定
R. J. HOLMES of Holmes Canning Co. of Oregon Furniture Mfg. Co.
freasurer,
W. H. McMONIES of W. H. McMonies \& Co.
SECRETARY, $\qquad$ C. H. McISAAC
exfcutive committee
David M. Dunne, Chairman of David M. Dunne \& Co. D, Kellaher of Great Western Yeast Co. A. H. Devers of Closset \& Devers.
E. H. Kilham
of Howe, Davis \& Kilham.
D. J. Zan
of Zan Bros.
(6)

Manufacturers' Association

OF THE NORTHWEST
308 Chamber of Commerce.

Telephone, Main 1401
Tortland, Cregan, November 16, 1904.

My dear Mr. Dosch:-Your kind favor of ct ober 3lst was duly received, advising as to the disposition you had made of your(?) opinion regarding "A Short History of Oregon", and sure enough in the Sunday Oresonian of November 6th, advantaseously placed on page l2, there appeared a very readable (?) little screed about the book. I thank you most $s$ incerely for your kindness and promptness in the matter, and if I can ever in any way reciprocate, I trust you will cुive me an opportunity to do so.

Quite a number of friends and acquaintancea called my attention to the "nice little boost" which Mr. Dosch gave my book, $\infty<\mathrm{ccc}$, but one little story in connection therewith deserves to be told. A friend whom I know very well was visiting at my home on Sunday, the 6th (when your communi cat ion appeared in the paper). She picked up the paper, happened to see your letter, and read it through. When she had $f$ inished she remarked, quite judicially, "Mr. Dosch writes well, doesn't he?" This Al fraud answered faintly - "Yes, he does!" "Hat man einmal gesagt 'a', so musz man auch sagen 'b'"d But I didnt jive it away, and I must ask you to allow me to thank you for ent ertaininc so compliment ary and commendatory an opinion of my moliest little History of Oregon.
"eferring to the enclosed newspaper clipping, and more particularly to that part of it which speaks of the necessity of supplying space for an over-flow from the Ifiberal Arts Building, \&oc: there is considerable discussion coinc on here as to the failure of the L \& C management to provide suitably for an exhibit of the nature of the one which at St. Louis is housed in the Hducational and Social Economy Building. This building, I hear, is one of the unique and new features of the St. Louis Fair, and should not be overlooked at the $I$ \& $C$ Fxposition, more especially as the West is proud of its interest in matters educational and senerally progressive and advanced. Inquiry at headquarters here elicits the info mation that the $I$ \& $C$ educational and social economy exhibit will be housed in the gallery of the Liberal Arts Building. In view of all this, When reading the clipping herewith, and seeing the suçestion that a new building is likely to be put up for Foreign Exhibits and the present Foreiç Bxhibits Building used as an annex to the Ifiberal Arts Building, it occurred to me that it misht be feasible and desirable, if triese chances are necessary, to re-christen the present "Foreign Fixhibits Building" the "Fducational and Social Fconomy Palace", and let it, under that name,
catch the overflow from the Liberal Arts Building. For in the Liberal Arts Building there surely will be many things that could as appropriately be placed in the Educational and Social Economy Building, \&c. The idea is that it will look well to have a building devoted to "Thducation and Social Economy", rather than to have two buildings going by the name of "Liberal Arts". This by way of sugcestion merely - I suppose you dont get more than a thousand or two sucgest ions every day. I feel for you, but - I cant reach you!

Give my kindest reçards to $\mathrm{Mr} . \mathrm{Mc}_{\text {saac, }}$ and with cordial creetinçs and best wishes to your good self, I remain,

Very truly yours,

