

The Division of Exhibits and Privileges reports satisfactory progress. The uneasiness which prevailed especially among manufacturing exhibitors, owing to the disquieting feeling which existed about the financial conditions, is rapidly disappearing and their applications are now coming in since the clouds in the horizon have passed away. This is very pronounced in the Machinery Department. One of the permanent buildings especially designed for machinery in its various forms ~~was~~^{being} found inadequate for the demand of floor space, which has all been assigned, necessitates the erection of an annex of equal dimensions to accommodate those exhibitors which could not be cared for in the main building. In addition, it is necessary to erect a building in which will be housed a complete up-to-date foundry in full operation during the life of the Exposition. The mines and Metallurgy Building is practically in the same condition, as is also the Fisheries Building, in which will be installed a complete cannery, not only showing how fish are prepared from the sea to the shelves of the grocery store, but the tins will be made, labels printed and boxes manufactured, to show the entire process, while in connection with this will be installed a complete plant for hatching the fish, which later will be tinned for the market; thus showing that even at this early date very little space is available in three of the most prominent buildings.

In the Agricultural Palace most of the state's counties have been assigned space, covering about one-quarter of the total area; another quarter has been assigned for other agricultural exhibits and another quarter for food products and kindred accessories, leaving about one-quarter of the entire floor space available for others yet to come.

In the Manufactures, Liberal Arts and Varied Industries Palace, which is always one of the most interesting on account of its diversified exhibits, the Director has so far assigned space only to live and operating exhibits, including a good share of the arts and crafts, as it is the intention of this Division to eliminate as far as possible all so called dead exhibits. The gallery in this building has all been assigned, and will be occupied by the educational exhibits of the state, and the Ecclesiastical, Historical, Women's, Inventors', Architects', Cartoon Artists', ^{Chambers} and other educational and social economy courts.

The Transportation Building is practically all spoken for. The Forestry Building will take care of itself, as the exhibits of the splendid specimens of wood in the timber, as well as the manufactures, will more than fill the area intended for exhibits.

The Foreign Building, which it is necessary to erect, owing to the demand from Europe as well as the Far East, will be overcrowded. Japan alone expects to occupy one-third of the space, and will show not only the various commercial and artistic wares, but will bring a number of artisans, showing how her cloisene and Demascene is made, and also how the young women do the handsome embroidery on kimonos and kakemonos, so much admired. In Germany, France, Belgium, Holland, England, Austria, Hungary, Russia, Switzerland, Italy, Sweden, and even in Turkey, Persia, Algeria and Greece the Commissioners of these countries are now actively at work securing exhibits of the highest order, which will crowd this building to its fullest capacity, according to their reports.

Hence the conditions of this Division are highly satisfactory at this date, showing, as they do, that we are at least six months in advance of readiness, over all other Expositions.