

PARAMOUNT

THEATRE PORTLAND

5 DAYS ONLY Mar. 17-21

MATINEE SATURDAY



Direction Hamrick-Evergreen Theatres

Wednesday Evening, March 17, at 8:15

CARMEN

Opera in Four Acts by George Bizet

(In French)

CAST

Carmen, cigarette girl—a gypsy.....	COE GLADE
Don Jose, a brigadier.....	DIMITRI ONOFREI
Escamillo, a toreador.....	MOSTYN THOMAS
Micaela, faithful sweetheart of Don Jose.....	LEOLA TURNER
Remendado, smuggler.....	FRANCESCO CURCI
Dancairo, smuggler.....	NATALE CERVI
Zuniga, a captain.....	HAROLD KRAVITT
Morales, an officer.....	FRANCESCO CURCI
Frasquita, gypsy friend of Carmen.....	ALICE HOMER
Mercedes, gypsy friend of Carmen.....	CHARLOTTE BRUNO

Soldiers' Chorus—Smugglers Quintet in Las Pastia Inn

Dances by the SAN CARLO OPERA BALLET

Mlle. Lydia Arlova, Premiere Danseuse Lucien Prideaux, Premier Danseur

Conductor, Carlo Peroni—Stage Director, Luigi Raybaut.

Thursday Evening, March 18, at 8:15

IL TROVATORE

Opera in Four Acts by Giuseppe Verdi
(In Italian)

CAST

Leonora, lady in waiting to a princess of Aragon.....	BIANCA SAROYA
Azunena, Biscayan gypsy woman.....	GRACE ANGELAU
Inez, confidant of Leonora.....	FLORENCE HOMER
Manrico, chieftan under Prince of Biscay.....	AROLDI LINDI
Count di Luna, young noble of Aragon.....	MARIO VALLE
Fernando, Di Luna's service.....	FRANCESCO CURCI
A Gipsy.....	FAUSTO BOZZA
Soldiers, Citizens, etc.	

Carlo Peroni, Conductor—Stage Director, Luigi Raybaut

Incidental Dances by San Carlo Ballet: Lydia Arlova, Premiere Danseuse;

Lucien Prideaux, Premier Danseur.

Friday Evening, March 19, at 8:15

"Double Bill"

RIGOLETTO

Opera in Four Acts by Giuseppe Verdi
(In Italian)

CAST

(The Opera will be followed by Ballet Divertisement in one act—"VIENNESE LIFE"

Gilda, Rigoletto's daughter.....	LUCILLE MEUSEL
Duke of Mantua, powerful noble.....	DIMITRI ONOFREI
Rigoletto, jester to the Duke.....	MOSTYN THOMAS
Sparafucile, hired assassin.....	HAROLD KRAVITT
Maddalena, his sister.....	CHARLOTTE BRUNO
Monterone.....	NATALE CERVI
Conte Di Ceprano.....	EGIDIO MORELATO
Contessa Di Ceprano.....	FLORENCE HOMER
Borsa.....	FRANCESCO CURCI
A Page.....	FLORENCE HOMER
Marullo.....	FAUSTO BOZZA
Giovanna.....	PHILINE FALCO

Chorus of Knights, Ladies and Pages of the Court

Conductor, Carlo Peroni—Stage Director, Luigi Raybaut

Incidental Dance by the San Carlo Opera Ballet

FOLLOWED BY

The San Carlo Opera Ballet in

VIENNESE LIFE

(In One Act)

CHARACTERS

Two Old Spinster Aunts.....	MILLES. BEAR AND AMMON
Maiden, ward of the aunts.....	MME. LYDIA ARLOVA
Painter.....	LUCIEN PRIDEAUX
Poet.....	M. SAUNDERS
His Sweetheart.....	MILLE. URBAN
Musician.....	M. SPURLING
His Sweetheart.....	MILLE. WEDER

Bohemian Friends: Mlles. Sernatinger, Kruse, Sweany, Becker, Zintak, Schragger, Perlowski, Jakobson. Ms. Bublitz and Armstrong.

Setting: A beer garden, a rendezvous of Bohemian life in Vienna during the Crinoline period.

Costume designs by Lucien Prideaux and created by Sarah B. Mitchell.

Choreography by Mlle. Arlova and M. Prideaux based on melodies by Johann Strauss.

Saturday Matinee, March 20, at 2:30

MADAME BUTTERFLY

Opera in Three Acts by Giacomo Puccini
(In Italian)

(Founded on the book by John L. Long and drama by David Belasco)

CAST

Madame Butterfly (Cho Cho San).....	HIZI KOYKE
Suzuki, her servant.....	GRACE ANGELOU
B. F. Pinkerton, U. S. N.....	ROLF GERARD
Kate Pinkerton, his American wife.....	CHARLOTTE BRUNO
Sharpless, U. S. Consul.....	MARIO VALLE
Goro, marriage broker.....	FRANCESCO CURCI
Yamadori, suitor for Cho Cho San.....	NATALE CERVI
The Bonzo.....	NATALE CERVI
The Commissary.....	FAUSTO BOZZA

Cho Cho San's Relatives and Friends, Servants, etc.

Conductor, Carlo Peroni—Stage Director, Luigi Raybaut

Place—Nagasaki, Japan.

Time—The Present.

Saturday Evening, March 20, at 8:15

SAMSON AND DELILAH

Open in Three Acts by Camille Saint-Saens
(In French)

CAST

Dalila, Philistine maiden.....	COE GLADE (guest)
Samson, leader of the Hebrews.....	AROLDO LINDI
The High Priest of Dagon.....	MOSTYN THOMAS
Abimelech, Satrap of Gaza, Philistine officer.....	STEFAN KOZAKEVICH
An Old Hebrew.....	HAROLD KRAVITT
Philistine Messenger.....	FRANCESCO CURCI
First Philistine.....	GILDO MORELATO
Second Philistine.....	FAUSTO BOZZA

Chorus of Hebrews and Philistines

Dances by the SAN CARLO OPERA BALLET

Mlle. Lydia Arlova.....	PREMIERE DANSEUSE
Lucien Prideaux.....	PREMIER DANSEUR

Conductor, Carlo Peroni—Stage Director, Luigi Raybaut

Sunday Evening, March 21, at 8:15

LA BOHEME

Opera in Four Acts by Giacomo Puccini

(In Italian)

CAST

Mimi, a maker of embroidery.....	.....	BIANCA SAROYA
Rodolfo, a poet.....	.....	DIMITRI ONOFREI
Musetta, a grisette.....	.....	LEOLA TURNER
Marcello, a painter.....	.....	MARIO VALLE
Colline, a philosopher.....	.....	HAROLD KRAVITT
Shaunard, a musician.....	.....	STEFAN KOZAKEVICH
Benoit, a landlord.....	.....	NATALE CERVI
Alcindoro, a state councillor and follower of Musetta.....	NATALE CERVI

Conductor, Carfo Peroni—Stage Director, Luigi Raybaut

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