

ELLISON-WHITE BUREAU

AND

S. HUOK

Present

CHERYL CRAWFORD'S PRODUCTION

OF

GEORGE GERSHWIN and DU BOSE HEYWARD'S

"PORGY AND BESS"

(Founded on the play, "Porgy," by Du Bose and Dorothy Heyward)

with

ETTA MOTEN — WILLIAM FRANKLIN — AVON LONG

EDWARD MATTHEWS

THE EVA JESSYE CHOIR

ALEXANDER SMALLENS, Conductor

Tibor Kozma, Assistant Conductor

Music by George Gershwin

Book by DuBose Heyward

Lyrics by DuBose Heyward and Ira Gershwin

Directed by Robert Ross

Choral Director, Eva Jessye

Settings by Herbert Andrews

Costumes supervised by Paul Du Pont

ASSOCIATE PRODUCER, JOHN J. WILDBERG



PORTLAND PUBLIC AUDITORIUM

Thursday, Friday, Saturday, October 5, 6, 7 — 8:30 P. M.

Sunday, October 8 — 2:30 P. M.



CAST

(In the order in which they will appear)

Maria	Georgette Harvey
Lily	Catherine Ayers
Annie	Musa Williams
Clara	Harriet Jackson
Jake	Edward Matthews
Sportin' Life	Avon Long
Mingo	Jerry Laws
Robbins	Henry Davis
Serena	Alma Hubbard
Jim	William C. Smith
Peter	Russell Cooper
Porgy	William Franklin
Crown	Warren Coleman
Bess	Etta Moten
Policeman	Roger Gerry
Detective	Richard Bowler
Undertaker	Coyal McMahan
Lawyer Frazier	Charles Welch
Nelson	Charles Coleman
Strawberry Woman	Catherine Ayers
Crab Man	Leslie Gray
Coroner	Clinton King

Residents of Catfish Row, fishermen, children, stevedores, etc.

The Eva Jessye Choir: Olive Ball, Eulabel Riley, Louisa Howard, Assotta Marshall, Sadie McGill, Annabelle Ross, Zelda Shelton, Lillian Cowan, Nell Plante, Edna Waker, Musa Williams, John Diggs, Leslie Gray, Jerry Laws, William C. Smith, Charles Coleman, Coyal McMahan, Oscar Plante and George Fisher.

Children: Harvey McGill, Viola Williams, Gwendolyn Jackson, Lionel Le Gall, Raymond Bernard.

When William Franklin is not singing the role of Porgy, Edward Matthews substitutes for him.
When Etta Moten is not singing the role of Bess, Lillian Cowan substitutes for her.

(Program continued)

Coming . . .

JAN PEECE	Thursday, October 26, 8:30 P. M.
GENERAL PLATOFF DON COSSACKS	Saturday, Nov. 11, 8:30 P. M.
NEW YORK CITY OPERA COMPANY—	
"Gypsy Baron"	November 13 and 14, 8:30 P. M.
"La Boheme"	November 15, 8:30 P. M.

PROGRAM (Concluded)

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I.

SCENE 1—Catfish Row. A Summer Evening.

Lullaby: "Summer Time".....Clara
 "A Woman is a Sometime Thing".....Jake and Ensemble
 Entrance of Porgy: "They Pass by Singing".....Porgy
 Crab Game in Fugue.

SCENE 2—Serena's Room. The Following Night.

"Gone, Gone, Gone".....Ensemble
 "Overflow".....Ensemble
 Arioso: "My Man's Gone Now".....Serena and Ensemble
 Train Song: "Leavin' for de Promis' Lan'".....Bess and Ensemble

INTERMISSION—Ten Minutes

ACT II.

SCENE 1—Catfish Row. A Month Later.

Rowing Song: "It Takes a Long Pull to Get There".....Jake and Ensemble
 "I Got Plenty o' Nuttin'".....Porgy
 Divorce Scene: "Woman to Lady".....Porgy, Bess, Frazier and Ensemble
 Duet: "Bess, You Is My Woman Now".....Porgy and Bess
 Picnic Scene "Oh, I Can't Sit Down".....Orphan Band and Ensemble

SCENE 2—A Palmetto Jungle. Evening of the Same Day.

"It Ain't Necessarily So".....Sportin' Life and Ensemble
 Duet: "What You Want With Bess".....Crown and Bess

SCENE 3—Catfish Row. Before Dawn, a Week Later.

"Time and Time Again".....Serena and Ensemble
 Street Cries: Strawberry Woman, Crab Man.
 Duet: "I Love You, Porgy".....Porgy and Bess

SCENE 4—Serena's Room. Dawn of the Following Day.

"Oh, de Lawd Shake de Heaven".....Ensemble
 "Red Headed Woman".....Crown and Ensemble

INTERMISSION—Ten Minutes

ACT III.

SCENE 1—Catfish Row. The Next Night.

"Clara, Don't You Be Downhearted".....Ensemble

SCENE 2—Catfish Row. Early Morning.

"There's a Boat That's Leavin' Soon for New York".....Sportin' Life and Bess

SCENE 3—Catfish Row. Five Days Later.

"Where's My Bess".....Porgy
 "I'm On My Way".....Porgy and Ensemble

STAFF FOR PORGY AND BESS

General Manager.....Charles Stewart	Manager Orchestra Personnel.....Chester Barclay
Company Manager.....Clarence Jacobson	Wardrobe.....Margaret Willis
General Press Representative.....Jean Dalrymple	Carpenter.....Cy Wasserman
Press Representative.....Al Dalzell	Assistant Carpenter.....George Kay
Associate Press Representative.....Lars Jorgensen	Electrician.....Jack O'Brien
Stage Manager.....Roger Gerry	Assistant Electrician.....Paul Sporke
Assistant Stage Manager.....Clinton King	Properties.....George Kelly
Assistant Properties.....	Charles Ellis

Box Office, courtesy of the J. K. Gill Company. For numbers on this program, inquire at the Music Room, Central Library.

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