

1912

1912

228

First Annual Rose Musical Festival



TWO GRAND CHORUSES

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250 MEN AND WOMEN

Frederick Elmer Chapman, Director.
William Lowell Patton, Pianist.

FESTIVAL SYMPHONY ORCHESTRA
Carl Denton, Harold Bayley, Conductors.

Mary Cheney Soprano
Ellison Van Hoose, Tenor
Oscar Ehrgott Bass

DAVID STARR JORDAN, Orator

Friday, June 7th,

8:30 P. M.

Saturday, June 8th,

3:30 P. M. and 8:30 P. M.

Tuesday, June 11th

3:30 P. M.

Rose Sunday, June 9th,

3:00 P. M. (FREE)

Evening Concerts—General Admission, 50c.
Matinees—General Admission, 25c.
Reserved Seats—25c and 50c Extra.
Reserved Season Ticket, \$2.00.

Reserved Seats Sale, Eilers' Music House, Beginning June 3

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Multnomah County Sunday School
Association

Benefit Oregon State Sunday School Association

Oregon State Sunday School Association

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Rev. Chas. A. Phipps, General Secretary.
Mrs. S. W. Ormsby, Office Secretary.

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THIS ASSOCIATION is an interdenominational Sunday School organization in the State of Oregon, including about 1500 Sunday Schools. It was organized in 1885 and has been progressively in the field ever since.

Its object is the development of Sunday Schools along all lines, in attendance, in discipline, in home study, in teaching, in equipment, in management, in patriotic, social outreach for good citizenship, and in spiritual power. Its work is purely religious in the most comprehensive sense and its output is marvelous. Its growth in activities as well as financial support increases remarkably each year. Its lines of work are as follows:

Conventions, State and County	Elementary Department.
County Organizations.	Secondary Division.
Conferences.	Adult Department.
A State Secretary.	Home Department.
An Office Secretary.	Temperance.
Sunday School Headquarters.	Good Citizenship.
Teacher Training Classes.	Missions.
Parades and Picnics.	Organized Bible Classes.
Cradle Role.	Boys' Clubs.

Multnomah County Sunday School Association

THIS ASSOCIATION is auxiliary to the State, International, and World's Sunday School Associations. Its business is to unify, intensify and broaden the interdenominational work of the co-operating 115 Sunday Schools of this County, by the practical adoption of up-to-date methods. The work is supported by voluntary contributions from individuals and Sunday Schools, and whatever profit may be realized on the Rose Musical Festival. Plans are forming for the rendition of Haendel's Oratorio, "Messiah," next Christmas.

This Association works in hearty union with the efficient Portland Graded Union.

OFFICERS OREGON STATE SUNDAY SCHOOL ASSOCIATION.

State President:
Rev. J. D. Springston, Ph. D. Portland

Vice-Presidents:
Rev. E. W. Warrington.....Pilot Rock
C. A. Staver..... Portland
H. L. Gilkey.....Grants Pass

General Secretary and Field Worker:
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Superintendent Teacher Training:
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Superintendent Elementary Division:
Mrs. J. W. Wilkins..... Portland

Superintendent Secondary Division:
Mrs. S. W. Ormsby..... Portland

Superintendent Adult:
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Superintendent Home Department:
John G. Minton..... Albany

Superintendent Temperance and Good Citizenship:
Mrs. L. J. Hinkel..... Baker

Superintendent Missions in the Sunday School:
John H. Rudd.....Island City

International and State Executive Committee:
A. A. Morse..... Portland

Alternate:
Prof. F. E. Billington..... Eugene

EXECUTIVE COMMITTEE:

Chairman—Mr. J. E. Werlein..... Portland

Class 1913.
Prof R. R. Steele..... Portland Mrs. C. A. Nash...Oregon City
Mr. E. H. Anderson..... Salem Rev. M. H. Kendall....Silverton
Rev. Wm. Parsons..... Eugene Mr. Paul W. Cowgill.... Portland
Rev. Ward W. McHenry..... Baker

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Judge Earl C. Bronaugh. Portland Mr. N. L. Crout..... Portland
Prof. O. M. Gardner Forest Grove Mr. W. L. Mulkey..... Joseph
Mrs. L. A. Danenhower..... Portland

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Mrs. S. A. Lowell..... Pendleton Mr. W. H. Gore..... Medford
Mr. Edward Drake..... Portland Mrs. John McDonald... Wallowa
Mr. W. L. Cobb..... Roseburg

In addition to the above, Rev. Charles A. Phipps, General Secretary and the President of each county organization in the state.

OFFICERS

MULTNOMAH COUNTY SUNDAY SCHOOL ASSOCIATION.
President, Albert Ehr Gott, Vice-President, Edward Drake, Secretary-Treasurer, Robert R. Steele, 760 East Taylor Street, Portland.

SUPERINTENDENTS:

Elementary Division—Mrs. J. W. Wilkins, 3929, 65th Street, S. E.
Adult Division—Rev. O. J. Bowman, First Presbyterian Church.
Teacher Training—Mrs. H. S. Black, 1014 E. 18th Street, N.
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Secondary Division—Ivan B. Rhodes, Y. M. C. A.

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President Multnomah County S. S. Association
Manager Rose Musical Festival



FREDERICK E. CHAPMAN,
Musical Director



WM. LOWELL PATTON
Pianist.

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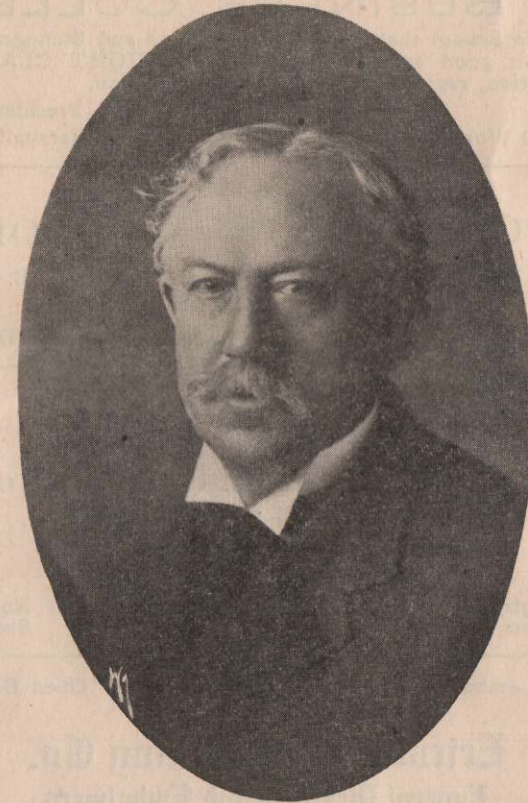
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First Violin

Bayley, H. C.	Bayley, John	Jeffery, G. E.	Eichenlaub, F. G.
Fuessel, R. M.		Wunderwald, A.	

Second Violin

Brereton, C. S.	Helget, A.	Marque, Chas.	Nelsen, A.
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Viola

Genar, M.	Hase, Chas.	Thielhorn, E.
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Cello

Hanlein, F.	Raff, C. D.	Mansfeldt, Theo.
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String Bass

Clogstone, C.	Loeffler, H.	Stoll, C.
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Flute

Knight, H. G.		Koch, H. F.
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Clarinet

Norris, N. A.		Sanders, O. E.
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Oboe

Wueller, E. B.		Goodnough, M. A.
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Bassoon

Heitkemper

French Horn

Walrath, Chas.		Ludwig, J. H.
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Trumpets

Parrott, A. G.		Seiberling, F. A.
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Trombone

Brown, B. L.		LeVanway, W. N.
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Tympani

Pettingell, E. E.

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The great Festival organ for these occasions has been generously supplied by Eilers Music House church organ department. Eilers Building, Seventh and Alder.

The great Chickering Orchestral Concert Grand used on this occasion has been generously supplied by Eilers Music House, Eilers Building, Seventh and Alder.

Friday, June 7, Eight-thirty P. M.

ORATORIO THE CREATION

Music by Joseph Hayden Frederick Elmer Chapman, Director
The Rose Festival Chorus
The Festival Symphony Orchestra
Mary Cheney, Soprano Ellison Van Hoose, Tenor
(Gabriel and Eve) (Uriel)

Oscar Ehrgott, Bass
(Raphael and Adam)

Katherine Davis of the Chorus sings in the quartette.

PROGRAM

PART THE FIRST

1. Introduction.—Representation of Chaos
2. Recitative (Raphael) In the beginning
Chorus And the Spirit of God
Recitative (Uriel) And God saw the light
3. Air (Uriel) Now vanish before the holy beams
Chorus Despairing, cursing rage
4. Recitative (Raphael) And God made the firmament
5. Solo (Gabriel) and Chorus The mar'ulous work
6. Recitative (Raphael) And God said, Let the waaters under
the heaven
Rolling in foaming billows
7. Air (Raphael) And God said, Let the waters under
8. Recitative (Gabriel) With verdure clad
9. Air (Gabriel) And the heavenly host
10. Recitative (Uriel) Awake the harp
11. Chorus And God said, Let there be lights
12. Recitative (Uriel) In splendour bright
13. Recitative (Uriel) The heavens are telling
14. Chorus with Trio

PART THE SECOND

15. Recitative (Gabriel) And God said, Let the waters bring
forth
16. Air (Gabriel) On mighty pens
17. Recitative (Raphael) And God created great whales
18. Recitative (Raphael) And the angels struck their immortal
harps
19. Terzetto (Gabriel, Raphael, Uriel) Most beautiful appear
20. Trio and Chorus The Lord is great
21. Recitative (Raphael) And God said, Let the earth bring
forth
22. Recitative (Raphael) Straight opening her fertile womb
23. Air (Raphael) Now heav'n in fullest glory shone
24. Recitative (Uriel) And God created man
25. Air (Uriel) In native worth
26. Recitative (Raphael) And God saw everything that He had
made
27. Chorus Achieved is the glorious work
- 27.a. Trio (Gabriel, Uriel, Raphael) On Thee each living soul awaits
- 27.b. Second Chorus Achieved is the glorious work

PART THE THIRD

28. Introd. and Recit. (Uriel) In rosy mantle appears
29. Duet (Adam, Eve) and Chorus By Thee with bliss
The Same, continued Of stars the fairest
30. Recitative (Adam, Eve) Our duty we have now perform'd
31. Duet (Adam, Eve) Graceful consort
32. Recitative (Uriel) O happy pair
33. Chorus with Quartet Sing the Lord, ye voices all

Schirmer's Complete Oratorio, "The Creation," on sale at Eilers Music House, or at the Auditorium.



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Saturday, June 8, Three-thirty P. M.

BOYS' AND GIRLS' CHORUS

Frederick Elmer Chapman, Director

Mary Cheney, Soprano; Oscar Ehrgott, Bass

and

THE FESTIVAL SYMPHONY ORCHESTRA

Harold Bayley, Conductor

PROGRAM

- Overture, "Martha"Flotow
Orchestra
- Creation HymnBeethoven
Chorus
- Aria, "Upon That Day," Opera, Hans Heiling.....Marschner
Mr. Ehrgott
- (a) Ronde d'Amour.....Westerhout
(b) Vienna Memories.....Joh. Strauss
Orchestra
- (a) From the Land of the Sky-blue Water.....Cadman
(b) The Moon Drops Low.....Cadman
(From American Indian Songs)
Mary Cheney
- "My Old Kentucky Home".....Stephen Foster
Chorus
- March, "Pomp and Circumstance".....Edw. Elgar
Orchestra
- "America".....Henry Carey
Chorus and Audience

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Saturday, June 8, Eight-thirty P. M.

THE ROSE FESTIVAL CHORUS

Frederick Elmer Chapman, Director

Mary Cheney, Soprano; Ellison Van Hoose, Tenor; Oscar Ehrgott, Bass
and

THE FESTIVAL SYMPHONY ORCHESTRA

Carl Denton, Conductor

PROGRAM

- Coronation March, from "Le Prophete"..... Myerbeer
Orchestra
- "How Lovely Are the Messengers" (St. Paul)..... Mendelssohn
Chorus
- Overture, "William Tell"..... Rossini
Orchestra
- "Celeste Aida," from "Aida"..... Verdi
Mr. Van Hoose
- "On to the Battle, On!" from Joan d'Arc..... Alfred Gaul
Chorus
- "One Fine Day," from "Madame Butterfly"..... Puccini
Mary Cheney
- "My Love Dwelt in a Northern Land"..... Edw. Elgar
Chorus (a' capella)
- (a) "Aus aller Herren Ländern" (Spanish)..... Moskowski
(b) Serenade—"Roccoco"..... Meyer Helmund
(c) Salute d'Amour..... Edw. Elgar
Orchestra
- March of the Toreadors—"Carmen"..... Bizet
Chorus
- "Honour and Arms," from "Samson"..... Haendel
Mr. Ehrgott
- "Unfold Ye Portals!" from "Redemption"..... Gounod
Chorus



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Rose Sunday, June 9, Three P. M.

ORDER OF EXERCISES

Albert Ehrgott, Presiding

Organ, Voluntary.

Overture—"Oberon" von Weber
 Orchestra
 Carl Denton, Conductor

Invocation..... Rev. E. Nelson Allen, D. D.
 "The Heavens Are Telling," from "Creation"..... Haydn
 Chorus

Scripture Lesson..... Rev. H. R. Talbot
 Aria—"It Is Enough," from "Elijah"..... Mendelssohn
 Mr. Oscar Ehrgott

"National Hymn"..... G. W. Warren
 Chorus and Audience (all standing)

Remarks: His Excellency, Governor Oswald West.
 His Honor, Mayor Rushlight.

(a) Album Leaf..... Wagner
 (b) Minuett Boccherini
 Orchestra

"God Ever Glorious."
 Chorus and Audience (all standing)

Address—"The Case Against War"... President David Starr Jordan, Ph. D., LL. D. Introduced by President William Trufant Foster, Ph. D., of Reed College.

"Dixie Land" Dan D. Emmett
 Chorus

March—From "First Suite"..... Franz Lachner
 Orchestra

"America" (first and last stanzas)..... Henry Carey
 Chorus and Audience (all standing).

Benediction—Rev. Chas. A. Phipps.
 Organ Postlude.

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GOD EVER GLORIOUS.

(RUSSIAN HYMN.)

S. F. SMITH.
Maestoso.

ALEXIS T. LWOFF.

1. God ev - er glo - ri - ous! Sov - 'reign of na - tions,
2. Still may Thy bless - ing rest, Fa - ther most Ho - ly,

Wav - ing the ban - ner of peace o'er the land; land.
O - ver each moun - tain, rock, riv - er, and shore; shore.

Thine is the vic - to - ry, Thine the sal - va - tion,
Sing Hal - le - lu - jah! Shout in ho - san - nas!

Strong to de - liv - er, Own we Thy hand. hand.
God keep our coun - try Free ev - er - more. more.

Tuesday, June 11, Three-thirty P. M.

BOYS' AND GIRLS' CHORUS

Frederick Elmer Chapman, Director

Mary Cheney, Soprano; Ellison Van Hoose, Tenor; Oscar Ehrgott, Bass

and

THE FESTIVAL SYMPHONY ORCHESTRA

Carl Denton, Conductor

PROGRAM

- Overture—"Raymond"..... Thomas
Orchestra
- "To Thee, O Country"..... Julius Eichenberg
Chorus
- "Toreadore," from "Carmen"..... Bizet
Mr. Ehrgott
- The Star Spangled Banner..... Keyes
Mary Cheney and Chorus
- (a) Funeral March of a Marionet..... Gounod
(b) "Chanson sans Paroles"..... Tschaikowsky
Orchestra
- (a) Aus meinen Grossen Schmerzen..... Franz
(b) Du bist die Ruh..... Schubert
(c) Waldeinsamkeit Reger
Mary Cheney
Mr. Patton at the Piano
- "My Old Kentucky Home" (request)..... Stephen Foster
Chorus
- Aria—"Che Gelida Manina" (Boheme)..... Puccini
Mr. Van Hoose
- Overture—"Light Cavalry"..... von Suppé
Orchestra
- "America" (first and last stanzas)..... Henry Carey
Chorus and Audience (all standing).

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NATIONAL HYMN.*

D. C. Roberts, 1876.

G. W. Warren, 1892.

1. God of our fa - thers, whose al - might - y hand
 2. Thy love di - vine hath led us in the past;
 3. From war's a - larms, from dead - ly pes - ti - lence;
 4. Re - fresh Thy peo - ple on their toil - some way,

Leads forth in beau - ty all the star - ry band Of shin - ing worlds in
 In this free land by Thee our lot is cast; Be Thou our rul - er,
 Be Thy strong arm our ev - er sure de - fence; Thy true re - lig - ion
 Lead us from night to nev - er - end - ing day; Fill all our lives with

splen - dor thro' the skies, Our grate - ful songs be - fore Thy throne a - rise.
 guar - dian, guide and stay, Thy word our law, Thy paths our cho - sen way.
 in our hearts in - crease, Thy boun - teous good - ness nour - ish us in peace.
 love and grace di - vine, And glo - ry, laud and praise be - ev - er Thine. A - MEN.

*From the Tucker Hymnal, by permission of the owner.

DIXIE LAND.

With spirit and dash.

Words and Music by Dan. D. Emmett.
 Arranged by N. Clifford Page.

1. I wish I was in de land ob cot - ton, Old times dar am not for - got - ten;
 2. Ole Mis - sus - mar - ry "Wile - de - wea - ber," Wil - lium was a gay de - ceab - er;
 3. His face was sharp as a butch - er's clea - ber, But dat did not seem to greab'er;
 4. Dar's buck - wheat cakes an' In - gen' bat - ter, Makes you fat or a lit - tle fat - ter;

Look - a - way! (Look a - way!) Look a - way! (Look a - way!) Look a - way! (Look a - way!) Dix - ie Land! (Dix - ie Land!)

*The small notes may be sung if desired, using the words *Pling, Pling* in imitation of the banjo.

DIXIE LAND.

In Dix - ie Land whar I was born in, Ear - ly on one frost - y morn - in', Look - a -
 But when he put his arm a - round 'er, He smiled as fierce as a for - ty pound - er, Look - a -
 Ole Mis - sus act de fool - ish part, And died for a man dat broke her heart, Look - a -
 Den hoe it down an' scratch your grabble, To Dix - ie's Land I'm bound to trab - ble, Look - a -

way! (Look - a - way!) Look - a - way! (Look - a - way!) Look - a - way! (Look - a - way!) Dix - ie Land, (Dix - ie Land.)

Den I wish I was in Dix - ie, Hoo - ray! Hoo - ray! In Dix - ie's Land, I'll
 Hoo - ray! . . . Hoo - ray!

take my stand To lib an' die in Dix - ie, A - way! A - way! A -
 A - way! A - way!

way down south in Dix - ie; A - way! A - way! A - way down south in Dix - ie.
 A - way! A - way!

Praise Ye the Father.

CHARLES GOUNOD, 1818-1893.

f
Praise ye the

Allegretto maestoso ♩ = 100

ff *f*

Fath - er! Let all the earth sing praise to Him! Praise ye the

Let the earth sing praise to Him!

f
Fath - er For He is ev - er mer - ci - ful! Praise ye the

PRAISE YE THE FATHER.

Fath - er, Who no - eth ev - 'ry spar - row's fall! Praise ye His

kind-ness! Let earth pro-claim His maj - es - ty! Come, sing His

O come,

cres. *dim.*
praise! Ev - 'ry voice pro - claim His pow'r! He is our

sing praise! Pro - claim His pow'r!

cres. *dim.*

PRAISE YE THE FATHER.

strength and our hope! . . . God is our shield, our
our strength, our hope! God is our

strength, our hope! He . . . hath made all the
strangth, our hope! Our Lord hath made

world and the heav'n a - bove us! In His strength, in his love, He
the heav - ens for us! In love,

PRAISE YE THE FATHER.

rul - eth the world, A - rise, and praise ye the Fath - er! Praise Him all ye

na - tions, Let all the earth sing prais - es! Praise Him ev - 'ry

na - tion, All the earth shall re-joice in Him!
na - tion, All the earth shall re-joice in Him! Praise the Fath - er!

PRAISE YE THE FATHER.

ff
Praise Him for His might - y acts! Glo - ry to His ev - er -

last - ing name! God a - lone is our sal - va - tion and our strengtg, O

ff
1
Praise ye the Lord! Praise ye the Lord!
2

THE STAR-SPANGLED BANNER

FRANCIS SCOTT KEY

Arr. by JOHN B. SHIRLEY

1. Oh . . say can you see by the dawn's ear - ly light What so proud - ly we
2. On the shore dim - ly seen thro' the mist of the deep, Where the foe's haught - y
3. Oh! . thus be it ev - er when free - men shall stand Be - tween their loved

hailed at the twi - light's last gleam - ing? Whose broad stripes and bright stars, thro' the
host in dread si - lence re - pos - es, What is that which the breeze, o'er the
homes and the war's des - o - la - tion; Blest with vic - t'ry and peace may the

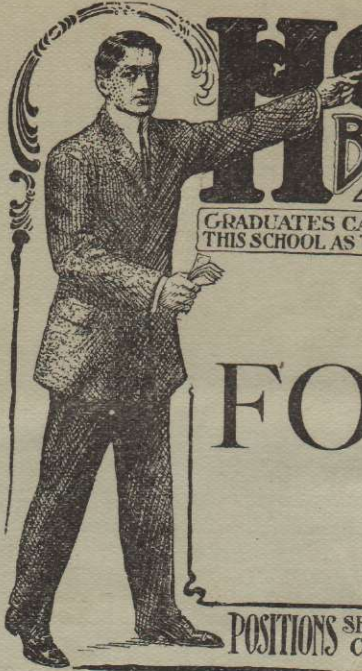
per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly
tow - er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis
heav'n - res - cued land Praise the pow'r that hath made and pre - served us a

stream - ing? And the rock - ets' red glare, the bombs burst - ing in air, Gave .
clos - es? Now it catch - es the gleam of the morn - ing's first beam, In full
na - tion! Then con - quer we must when our cause it is just, And .

proof thro' the night that our flag was still there. Oh! . . say does that star - span - gled
glo - ry re - flect - ed, now shines on the stream. 'Tis the star - span - gled ban - ner, O
this be our mot - to* "In God is our trust" And the star - span - gled ban - ner, in

ban - ner yet wave O'er the land of the free, And the home of the brave?
long may it wave O'er the land of the free, And the home of the brave.
tri - umph shall wave O'er the land of the free, And the home of the brave.

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