



*A Cavalcade
of Hebrew and Jewish
Music*

*The Songs, Stories and Music
of a People*

WHO HAVE LIVED IN EVERY AGE
AND BENEATH EVERY SKY

AT TEMPLE BETH ISRAEL

N. W. Corner Nineteenth Avenue and Flanders Street
MONDAY EVENING, NOVEMBER FOURTH—8:30 P.M.

Open to the Public—No charge

1940

"They renew a heritage of inestimable value and significance to those whose culture and civilization derive from the annals of the Old Testament." —JOURNAL-GAZETTE (FORT WAYNE, IND.)



Susie Michael
PIANIST - NARRATOR

Maurice Friedman
BARITONE

ACCLAIMED FROM COAST TO COAST

PROVIDENCE, R. I.

"The program was so far away from the routine of recitals and so well done as to be uncommonly interesting. It was a worth while evening."

—Journal

OMAHA, NEB.

"Mr. Friedman possesses a voice of beautiful timbre and sings with the finish of a great artist . . . exceptional versatility in the handling of moods."

—World-Herald

FORT WAYNE, IND.

"Susie Michael is a pianist of unusual attainment. Her playing is virile and brilliant. Furthermore, it was she who projected the vast panorama of the musical history of her race through a narrative maintained throughout the program."

—Journal-Gazette

PORTLAND, ORE.

"A singer richly endowed by nature, both vocally and temperamentally. His sense of the comic is worthy of a trained actor and his employment of this talent created some of the most entertaining moments the town has known this season."

—The Oregonian

SAN FRANCISCO

"She is the possessor of a fine and clear technique, a keen understanding of the peculiar Semitic harmonization, as well as a very sympathetic flair for the art of accompaniment . . . enhanced the program with her elucidating introduction concerning the place of the Jew in music as well as the charming explanatory remarks of the character of each song."

—Emanu-El

VANCOUVER, B. C.

"Maurice Friedman has a fine voice, gives to his songs complete sincerity, is emotionally well balanced and shades the subtleties of the respective songs very well indeed."

—News-Herald

HAILED FROM COAST TO COAST as one of the most unique and original contributions to the cultural life of America, "A CAVALCADE OF HEBREW AND JEWISH MUSIC," has been acclaimed by both critical and popular estimate.

TWO distinguished and delightful artists, Susie Michael, gifted and charming pianist and narrator, and Maurice Friedman, richly-endowed baritone, have merged their talents in a single ideal—that of presenting in an authoritative and entertaining manner the music and story of an ancient people—Israel.

Susie Michael, American born pianist of Polish-Russian ancestry, had the advantage of training under some of the world's great teachers—Sigismond Stojowski of New York, Victor Heinze of Chicago and Francis Richter of Minneapolis. As a concert pianist of distinction, she has been hailed as one of the most significant artists before the public today.

With the same zeal and devotion that have characterized her entire artistic outlook, she entered the realm of Hebraic art, making herself an authority of both its music and the spoken word.



Maurice Friedman is an unique artist. Audiences everywhere succumb to the beauty of his vibrant baritone voice, his remarkable pantomimic-acting and his ingratiating personality. Whether it is an ancient synagogue chant, a modern Palestinian work song, a florid operatic arie or the wail of an ecstatic Chassid, Maurice Friedman is at one with each of these. "Ever the interpreter, never the singer," is his artistic motto.

Never in the history of Jewish music in America has there been a singer of such breadth of training and experience. Son of a noted cantor, a boy soprano in a synagogue choir at six, at fifteen Maurice Friedman began the serious study of voice under eminent teachers. Continuing his general musical education at the Institute of Musical Art of New York City, he also became associated with the famous Belgian concert baritone, Louis Graveure, Madame Guthman-Rice, Herbert Mustarde and other vocal authorities. His New York debut was made in 1928 with the distinguished American composer Fay Foster.

With a love and appreciation for the rich heritage of his people and a desire to acquaint the discriminating American public with its hitherto neglected wealth of material, Maurice Friedman returned to the music of his ancestors to become as one critic describes him—"a musical ambassador of Good Will and Better Understanding." For only when Hebrew and Jewish music shall be presented with dignity and authority will it rightfully come into its own.

