as to color and type.

Section C—Climbing and Rambling Roses: Best six and twelve large flowering climbers; best six and twelve sprays small and medium climbing and rambling roses.

Section D—Single and miniature roses; best one, three and six single roses one named variety; best display twelve miniature roses.

Section E—For amateurs who have never won a prize: Best one, three and six.

Section F—Large displays of twenty-five blooms, may be of any one variety or mixed as to color and variety.

Section G—Best three of following types: Tea, Hybrid Tea, Hybrid Perpetual and Pernetiana, any one named variety.

Section H—Caroline Testout Roses. Best three, six, twelve and twenty-five.

Section I—From gardens of not more than 50 plants, one, three, six and twelve blooms.

Section J—District Exhibits. Two days, Tuesday and Thursday, a possible score of 50 points on both days. Regulation box of twelve separate named varieties, two vases, one three and one six, and basket six inches in diameter.

Section K—Junior Rose Society Exhibit. Best one and three any one variety. Best six and twelve one or more varieties. Five prizes awarded in this Section.

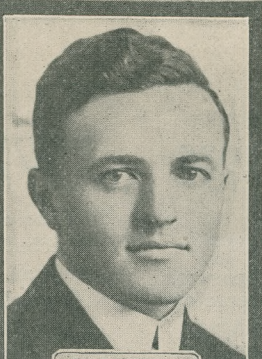
Section L—Newer Roses. Best one, three and five of any rose introduced or registered with the American Rose Society or the National Rose Society of England since 1921.

Garden Clubs—Best general exhibit of flowers.

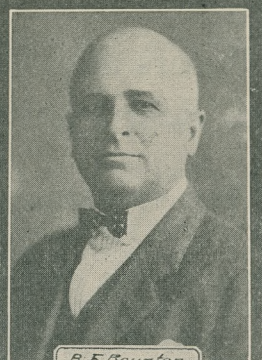




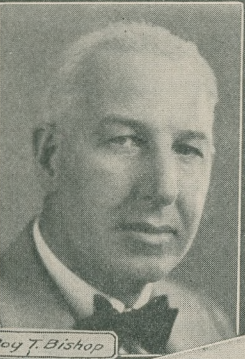
Charles Berg



E.C. Sammons



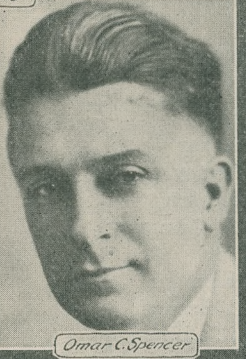
B.F. Boynton



Roy F. Bishop



C.C. Colt



Omar C. Spencer



W.H. Barton



George L. Baker



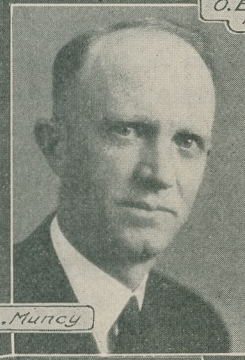
O.B. Coldwell  
President



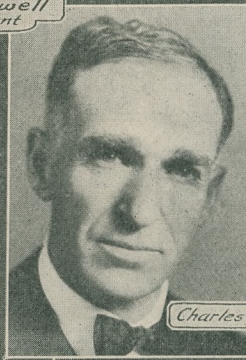
S.C. Pier



C.W. Norton



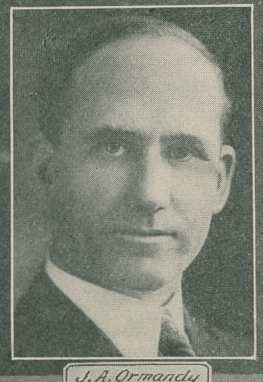
W.L. Muncy



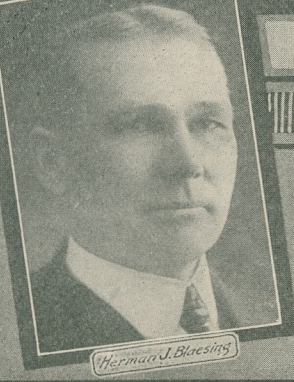
Charles Keyser



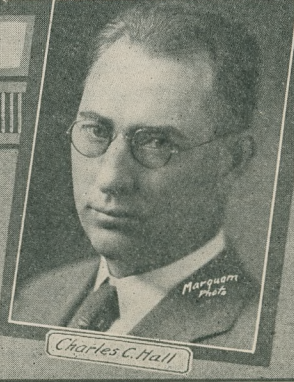
W.J. Hofmann



J.A. Ormandy



Herman J. Blasings



Charles C. Hall



J.P. Jaeger

OFFICERS AND DIRECTORS, PORTLAND ROSE FESTIVAL

—Photos by Bushnell, unless otherwise credited.



## Officers and Directors Portland Rose Festival, Inc., 1928

O. B. COLDWELL, President

CHAS. F. BERG, Vice Pres. E. C. SAMMONS, Treasurer  
S. C. PIER, Vice President W. J. HOFMANN, Secretary  
MAJOR RAYMOND F. OLSON, General Manager  
JOSEPHINE H. FORNEY, Executive Secretary

### BOARD OF DIRECTORS

Mayor Geo. L. Baker	J. P. Jaeger
W. H. Barton	C. P. Keyser
Charles F. Berg	W. L. Muncy
Roy T. Bishop	C. W. Norton
B. F. Boynton	James A. Ormandy
O. B. Coldwell	S. C. Pier
C. C. Colt	E. C. Sammons
Chas. C. Hall	Omar C. Spencer
W. J. Hofmann	Herman J. Blaesing

### COMMITTEE CHAIRMEN

<b>Finance:</b>	<b>Decorations:</b>
C. C. Colt	J. P. Jaeger
W. H. Barton	
W. L. Muncy	<b>Festival Center:</b>
<b>Pageant and Grounds:</b>	C. P. Keyser
W. J. Hofmann	<b>Publicity:</b>
E. C. Sammons	B. F. Boynton
J. P. Jaeger	<b>Outside Participation:</b>
<b>Floral Parade:</b>	S. C. Pier
Herman J. Blaesing	<b>Concessions:</b>
C. W. Norton	B. F. Boynton
<b>Rose Show:</b>	<b>Queen Participation</b>
James A. Ormandy	W. H. Barton
S. C. Pier	<b>Army and Navy Participation</b>
<b>Junior Festival:</b>	Mayor Geo. L. Baker
C. P. Keyser	<b>Merrykhana Day:</b>
C. C. Hall	Roy T. Bishop
<b>Music:</b>	W. L. Muncy
Chas. F. Berg	
Omar C. Spencer	
W. L. Muncy	

### PURPOSES OF ROSE FESTIVAL

Portland, Oregon's Annual Rose Festival has attracted world-wide attention and brought to the "City of Roses" a fame and distinction that is unique. In no other city in the world is it the custom of citizens for one whole week each year to put aside all thought of selfish commercialism and pay homage to the Rose, Symbol of Love and Happiness.

A week of festival during which veritable tons of roses are used to decorate tremendous floats, when every store and office building exhibits roses in great profusion, when public and private gardens and two hundred miles of street parkings are proudly flaunting thousands of lovely specimens of the queen of flowers—such a week indeed seems calculated to make a lasting impression on the city's guests and to arrest the attention of a nation.

### THE PAGEANT

## "Where Rolls The Oregon"

Scenario and Lyrics..... Dean Collins  
Directed by..... Doris Smith  
Musical Director..... Jacques Gershkovitch  
Chorus Master..... Wm. H. Boyer  
Dance Directors.....  
Edna Agler, Gladys Bozlee and Alta Eastham Travis  
Program notes by..... Dean Collins

### FOREWORD

Historical pageantry must be symbolic rather than literal.

It must work in outline rather than in detail.

In a single stroke of action upon its stage, it must suggest within a moment of time, the spirit of events that were built up through innumerable years, by the accumulating mass of an infinite number of episodes.

These episodes in themselves are too small in their relation to the general outline, to be touched in detail, even though they have been each one indispensable to the great result.

They must lie unnoticed within the mass, as the millions of coral creatures lie unnoticed within the splendid sweep of the atoll that their tiny existences have created.

So in "Where Rolls the Oregon," you will look in vain—if you are a literal historian—for the detail of hundreds of historic episodes that are known to you.

You will see only the sweeping outline of the spirit of Oregon's history, into the vitalizing of which those hundreds of episodes have gone.

The Oregon country, born out of the throes of that great chain of volcanoes that today lie sleeping whitely among the blue summits of the Cascades, looking down upon the river that reflects the stars where once it reflected the fantastic bulk of the Bridge of the Gods—

The Oregon country, softened into fertility by the mists and the warm winds of the Pacific, and conquered and crowned by the marching armies of the trees and vegetation—

The Oregon country in the shadowy time of the primitive Indian, when Coyote, the creative god of the Northwestern Indians, walked in half-human form, stole fire from the gods of the mountains and taught the Indians the way of living—

The Oregon country in the fringes of tradition, between the time of myths and the time of history, when shipwrecked and storm-driven sailors from the Orient, and voyaging explorers from Spain and England are believed to have touched these shores and left their influence upon the natives—

The Oregon country passing in famine and plague and war out of the era of the Indian and into the era of the white man; out of the twilight fringe of myth and tradition into the time of history—and the fall of the Bridge of the Gods, that greatest mythical tradition of the land, symbolizing this transition—

The Oregon country, held in the palm of the hand of Dr. John McLoughlin, for the Hudson's Bay company, to



give to the American immigrants with gift of life, or to withhold, by the gift of death—

The Oregon country passing from English control into the hands of the Americans in that moment of crisis at Fort Vancouver, when McLoughlin disregarded his chief, restrained the Indians and succored the immigrants—

The Oregon country, a friendly soil not to men alone but to all life; a homeland for all nations; a homeland for all flowers—with every homesick wanderer seeing the blooms of his native hills or meadows, rearing themselves side by side here with the blooms that have dwelt native in these hills since the beginning—

This is the story that we are trying to tell you tonight in symbolic pageantry.

So we have invited you to the coronation of Queen Elise, who will decree for you the enactment of the drama of this land "Where Rolls the Oregon."

### EPISODE 1—Coronation

**ACTION:** The Royal Rosarians assemble with the court of Rosaria, to welcome the coming of Queen Elise. She is crowned with traditional ceremony by the Prime Minister of the Court of Rosaria and, after fiesta and diversion before her throne, receives from him the scroll decreeing that the pageant "Where Rolls the Oregon" be presented for the enjoyment of her guests and subjects.

A messenger bears the queen's edict to where the mummers of the pageant are waiting.

The queen and her court go to their boxes and the pageant begins.

**MUSIC:**

Coronation March .....	Meyerbeer
Entr'acte Valse .....	J. Hellniesberger
Polonaise .....	Chopin
A Rose for Every Heart.....	Charles Wakefield Cadman

### EPISODE 2—Prologue

**ACTION:** A singing chorus and a processional of Indians symbolize the gathering of the tribe to hear the stories of its story teller, whose narrative we shall see unfold itself in action upon the stage.

**MUSIC:**

Hiawatha .....	Coleridge Taylor
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### EPISODE 3—In the Time That Was

**ACTION:** Darkness lies over the land of chaos and there is no life. The god of fire awakens from the mountain and calls forth his creatures to possess the hills. They rush down and cover the land until their strength wanes and they fall back before the clouds and the mists of the ocean. The trees and vegetation follow on the heels of the retiring fires and seize the hills.

The fire god withdraws sullen and alone within his mountain, while the forests cover all.

**MUSIC:**

Finlandia .....	J. Sibelius
Fire Agitato.....	William Axt
Ride of the Valkyries.....	R. Wagner
Magic Fire.....	R. Wagner
The Daemon .....	R. Rubinstein

### EPISODE 4—"Time of Myths"

**ACTION:** The primitive Indians, hungry and cold and dying, summon their medicine men to pray for help from the gods. Coyote, the creator and teacher, comes in answer to their prayer. He shows them the fires of the gods burning high on the mountain. He calls the Fox, the Wolf, the Bear, the Deer, the Chipmunk and the Dead Tree to help him and goes up the mountain, stationing them along the way. The fire gods sleep. Coyote seizes a brand and flies, passing it to his helpers until in the dizzy pursuit and flight, the last one gives it to Dead Tree, who swallows it.

The fire gods go back baffled to the mountain. Coyote comes and blows the fire out of the Dead Tree, giving brands of the Indians. Campfires spring up and in dance and festivity, they celebrate the bringing of fire and their salvation by Coyote.

**MUSIC:**

Hiawatha .....	Coleridge Taylor
From an Indian Lodge.....	Edward MacDowell
Natoma .....	Victor Herbert
Indian Orgy.....	William Axt
Eruption .....	Arcady Rubensky
Torch Dance.....	Edward German

### EPISODE 5—"Time of Tradition"

**ACTION:** Behold the sea and the unending murmuring dance of the Pacific waves.

The Indians come down and establish their village near the shore and go about their daily life, hunting, working, warring, living, loving. A storm-blown Chinese craft comes through the waves and its people are welcomed by the Indians and absorbed into their tribe. Spanish adventurers, landing for water, steal Indian maidens and plant in the hearts of the Indians fear and hate toward the men that come out from the sea. English explorers landing like the Spaniards, are driven back in battle. A ship of Orient India, blown far from its course, wrecks and its treasures are rescued from the waves by the Indians. The crew of the craft is slain.

The Indians open the chests of treasure and revel in the beautiful things—but unobserved by them, the Demons of Plague come also out of the chest and run to and fro striking them with sickness and death.

Famine and Winter come down from the mountain to add themselves to the Plague, and lastly the Thunderbird arises and War lays hold upon the desperate tribes.

In the midst of their battle, the mountain flares up again for a moment, the Bridge of the Gods crashes and the era of the Indian ends forever.





Miss Anne Kerr  
Princess

Miss Jane Martin  
Princess

Miss Leslie Kerris  
Princess

Miss Elise Bristol  
Queen of Rosaria

Miss Pricilla House  
Princess

Miss Mary Louise Platt  
Princess

Miss Anita MacGregor  
Princess

Boychuk-Jones  
PHOTOS

ROYALTY OF ROSARIA, THE REALM OF ROSES





Jacques Gerstkovitch,  
Musical Director  
Bushnell Photo

Doris Smith  
Director of the Pageant

Deon Collins  
Author

A. H. Houghton,  
"Sir George Simpson"

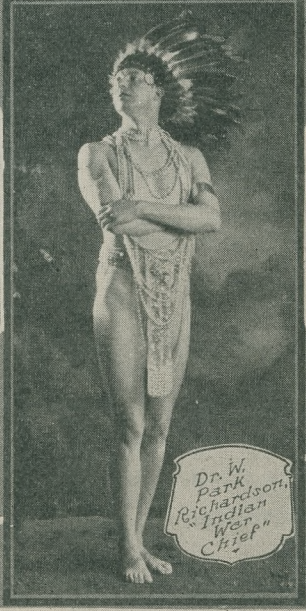
Wm. H. Boyer,  
Choral Director

Robt Krohn,  
Prime Minister,  
Royal Rosarians

Edgar Buchanan,  
"Dr. John McLoughlin"



Helen Kieeb and Henry Swartward,  
"The Indian Maid and the Indian Brave"



Dr. W. Park Richardson,  
"Indian War Chief"



Edna Agler,  
"Coyote"  
Ballet Director



Alma Werthe,  
"Spirit of the Rose"



Glacy's Bozlee,  
"Spirit of the Volcano"  
Ballet Director

Photos by Boychuk-Jones Studio



Alla Eastham Travis,  
Floral Ballet Director

PRINCIPALS AND PARTICIPANTS IN PAGEANT "WHERE ROLLS THE OREGON"



## MUSIC:

Sheherazade .....	Rimsky Korsakoff
Poppies .....	Henry Hadley
Sadko .....	Rimsky Korsakoff
The White Dawn Is Stealing.....	Charles Wakefield Cadman
Indian Dawn.....	J. Zamecnik
Indian Wedding Festival.....	Maurice Baron
A Chinese Melody.....	A. Avshalomoff
Capriccio Espagnole .....	Rimsky Korsakoff
Indian .....	Frederick Hoschke
Dance of the Furies.....	Von Gluck
Indian Dawn Chorus.....	J. Zamecnik
Viking Song.....	Coleridge Taylor
Zampa .....	F. Herold
The Desert.....	F. David
Dance Macabre.....	Saint-Saens
William Tell.....	Rossini

## EPISODE 6—"Heralds of Empire"

**Action:** Vancouver Post, where Vancouver, Washington now stands, is the seat of Dr. John McLoughlin, who rules like an emperor over the Northwestern Territory of the Hudson's Bay company's interests—an empire greater in area than Europe.

The post awakens from its daily routine of life, hearing the song of the returning voyageurs on the river. The voyageurs arrive bringing with them one of the American immigrants from the party that is stranded and starving at The Dalles. McLoughlin sends a rescue party.

Sir George Simpson, governor of the Hudson's Bay company, arrives with his train to visit the post. He warns Dr. McLoughlin not to aid the immigrants—Oregon is to be a hunting and trapping country, and not a country of settlement and civilization—and bids him leave the Americans to the mercies of the hostile Indians, or to lose his post.<sup>4</sup>

Simpson departs and the Indians come down from the mountains, with weapons hidden, waiting for the immigrants.

The voyageurs return with the party they have rescued and the immigrants begin to come ashore. Dr. McLoughlin is about to welcome them. The Indians rush forward. McLoughlin confronts their leader; cows him; drives him back. The Indians withdraw.

The Americans, who are later to possess Oregon, are saved and, in his act of saving them, Dr. McLoughlin has thrown away his empire and his power as factor of the Hudson's Bay post in the Northwest.

\*Note—The visit of Simpson, his orders to McLoughlin, McLoughlin's succor of the Americans and saving them from the Indians, are far apart chronologically in history, but their effect comes to the same point, and for the purposes of the pageant, we have grouped them together in time.

## MUSIC:

L'Arlesienne .....	G. Bizet
Voyageur Song .....	E. Gagnon
New World Symphony.....	Anton Dvorak
Oregon, My Oregon.....	Henry Murtagh

## EPISODE 7—"Coming of Alien Flowers"

**ACTION:** Behold the Oregon Country, clothed in its primitive flowers; the rhododendron, the lupine, the dogwood, the camas and others.

Settlers who have come from all the world, looking upon the new land, think with homesickness of the flowers of their native countries, and want to see them blooming here as well. They scatter the seeds of the alien flowers—the fox-glove, the Scotch broom, the eglantine, the corn flower, daisy, dandelion and innumerable others. The Oregon soil is kind. Side by side with the primitive flowers, her hills clothe themselves in the alien flowers—now alien no more, but part of the color and spirit of Oregon.

The Rose, the flower of our city and our Festival, blooms among them all and we fling our blossoms and our rose petals to you in carnival and greeting. May you be happy and stay long in the land "Where Rolls the Oregon."

## MUSIC:

Sleeping Beauty .....	Tschaikowsky
Colonial Song .....	Percy Grainger
Valse Des Fleurs.....	Tschaikowsky
"Silent Heroes" from Chimes of Normandy.....	Robert Planquette

## The Pageant Cast

## EPISODE 1—Coronation

Trumpeters.....Courtesy of Junior Symphony

## HERALDS:

Verda Austin	Frances Ludwig	Margaret Tichenor
Doris Burnham	Eileen Moore	Marion Tichenor
Esther Fredericksen	Thelma Sweet	Helen Thomas
Emma Jones	Ann Tichenor	Dorothy Wood

SPIRIT OF THE ROSE.....Alma Wertley

## ROSE BALLET:

Genevieve Alfredson	Marie Reilley	Doris Stone
Beverly Banfield	Elsie Porter	Vera Stone
Lee Baxter	Emma Porter	Ellen Thumberg
Mary May	Margaret Rogers	Thelma Woodin
Helen Marksbury	Cecile Ross	Grace Zellar
Signa Nordquist	Sara Shand	Lorene Eastman

## ROYAL ROSARIANS:

Robert H. Aldrich	A. B. Carlson	Eric V. Hauser
J. H. Alfred	C. C. Chapman	Kenneth Hauser
Percy C. Allen	W. H. Chatten	H. H. Haynes
O. M. Allison	R. W. Childs	W. J. Hofmann
Geo. N. Angell	A. M. Clark	Walter E. Holman
Geo. L. Baker	O. M. Clark	A. E. Jackson
J. O. Bailey	R. H. Clark	C. H. Johnston
Chas. F. Berg	Dr. C. W. Clifford	Claude S. Jensen
H. J. Blaesing	Ralph A. Coan	C. P. Keyser
O. C. Bortzmeyer	W. E. Conklin	Thos. R. King
W. E. Boyd	W. C. Culbertson	Robert Krohn
John C. Boyer	J. H. Dundore	Edw. J. Kraenick
Edmund C. Bechtold	S. L. Eddy	A. M. Lara
Earl C. Bronaugh, Jr.	P. H. Edlefsen	W. B. Layton
R. R. Brown	W. W. Ely	E. G. Leihy
Cyril G. Brownell	Ted Emerson	R. J. Leo
C. T. Burg	Chas. W. English	E. V. Littlefield
R. O. Burnett	J. O. Freck	Arthur H. Lewis
Leslie Butler	R. E. Fulton	Tommy Luke
J. E. S. Buchanan	Fred W. German	C. J. Mathis
Walter W. Blaesing	David L. Hiatt	Julius L. Meier
Leon H. Bullier	Geo. E. Hall	William P. Merry



ROYAL ROSARIANS—(Continued)

A. O. Mickelsen	Ira F. Powers	Henry C. Thompson
O. W. Mielke	G. A. Rebentisch	R. H. Torry
Dr. Horace M. Miller	Frank C. Riggs	Dean Vincent
Robert G. Morrow	Geo. L. Rauch	Fred W. Vogler
Clay S. Morse	W. H. Ross	Herman Von Borstel
Royce McCandless	Charles Sanders	L. Van Anderson
John McCourt	W. C. Schuppel	George Watson
Frank McCrillis	W. Milton Scherping	Chas. B. Wegman
W. D. McWaters	Ben Selling	H. F. Wendel
J. A. Norman	Ralph C. Shattuck	Edwin B. Wheat
Frank O. Northrup	Oscar M. Smith	Harry M. Whetsel
C. W. Norton	Miles Standish	H. A. Whitney
A. A. Patterson	W. P. Strandborg	E. R. Wiggins
Dr. R. A. Payne	A. W. Stone	Col. Percy Willis
W. J. Piepenbrink	E. N. Strong	Wm. F. Woodward
S. C. Pier	Dr. F. M. Taylor	Rev. W. W. Youngson
Dr. Edw. A. Pierce	Rev. Oswald Taylor	
Clarence Porter	Roy K. Terry	

ROYAL ROSARIAN PAGES:

Julia Margaret Collins	Janet Merrit	Alice Smith
Muriel Esche	Charlotte Munier	Joan Veatch
Anita Grace	Priscilla Pelton	Joien Wood
Mona Hunsaker	Bernice Ryan	Dorothy Zenz

PRINCE REGENT ..... E. R. Wiggins

PRIME MINISTER ..... Robert Krohn

LORD HIGH CHANCELLOR ..... H. A. Whitney

SECRETARY OF STATE ..... Fred W. German

PRIVY COUNCIL:

H. J. Blaesing	C. P. Keyser	G. A. Rebentisch
R. O. Burnett	Robert Krohn	H. A. Whitney
Fred W. German	William P. Merry	W. W. Youngson
George E. Hall	Clarence Porter	

DUKES OF THE REALM:

W. C. Culbertson	Frank McCrillis	Edward A. Pierce
W. J. Hofmann	Jno. H. Dundore	S. C. Pier
Dean Vincent	O. C. Bortzmeyer	

QUEEN OF THE ROSE FESTIVAL ..... Elise Bristol

PRINCESSES OF THE REALM:

The Princess Anita	Miss Anita MacGregor
The Princess Anne	Miss Anne Kerr
The Princess Leslie	Miss Leslie Kerns
The Princess Jane	Miss Jane Martin
The Princess Priscilla	Miss Priscilla House
The Princess Mary Louise	Miss Mary Louise Platt

ROSARIAN QUARTET ..... A. K. Houghton, Director

A MESSENGER ..... Galen Chetelat

SINGING CHORUS—(Continued)

Miss Merlie Gilliam	S. Henry Laine Jr.	Mrs. Alice W. Port
Mrs. Sadie Goelette	Mrs. Edith Larsen	F. Plympton
Lolita L. Grange	R. K. Larsen	Miss Edith Priebe
Margaret A. Griffin	Mrs. C. D. Lazenby	Mrs. C. P. Richards
Miss Anna Groeger	Mary F. Lee	Mrs. J. G. Riggs
Genevieve Groves	May Leitch	Amelia A. Robinson
Geraldine Groves	Miss A. Lensch	Mrs. C. M. Roe
Alma Gunderson	Marian V. Lester	Nellie A. Rogan
J. C. Guyer	Mildred Hall Lewis	Alfa E. Rosenquist
Paul K. Hafner	Ruth Hall Lewis	Mrs. C. O. Roskey
Mrs. J. Gertrude	Clara E. Livesay	R. M. Ross
Hanson	Da nae Livesay	Sadie Ross
Mrs. Paul C. Harbaugh	Mrs. John Mackwood	Vida C. Rowland
Joe E. Harvey	Zita Manning	Mrs. D. W. Sandercock
W. R. Hawkesley	A. L. Mather	Mrs. R. L. Schaller
Ada M. Heimel	Emily Maynard	Mrs. Ad. Schmid
Coral I. Heimel	Hazen Maynard	L. K. Schwartz
Mrs. Helm	Miss A. Metherell	Edwin Secour
Dorothy Helmcks	Helen Meyer	Mrs. Geo. E. Secour
Bina K. Hendrickson	Mrs. Grace M. Meyers	Betran Shield
Vivian Hennings	Beth Milholland	Adrian E. Smith
Mrs. Jessie A. Herrick	Mrs. A. R. Miller	Mrs. Verne Smith
Elizabeth C. Hervey	Mrs. Ida M. Miller	Edith Soderwall
Ada H. Hilton	Margaret Miller	Lillian G. Stafford
Helen R. Hood	Grace Mizenhimer	Muriel Stein
Minnie Hood	Mrs. Belle Moody	Evelyn B. Street
Mrs. J. E. Horner	Clara Moore	Stefena Struznik
Mrs. J. W. Horner	Lawrence E. Moore	H. Lucile Sykes
Mrs. L. A. Hoyt	C. F. Moorehead	Margery Talbot
Mrs. Carrie Howe	J. K. Morgan	Mrs. S. A. Taylor
Stuart M. Hulín	Edgar J. Morris, Jr.	Mrs. W. C. Thurlow
Garland Hurley	Dorothy Moulton	W. Todd
C. Ben Irwin	Nellie Munger	Margaret Tompkins
Mrs. L. A. Isbell	A. H. Munro	M. E. Underhill
Mrs. M. A. Jagielski	Harriet McCallum	Mrs. T. E. Uppinghouse
Vera Jagielski	Nell McCormick	Alice Van Schoonhoven
Edgar James	Jessie McCurry	A. P. Veale
Chas. Jamesson	Mrs. A. J. McGann	John J. Veach
M. P. Jennon	Mrs. A. W. McIntosh	Mrs. U. G. Venator
Mrs. M. P. Jennon	Georgina McMillan	Mrs. W. W. Vinson
Alice M. Johnson	F. W. McMullen	Mrs. O. W. von Hoene
Elizabeth E. Johnson	John E. Nalley	Clarence Walker
Louise E. Johnson	Adis Nardin	Roy Warlen
Mrs. M. A. Johnson	Mrs. V. Naughton	Ann E. Watson
Marie Johnson	Mrs. J. P. Newell	Mrs. Jack Wells
Ada C. Johnston	Earl Nicoll	Theresa Wentworth
Gipsy Johnston	Laura Norgard	W. H. Whitcomb
Chas. Jones	Geraldine O'Brien	Mrs. W. H. Whitcomb
Ella B. Jones	Lenore O'Brien	Clyde White
Leslie A. Jones	Edwin L. Oliver	F. M. Whitman
Mabell E. Jones	Herbert J. Oliver	Mrs. Lucile Barton
E. May Jones	Gertrude Ost	Wible
Julia R. Kadlec	Pearl Owings	Mrs. Mamie Wilkins
Gertrude Kattge	Florence E. Parker	Mrs. Harry Wilkins
Paul Kattge	M. C. Parker	Paul L. Williams
Henry Keller	Fannie Parkhurst	Dr. J. L. Wilson
Mrs. T. N. Kendrick	Miss Darline Patterson	Jennie Wilson
Mrs. D. H. Kerfoot	Kathryn Perkins	Marie Wilson
Mrs. H. J. Kilbourne	Elsie Pecheos	Ruth Wishard
L. B. Kinne	Louise J. Peck	Doris Witteman
Mrs. Lillie E. Kletzing	Mrs. Edith Penketh	Evelyn Witteman
Martha Klingbell	Jessie M. Pershing	Mildred Witteman
Olga Klingbiel	Lillian Plüger	Mrs. C. E. Wood
Marie E. Koennecke	Mrs. W. E. Phelps	L. E. Woody
Kathleen Konkle	Mrs. Sam Philan	Blanche Worrell
Kathryn Krohn	Wm. Ping	Fred Younggren
C. W. Labhart	Miss Hannah Plancich	

MOUNTED INDIANS ..... Courtesy Vancouver Barracks

EPISODE 2—Prologue and Processional

SINGING CHORUS:

Mrs. A. L. Alexander	Aimee Herald Campbell	Mrs. Emmet Drake
Otis W. Anderson	Maud H. Campbell	Phyllis Drake
C. J. Ashfield	Mrs. C. E. Carlton	Lawrence Drewery
T. Atkinson	Sylvester Cartwright	Martha Dreyer
Dan C. Baker	Victoria Case	Ariel E. V. Dunn
S. L. Barnett	Dr. F. F. Casseday	Helen E. Dunton
Mrs. Leo Bauer	H. J. Caster	Dorothy Dutton
Grace Bechtol	Beatrice E. Chadwick	Eleanor East
J. Beimo	Mrs. Kate M.	Mrs. E. H. Edwards
N. Edith Benway	Cherrington	Mr. E. H. Edwards
E. Birch	Clifford Chindlund	Mrs. O. K. Edwards
Athleen Bluhm	Zula Christansen	Marjorie Elmgreen
Mrs. Bertha J.	Agnes M. Clifford	Mrs. Harley Emmons
Boatright	Arthur I. Clifford	Belle Ellwanger
Mrs. F. J. Boedefeld	Cathrine Colbert	Frances Everett
Ruth Boedefeld	H. M. Colborne	Wm. Farmer
Hilda Bordasch	Stanley A. Cole	Mrs. R. F. Feemster
Noel Wright Bowman	Mrs. Mary E. Collins	Florence Fisher
Edith M. Brenner	Alice Cooley	Mrs. F. C. Fitzgerald
Elmer D. Brice	Florence Cork	A. L. Foster
Marie K. Bucy	Mrs. Ruth M. Cooper	Ruth Foster
Mrs. Effie V. Burke	Florence Cordeu	Molly Frybarger
Donald G. Burnett	Merwin Dant	Mrs. H. W. Gardiner
Mary E. Burnett	Mrs. W. E. Davisson	Geo. D. Garratt
Ethel Edick Burt	Irene DeHarde	Mary Gavin
Jack Busby	S. W. Doughty	E. R. Gilbert
Herald Campbell	Mildred G. Downs	Grace E. Gillett

EPISODE 3—"The Time That Was"

SPIRIT OF VOLCANO ..... Gladys Bozlee

THE FIRE SKOOKUMS ..... Jane Elmer, Olga Eulberg, Beulah Schultz, Frances Huston, Helen Rasmussen, Avesta Laws

FIRE BALLET ..... (Participants in all ballets)

Myrtle Acrea	Verda Austin	Margaret Bloom
Phyllis Acrea	Mabel Austos	Thelma L. Bloom
Alice Agler	Rose Avery	Lucille Bloomfield
Golda Ail	Syble Avery	Mrs. John Boeker
Catherine Aitken	Eva Barber	Theresa Bohn
Claudia Alexander	Freda Barber	Jewel Bonbright
Dorothy Alt	Christine Barton	Margaret Bowling
Inez Alt	Betty J. Bashford	Patricia Boyle
Bessie E. Altnow	Gladys Bateman	Marguerite Bridwell
Evelyn L. Anderson	Zelma Ball	Dorothy Broberg
Margery Anderson	Ruth Beahm	Augusta Broecker
Mary J. Anderson	Louise Beatty	Eileen Brown
Vesta Anderson	Grace Bechtol	Eleanor E. Brown
Ella Ansnos	Marian Beck	Zelma Brown
Nellie Arata	Margaret Belding	Georgia Bryant
Betty Arata	Zareldintha Belliet	Beth Burton
Edith Archer	Shirley Bennett	Juanita Burton
Ruth Archer	Ethel M. Bentley	Mabel Butler
Elizabeth Armstrong	Mary Bergevin	Rosalie Butler
Glady's Asdell	Anabel Binford	Mrs. C. A. Buell
Violet Ashbaugh	Gwyneth Blackburn	
Ruby Asquith	LaRaine Blakeslee	



## FIRE BALLET—(Continued)

Norma Burke  
Clara Canaday  
Zella Canaday  
Frances Carey  
Marion Carlson  
Ellen Carney  
Iris Carpenter  
Eleanor Carter  
Anita Chapman  
Genevieve Chapman  
Barbara Chilson  
Beatrice Chilson  
Viola Chown  
Wave Bliss Christensen  
Selma Classen  
Florence Clark  
Marjorie E. Cleek  
Mrs. Florence Colby  
Mildred Coleman  
Gladys P. Collins  
Leah Commander  
Lucile Conrath  
Fannie Cooper  
Yelda Copeland  
Mildred Copenhafer  
Dorothy Cressler  
Helen Crossley  
Elma V. Cumpston  
Dorothy Dahl  
Grace Dahl  
June Daniell  
Florence Daoust  
Viola Davison  
Virginia Davison  
Helen Day  
Evelyn Deitz  
Frances Dell  
Suzanne DeLuca  
Marcelli Dickey  
Edwina Dickinson  
Jennie Dowgriallo  
Erma Duley  
Jean Duley  
Mickey Duncan  
Alice Dunning  
Aileen Driscoll  
Elizabeth Easley  
Ferne L. Easton  
Vera V. Easton  
Ruth Edlefsen  
Elizabeth Edmondston  
Iola Edmeades  
M. E. Eivers  
Elsie Elliott  
Eleanor Ellsworth  
Jane Elmer  
Kathrin English  
Miriam J. Erickson  
Genevieve Esberg  
Erma Estes  
Adeline Fairfax  
Flora Fandrich  
Tillie Feldman  
Malvina Feldstein  
Ellen Folkerts  
June Ford  
Alice Fortier  
Doris B. Fowler  
Esther Fredericksen  
Freda Fromm  
Dorothy M. Gay  
Ruth Gilmore  
Edna Glenn  
Rosalla Golden  
Inez Gordon  
Grace Gore  
Bernice Gorham  
Lena E. Graefe  
Ferne Graham  
Grace Graham  
Daisy Gray  
Violet Gray  
Ruth Greene  
Margaret Greenleaf  
Florence Gunderson  
Gertrude Gunn  
Lillian Haight  
Verna Haight  
Grace L. Hall  
Virginia Hall  
Margery Hallberg  
Virginia Halstead  
Helen Hansen  
Margueritte Hansen  
Esther Hanson  
Lucile Harms  
Barbara Harnack  
Frances Harnack  
Marjorie Harnden  
Florence Harris  
Jeanette Harron  
Mary Louise Haynes  
Beulah Heath  
Bonnie Heath  
Donna Heath  
Dorothy Heath  
Virginia Heath  
Florence Henri

Ramona Herse  
Geraldine Hesseldin  
Dorothy Higgins  
Margaret Hintz  
Adele Sue Hodges  
Eunice Holbrook  
Vella Holden  
Vivian Holtz  
Hazel Houle  
Maygetta Howser  
Marie Hunt  
Mona Hunsaker  
Bernice Hurd  
Frances Huston  
Eunice Hutchinson  
Esther Ingold  
Mrs. Catherine Jackson  
Esther Jackson  
Marie Jacques  
Edna Johnson  
Jeanette Jager  
Helen Johnson  
Nancy Johnson  
Wilma Johnson  
Pearl Johnson  
Dorothy Jones  
Emma E. Jones  
Florence Jones  
Vivia Jones  
Fern Joslin  
Helen Keller  
Frances Kelly  
Inez Kerfoot  
Irene Kilbourne  
Eleanor Kirker  
Gladys Klipple  
Marguerite Knepper  
Ellane Koehler  
Julia La Barre  
Minerva La Mar  
Florence La Muir  
Loleta Lapp  
Judine Lassetter  
Velma Lathrop  
Mary Leary  
Norma Lee  
Barbara Leisz  
Helen Leisz  
Helen Leitz  
Ethel A. Leonard  
Margaret Lewis  
Pearl Lewis  
Louise B. Lesman  
Alice Lively  
Lucille Looney  
Maxine Lorimer  
Evelyn Loucks  
Marlea Lowery  
Mrs. Edgar L. Ludwick  
Frances Ludwig  
Fern Lyle  
Mrs. C. A. Lyon  
Pearl MacDonald  
Grace MacLaffarty  
Ruth Magson  
Virginia Mahoney  
Helen Malila  
Terry Manasfero  
Clara Marks  
Florence Marquis  
Dolores Martin  
Mitzie Martin  
Rose L. Mash  
Malinda Mattock  
Winifred L. Mattock  
Helen Maul  
Bernice McCarty  
Gwendolyn McClary  
Dorothy McClung  
Margaret McConnell  
Ida McConnell  
Anna McDonnell  
Frances McCulloch  
May McDougald  
Roma McFarland  
Elisabeth McGill  
Mildred McHugh  
Lucille M. McIntire  
Pauline McKeahan  
Aleia McMillen  
Pauline McNish  
Gishta Meaney  
Evelyn Meegan  
Elsie Meeve  
Nora Mehagan  
Marie Meissner  
Evelyn Mendenhall  
Bernice Mentzer  
Jane Menzies  
Janet Merritt  
Betty Merrick  
Sarah Mesher  
Alta May Miller  
Helen Miller  
Margaret Miller  
Thelma Miller  
Helen Miner  
Olga Mitrovich

Helen Montgomery  
Eileen Moore  
Margaret Morris  
Margaret Morris  
Dorothy Morrison  
Sarah Moussafir  
Lois Mower  
Peggy Muckle  
Norma Myers  
Ruthanna Nee  
Mabel Nehren  
Gertrude Nemerovsky  
Vera Nendell  
Margaret Niederhause  
Birdine Nye  
Esther Odum  
Grace O'Donnell  
Ida O'Donnell  
Mary O'Leary  
Helen Olson  
Helen Olson  
Iva Omara  
Marion Orke  
Helen Osborn  
Thera Palmer  
Ruth Palmer  
Daisy Pasanen  
Athlyn Pasco  
Jean Pattison  
Viola Pelton  
Doris Pemberton  
Ann Peters  
Elma Peterson  
Marjorie Pettit  
Isis Phetteplace  
Evdadne Pickering  
Edith Pierce  
Naomi Pierrard  
Mildred Pointer  
Catherine Podesta  
Evelyn Powell  
Lucille Powell  
Evelyn Price  
Marvell Price  
Georgia M. Priest  
Marion Putnam  
Ruth Putnam  
Sara J. Quigley  
Theresa M. Quigley  
Mona Radznski  
Jenny Radznski  
Frances Ramsby  
Viola Read  
Esher Rebmam  
Hazel Reid  
Laura Reid  
Mabel Rekdahl  
Leonora Renner  
Lucille Rice  
Serena M. Rice  
Dorothy Rippet  
Dorothy Rish  
Ethel Ritch  
Dorothy Robertson  
Erma Robertson  
Frances V. Rogers  
Irene Rogers  
Virginia Root  
Cecile V. Ross  
Arzelia Rowe  
Pere Rowe  
Mrs. H. M. Rowell  
Lucille A. Rowell  
Alice M. Ryan  
Sydney Rygg  
Jessie Rymers  
Corrine Sailor  
Rose Sardotz  
June Sargent  
Mary R. Schafhauser  
Mildred Schilling  
Marjorie Schlatter  
Rosalie Schmidt  
Emma Schreiber  
Josephine Sealy  
Maxine Seelbinder  
Evelyn Seterstrom  
Bertha Sexton  
Clarabelle Sexton  
Jayne Shaddock  
Goldie Shaner  
Leita Sharp  
Margaret Shea  
Esther Sherden  
Marguerite Shirley  
Katherine Silsby  
Elsie E. Simmons  
Mildred Simons  
Ethel Sims  
Florence Sims  
Araletta Skee  
Elizabeth Skipworth  
Leora Sligar  
Mickey Smeltzer  
Alice Smith  
Christine Smith  
Georgia Smith  
Juanita Snider

## FIRE BALLET—(Continued)

Geneva Speer  
Sophie Spefock  
Doretta Spigler  
Esther Spring  
Mildred Stacy  
Martha Stanke  
Charlotte Staver  
Eileen Stelzig  
Margaret Stephen  
Reonne Stevenson  
D. Gertrude Stewart  
Artice Stites  
Waurita Stites  
Doris Stone  
Lenore Stringer  
Gertrude Stroh  
Thelma Sweet  
Frances E. Talbot  
Helen Thomas  
Catherine Thorp  
Serine Thorson  
Anna Tichenor  
Beth Tichenor  
Margaret Tichenor  
Marion Tichenor  
Lula Toedtemeier  
Mrs. P. L. Traglio  
Marie Tucker

Eva Van Blaricom  
Mrs. Howard Van Kirk  
Phyllis Van Vactor  
Cecilia Vassie  
Vallie Vaupel  
Frances Veatch  
Myrtle Velguth  
Emmy Vermick  
Vivien Vinson  
Winifred Vinson  
Lucile Voorhees  
Betty Walker  
Rosalee Walsh  
Jean Walters  
Mildred Walters  
Barbara D. Warren  
Annie Watson  
Donna Watson  
Jean Watson  
Louise Webb  
Eva Weisenbach  
Hazel Weisenbach  
Bettie Wentzel  
Mrs. L. E. West  
Jean Wilkins  
Alpha Williams  
Ethel Wilson  
Evelyn Wilson

Julia Wilson  
Marion Wilson  
Virginia Wilson  
Evelyn Winchell  
Gladys Wisenbach  
Lillian Woodin  
Thelma Woodin  
Norma Woodman  
Dorothy Woods  
Mildred Worthington  
Betty Wright  
Vivian Wright  
Eleanor Wrona  
Virginia Wylie  
Rosanna Young  
Dorothy Yost  
Gladys Yost  
Elizabeth Zajac  
Margaret Zajac  
Alice Zeigler  
Grace Zeller  
Dorothy Zenz  
Mrs. Grace Zenz  
Grace Zenz  
Hazel Zistel  
Jessie Zook

SPIRIT OF VEGETATION.....Devona Bonds

## CLOUDS:

Dorothy Dahl  
Leola McLay  
Norma Woodman  
Mildred Coss

Ruth Boland  
Helene Becker  
Margaret Griffith  
Aida Hendricks

Irene Statts  
Florence Clark

## RAIN:

Pauline Lyon  
Harriet Miles  
Viola Davison  
Marvell Price  
Ethel M. Bentley  
Marie Lou Miles  
Fern Lyle  
Leota Jones

Mary Louise Hayden  
Dorothy Jones  
Bernice Wickham  
Jeanne Pattison  
Alta Bonds  
Ruby Asquith  
Vera Ruggles  
Pauline Cantwell

Alice Orser  
Harriett Sutcliffe  
Helen Onslow  
Bethmyre Miller  
Harriet Miles  
Mary Lou Miles

TREE BALLET .....(See Ballet List, Episode 3)

## EPISODE 4—"The Time of Myths"

COYOTE .....Edna Agler  
BEAR .....Bess Ford      FOX.....Jane Menzies  
WOLF .....Elma Cumpston      DEER.....Statira Smith  
CHIPMUNK .....Betty Gearhart

## MEDICINE MEN:

Ruth Beahm  
Helen Day  
Erma Duley  
Esther Fredericksen  
Virginia Heath  
Ramona Herse  
Adele Sue Hodges  
Mayjetta Howser

Frances Kelly  
Frances Ludwig  
Margaret Miller  
Edith E. Pierce  
Clarabelle Sexton  
Maxine Seelbinder  
Verda Austin  
Elsie Simmons

Elizabeth Skipworth  
Dorothy Jean Stryker  
Anne Tichenor  
Marion Tichenor  
Margaret Tichenor  
Vivian Vinson  
Minnie Eivers

TORCH BALLET .....(See Ballet List)

## EPISODE 5—"The Time of Tradition"

OCEAN BALLET.....(See Ballet List)  
SILVER FOAM.....Marjorie Harnden  
SILVER FINS.....

Edna Glenn  
Thelma Miller  
Adeline Fairfax  
Mickey Fairfar

Ferne Easton  
Grace Zenz  
Evelyn Price  
Barbara Warren

Grace Zeller  
Sara Moussafir  
Elsie Meeve

INDIAN BRAVE.....Henry Swartwood

INDIAN MAID.....Helen Kleebe

## INDIAN SPEARMEN:

Loran Blackford  
Don Laughlin

John Spigler  
Edwin Secour  
Lindsay Titus

Geo. B. Ward  
Bob White



INDIAN MAIDS:

Genevieve Chapman	Florence La Muer	Evelyn Lucile Anderson
Helen Miner	Beth Burton	Rosanna Young
Marjorie Schlater	Frances Veatch	Evelyn Christensen
Viva Jones	Helen Kleeb	Ethel Amburn
Doris Burham	Vesta Anderson	

INDIAN CHILDREN:

Waunita Stites	Betty Merrick	Bertha Sexton
Jayne Shaddock	Evelyn Powell	Dorothy Zenz

INDIAN MEN:

Glenn Laurgaard	Ben Stroup	G. E. Thompson
	Gradford West	

INDIAN WOMEN:

Lois Stacey	Lula Babcock	Nora Stites
Norma Sloan	Lizzie Babcock	Sarah Williamson
Mrs. Frances Henry	Zidonia Quick	Ruth Green
Mrs. Ruth Bigler	Alice Walker	Mary Thomas
Erma Bigler	Belle Shirley	

INDIAN WAR CHIEF.....Dr. W. Park Richardson

INDIAN WARRIORS:

Chas. Campbell	Geo. Thompson	Kenneth Bridges
Alton Thompson	Ralph Hayes	Paige Harris

INDIAN BRAVES:

S. W. Robb	Robert De Graff	Craig Finley
Burke Knapp	Thos. Rogers	Fred Starcher

OLD INDIAN BRAVES:

Richard Reiniking	Geo. Ronner	Max Metschan
Dick Holt	Dick Fullerton	Scott Clodfelter

INDIAN HUNTERS:

Edwin Cruikshank	Robt. Vandervort	David Smeaton
Herbert Hiatt	W. Deweese	Stanley Brownhill

CAPTAIN OF THE CHINESE JUNK.....George Crane

CHINESE SEAMEN:

Wilbur Bigler	D. J. Hibbard	Geo. B. Krieg
Williston Bigler	William Comrie	Bob Kron
Louis Kelesey	Collis Kashberg	Jack Leger
Everett Deweese	Howard Kemper	Herman Leven
W. E. Hibbard	Ned Kinney	O. P. Banfield

CAPTAIN OF THE SPANISH SEAMEN.....Lionell Dobell

SPANISH SEAMEN:

Jordan Johnson	Cal Emery	James Hoak
Fae Kilgore	Dick Brown	Hal Templeton
Burford Cable	Bob Budlong	A. F. Starcher
Bert O'Donnell	Bob McChesney	Robt. Fullerton
Claus Versteeg	Don Cheney	

CAPTAIN OF ENGLISH SEAMEN.....E. L. Gibson

ENGLISHMEN:

Chas. Jacobs	Bob Hall	Bob Riddle
Bob Hunter	Elmer Foster	Terry Johnson
William Mullen	Don Hardin	Harold Rollins
Kenneth Norris	Dick Shearer	Fred Monson
Thomas E. Cowsls	Russell Grant	Lloyd Fenwick

EAST INDIAN PRINCESS.....Mary Cartozian

HER MAID .....Ruth Archer

EAST INDIAN CAPTAIN.....Geo. Latimer

EAST INDIAN SAILORS:

R. R. Phillips	Duane Baxter	J. Spencer Carlson
Hal Jackson	Arthur Bimrose	Ralph Collett
Lawrence Auld	Frank Bennis	Robt. Collier
Edgar Averill	Ralph Brown	Frank Collins
William Bale	Geo. M. Burton	Donald G. Burnett

SPIRITS OF PLAGUE:

Erma Bigler	Lydia Pliter	Betty Gearheart
Marion Camp	Anna Lee McClure	Lorene Eastham

SPIRITS OF WINTER:

Louise Marvin	Statira Smith	Jane Menzies
Bess Ford	Elma Cumpston	

SPIRITS OF FAMINE:

Dorothy Jean Stryker	Lena Graefe	Alma Wertley
Eileen Hibbard	Helen Hembree	

INDIAN WARRIOR.....Edwin Secour

SPIRITS OF WAR.....(Same as Medicine Men)

EPISODE 6—Heralds of Empire

DR. JOHN McLOUGHLIN.....Edgar Buchanan

SIR GEORGE SIMPSON.....A. K. Houghton

INDIAN WAR CHIEF .....Dr. W. Park Richardson

FATHER BLANCHET.....James H. Robinson

A TRADER.....G. O. Keeney

A TRAPPER.....B. W. Herbert

THE IMMIGRANT FROM THE DALLES.....Alex Miller

INDIAN RUNNER .....Lewis TeeGarden

CLERK .....C. L. Penrose

RIFLE MEN:

Carl Peterson	Joe Ross	C. A. Harsch
Robt. Cooper	Lyle Foster	Alfred Heldford
Fred Daly	Bob Gibson	Jess Henshaw
Norman Daniels	Bill Glafke	Robt. Holt
Oscar Davis	Dick Goebel	B. Hoyt
Jesse W. Day	Alling Goss	Bob Hull
Lawrence Dose	John Goss	Karl Jacobsen
George Dowling	Alfred L. Harriman	James Jefferson
John Eilers	Bud Lambert	Terry Johnson
Fred Eston	Marshall Harrison	
Donald Foley	Maurice Harrison	

POST VOYAGEURS:

J. Frank Bigler	A. Mitrovich	T. W. Methot
Frank Jackson	John Scott	Gordon Cook
C. Claude Smith	Malcolm MacLeod	G. E. Christopherson
F. W. Washbourne	Robert Rippet	Dick Emmons
Neville Sattler	Ted Mendenhall	

VOYAGEURS WITH SIR GEO. SIMPSON:

John Gavin	Wm. Bollons	Frank Oulton
Frank Barlow	Kern Kendricks	Nathaniel Israel
Gerald Laupp	LeRoy Rowley	Wendell Baker
Robt. E. Walsh	Marshall Wills	Bill Belton
Bruce Hamby	T. Geo. Britton	Henry Mann
Ben Banning	Holly Heath	Jack Busby
Harry Hay	Claude Hockley Jr.	Hugh Munroe
Joseph Bilodeau	Alan Meyer	Sylvester Cartwright
Henry Anderson	Francis Goodrich	Merwin Dant
Leslie Hollenbeck	Kenneth English	



HOSTILE INDIANS:

Norman McCaffery	Ed. Schweeker	John Wade
Allen Maginnis	Bob Seafert	Geo. B. Ward
Tom H. May	Harold Smith	Holbrook Watts
L. C. Miller	Raymond Smith	Graham West
Robt. Moore	Fred Staver	Geo. W. Wilson
Robt. N. Munly Jr.	Ivan Strasburger	Bob Womack
Harry Palmer	Marvin Strasburger	Jack Wood
J. Phillips	Elvin Tarlow	Leonard Howlett
Gordon Riley	Alton Thompson	Walter Thirion
George Robertson	Charles Van Dine	
Ed. Ryan	Fred Volz	

IMMIGRANTS FROM THE DALLES:

Bessie Wentzel	Mrs. Lionel Dobell	Dick Holmes
Gladys Webber	Fern Brown	Milton Halperin
Pearl L. Shaw	Daisy Bevans	Phillip Morris
Ida L. Oldfield	Josephine Quisenbury	Bob Penney
Adrienne Mikkelsen	Emilie Banzer	Eldridge Rorick
Gertrude Hardt	Albert Lubesky	Gertrude Walker
Mary Gancin	Edward Pinney	

EPISODE 7—"Coming of Alien Flowers"

BALLET OF NATIVE FLOWERS.....(See Ballet List)

THE HOMESICK IMMIGRANTS.....(Same as above)

BALLET OF ALIEN FLOWERS.....(See Ballet List)

HEART OF THE ROSE:

Louise Marvin	Dorothy Gay	Iva Omara
Lorene Eastham	Malvina Feldstein	Serena Rice
Helen Kuriloff	Marian Erickson	Barbara Warren
Saka Borich	Dorothy Starr	Frances Carey
Dorothy Beach	Mabel Montgomery	Helen Keller
Georgia Priest	Adeline Tanney	Esther Hansen
Patricia Boyle	Naldette Harper	Teresa Meyer

PAGEANT STAFF

W. J. Hofmann, E. C. Sammons and J. P. Jaeger, Directors

Major Raymond F. Olson, General Manager.

Richard Grace, Architect and Stage Technician.

M. Lermer, Supervisor of Scenery

Henry Yost, Stage Manager and Master Mechanic.

James W. Leake, Assistant Stage Manager.

Musical Arrangement, M. Chiafferelli.

Cast Assistants, George Latimer, Al Taucher, Tom Willett, Carl Bruntsch, Capt. Frieberg.

Costumes by Goldstein & Co.

Photos by Boychuk-Jones.

Costumes designed by Wayne Leland and Goldstein & Co.

Steinway Pianos, Sherman, Clay & Co.

JUNIOR PAGEANT

OF THE PORTLAND ROSE FESTIVAL

2:30 P. M., Wednesday, June 13, 1928

SUPERVISORS.....C. P. Keyser and C. C. Hall

Under Direction of Dorothy McKee Fudge

Cast of Characters

BEAUTY .....Ruby Asquith

HER FATHER.....Catherine Goodyear

SISTERS.....  
 { Marjorie Petit  
 Ellen Hoskins  
 Elizabeth Herring  
 Harmond Eggleston

BEAST.....Clare Leonard

QUEEN .....Edris Hubbard

FAIRY .....Louise Wagnon

Dancers, Attendants and Others

TIME: Once Upon a Time.

PLACE: Enchanted Garden Before the Beast's Castle.

Instructor of the Dance.....Genevieve Campau

Stage Design.....Florence Gerke

Music.....Mischa Pelz

SYNOPSIS: (For those who have forgotten the fairy tale)

A poverty-stricken merchant heard of a good fortune resulting from previous ventures, and left for the city to investigate. All his daughters commissioned their father, before his departure, to bring them precious jewels and gifts, except Beauty, his youngest, who wished only for a rose. His good fortune proved a myth. He was returning home, heart-broken, when suddenly he lost his way and wandered into an enchanted garden. (Dance of Gnomes and Elves.) The father searching the Castle and grounds for its owner, came upon a bed of roses. (Dance of the Rosebuds.) Remembering the wish of his daughter Beauty, he picked one. A frightful Beast appeared and spared the father's life in return for Beauty. The father departed for home.



DOROTHY MCKEE FUDGE

Action is discontinued 2 minutes to denote lapse of time.

(Dance of Wood Nymphs).

The father returned with Beauty and presented her to the Beast. (Garland Dance). Beauty was entertained royally. (Dances of Fruit, Gold, Silver, Jewels and Birds). She fell asleep and dreamed that the Beast was a prince. (Dream Fairies Dance). When she awakened the Beast appeared and asked her to marry him. Beauty refused and begged to go home. The Beast gave his permission upon condition that she return. (Dances—La Grace and Salut d'Amour.)

Action is discontinued 2 minutes to denote lapse of time.

Beauty returned to the Castle to find the Beast dying. He again asked her to marry him and she accepted. This broke the enchantment and the Beast became the Prince of her dreams. (Dances of the Fairy and Finale). They were married and lived happily ever after.