



"SERENADE"



"LE BOURGEOIS
GENTILHOMME"



"GAITE
PARISIENNE"



The RECORD SHOP

Phil Hart, Mgr.

presents

The BALLET RUSSE

de Monte Carlo

IN THE PORTLAND AUDITORIUM

Thursday, November 16, 1944

AT 8:30 P. M.

PLEASE NOTE

the following cast changes, due to a leg injury sustained by
MR. FRANKLIN.

In Le Bourgeois Gentilhomme

Cleonte M. Nicholas MAGALLANES

In Gaité Parisienne

The Baron M. Nikita TALIN

In Danses Concertantes

Leon DANIELIAN in place of Frederic FRANKLIN

In Rodeo

The Champion Roper Mr. Herbert BLISS

I.

SERENADE

Choreography by George BALANCHINE

Music by P. I. Tchaikowsky

Costumes by Jean LURCAT

Costumes executed by H. MAHIEU, Inc.

Just as symphonic themes integrate and flow one against another, so this ballet uses three types of movements in counterpoint: Sonatina, Waltz, and Adagio. The sonatina and waltz are designed in ceaseless linear patterns danced on the "points" and the free plastic medium. The sonatina, a sombre adagio, calls forth two girls and a boy in a tragic pantomime against the background of the corps de ballet.

Miss Ruthanna BORIS and Mr. Leon DANIELIAN

Miss Ruth RIEKMAN and Mr. Nicolas MAGALLANES

Misses Maria TALLCHIEF, Vida BROWN, Galina RAZOUMOVA, Julia HORVATH

Misses Etheridge, Goddard, Svobodina, Chouteau, Cardone, Lanese, White, Clark,
Weaver, Serova, Pasch, Seaver

Messrs. Karel Shook, George Verdak, Alan Bank, Dick Johnson

Conductor: Emanuel BALABAN

INTERMISSION

LE BOURGEOIS GENTILHOMME

Choreography by George Balanchine

Music by Richard Strauss

Scenery and costumes by Eugene Berman

Scenery executed by E. B. Dunkel Studios

Costumes executed by Karinska, Inc.

This ballet depicts one episode from Moliere's immortal farce, "Le Bourgeois Gentilhomme."

A young man, Cleonte, is in love with M. Jourdain's daughter, Lucile. M. Jourdain disapproves of the match, as Cleonte is not of noble birth and it is M. Jourdain's lifetime ambition to shed his middle-class status and rise to aristocracy. Cleonte and his valet, Cloviel, impersonate respectively the son of the Great Turk and his ambassador, and under this disguise Cleonte asks for the hand of Lucile. Lucile, at first, unaware of Cleonte's disguise, bitterly resents the wedlock and not until Cleonte raises his mask does she willingly consent. In exchange for the hand of his bride, Cleonte makes M. Jourdain a Mamamouchi—a great dignitary of Turkey—"than which there is nothing more noble in the world," by means of an imposing ceremony.

SCENE I

In front of M. Jourdain's house

Cleonte.....M. Frederic FRANKLIN
Cloviel, his valet.....M. Peter DEIGN

SCENE II

In M. Jourdain's home

M. Jourdain.....M. Michel KATCHAROFF
Lucile, his daughter.....Mlle. Nathalie KRASSOVSKA
Nicola, her maid.....Mlle. Vida BROWN
Ladies in Waiting.....Mlles. WHITE, SEAVER, CLARK, WEAVER
Blackamoors.....MM. CORVINO, SHOOK, VERDAK, JOHNSON

DIVERTISSEMENTS

The Fencers.....MM. Nicolas MAGALLANES, Alexander GOUDOVITCH
Pas de Sept.....Mlles. Mary Ellen MOYLAN, Ruth RIEKMAN, Yvonne CHOUTEAU,
Pauline GODDARD, Gertrude SVOBODINA, Galina RAZOUMOVA, Lillian LANESE
Harlequinade.....Mlle. Ruthanna BORIS, MM. Leon DANIELIAN, Nikita TALIN
Danse Indienne.....Miss Maria TALLCHIEF, Mr. Yurek LAZOWSKI
Pas de Deux d'Amour.....Mlle. Nathalie KRASSOVSKA, M. Frederic FRANKLIN

Conductor: Emanuel BALABAN

INTERMISSION

BALLET RUSSE Program Tomorrow Evening:

"SCHEHERAZADE", Rimsky-Korsakoff music, Fokine choreography, featuring Tallchief, Lazowski, Danielian, and others.

"DANSES CONCERTANTES", new Balanchine ballet with music by Igor Stravinsky, with most of the leading dancers featured.

"THE BLUEBIRD", Krassovska and Danielian in the Tchaikovsky excerpt from "Aurora's Wedding".

"RODEO", Agnes De Mille choreography, music by Aaron Copland, featuring Etheridge, Franklin, and others.

BOX OFFICE, 10 to 6, at THE RECORD SHOP, 808 S. W. Alder at Park.
After 7:00 P.M. at the Auditorium.

BALLET MUSIC on records

Much of the music featured on the programs of the BALLET RUSSE is available on records. War-time production restrictions make it difficult to list records actually in stock, but we offer here some suggestions of music which is frequently available in our stock of Fine Recorded Music

GAITE PARISIENNE (Offenbach-Rosenthal).....	2.50	SEVENTH SYMPHONY (Beethoven).....	5.50
SCHEHERAZADE (Rimsky-Korsakoff).....	5.50	FIREBIRD (Stravinsky).....	3.50
LES SYLPHIDES (Chopin).....	3.50	PETROUCHKA (Stravinsky).....	4.50
SERENADE (Tchaikovsky).....	3.50	LE SACRE DU PRINTEMPS (Stravinsky).....	4.50
NUTCRACKER SUITE (Tchaikovsky).....	3.50	BOLERO (Ravel).....	2.50
SWAN LAKE (Tchaikovsky).....	4.50	CAPPRICCIO ESPAGNOLE (Rimsky-Korsakoff).....	2.50
PRINCE IGOR (Borodin).....	2.50	ROUGE ET NOIR (Skostakovitch First Symphony).....	4.50
LA BEAU DANUBE (Johann Strauss).....	3.50	CONCERTO in E minor (Chopin).....	4.50

THE RECORD SHOP, 808 S. W. Alder at Park, Portland 5, Oregon

GAITE PARISIENNE

Music by Jacques OFFENBACH

Orchestrated by

Manuel ROSENTHAL in collaboration with Jacques BRINDEJONC-OFFENBACH

Choreography by Leonide MASSINE

Decor and Theme by COUNT ETIENNE DE BEAUMONT

Scenery Executed by Oreste ALLEGRI

Costumes Executed by MME. BERTHE

As the curtain rises, the waiters and girl attendants of a fashionable cafe are arranging the tables and preparing the cloakroom; an attractive young flower girl and a fascinating glove-seller are laying out their wares. Dancing attendance on the fair ladies is a wealthy Peruvian; but a group of "Cocodettes"—of light and easy virtue—succeed in tearing him away from the two charming rivals. There now appears a young Austrian baron. The baron recognizes the glove-seller at once, and falls head over heels in love with her. The flower girl becomes jealous. . . . Brightly uniformed soldiers enter, and the "Cocodettes" prove that a uniform is always an attraction, for they leave everything and follow. The outstanding celebrity of the hour, La Lionne, makes her appearance in the company of a Duke and the Lady in Green. She ignores the wealthy Peruvian but flirts with one and then the other of the assembled men. . . . Meanwhile the Austrian baron, grown bold, approaches the glove-seller. At the same time the officer makes a game of trying to kiss the girl, who spiritedly defends herself. The baron, in enraged jealousy, flies at the interloper, but they are separated. The scandal spreads, however, and all are drawn into it. The celebrity tries to calm the officer, while the glove-seller, impressed by the baron's bravery, drags him off. . . . The Peruvian, still unattached, dashes across the stage—in mad pursuit of pleasure.

Glove Seller	Mlle. Alexandra DANILOVA
The Baron	Mr. Frederic FRANKLIN
The Peruvian	Mr. Yurek LAZOWSKI
Flower Girl	Mlle. Pauline GODDARD
The Officer	Mr. Alexander GOUDOVITCH
La Lionne	Mlle. Ruth RIEKMAN
The Duke	Mr. Peter DEIGN
The Lady in Green	Mlle. Claire PASCH
Tortoni	Mr. Ivan Ivanov
Girl Attendants	Mlles. Etheridge, Cardone, Serova, White
Cafe Waiters	MM. Katcharoff, Corvino, Goudovitch, Banks
"Cocodettes"	Mlles. Chouteu, Razoumova, Svobodina, Horvath, Clark, Goddard
Billiard Players	MM. Magallanes, Talin, Bliss
Soldiers	MM. Shook, Verdak, Johnson, Banks
The Dance Master	Mr. Alfredo CORVINO
The Dandy	Mr. Michael Katcharoff
Cancan Dancers	Principal: Mlle. Gertrude SVOBODINA
	Mlles. Moylan, Cardone, White, Goddard, Horvath, Seaver, Razoumova, Weaver, Pasch, Lanese

Conductor: EMANUEL BALABAN

BALLET RUSSE DE MONTE CARLO

SERGEI J. DENHAM, Director

Jean YAZVINSKY, Regisseur General
Yura LAZOVSKY, Assistant Regisseur General

Frederic FRANKLIN, Maitre de Ballet
Jean CERRONE, Executive Assistant

STAFF

Company Manager	George FORD	Property Master	James O. SIMMONS
Press Representative	William RODDY	Wardrobe Mistress	Maud DE BRAUW
Master Carpenter	James H. GRIFFITH	Wardrobe Master	Henri BIASETTI
Electrician	John MUNDY	Directrice of Wardrobe	Sophie POURMEL

The Management strictly forbids the taking of any photographs or motion pictures inside the theatre without written permission.

Tour Direction: BALLET RUSSE DE MONTE CARLO
36 West 44th Street, NEW YORK CITY

Booking Office, DAVID LIBIDINS, 113 West 57th Street, NEW YORK CITY

Make-up of Mlles. DANILOVA and KRASSOVSKA by Charles of The Ritz

BALLET RUSSE DE MONTE CARLO SOUVENIR PROGRAMS,
profusely illustrated in color and black and white,
ON SALE IN THE LOBBY OF THIS THEATRE