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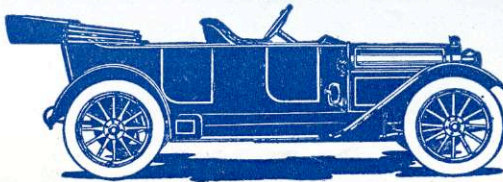
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Baker Stock Company This Week

Portland's Favorite Organization Offering The Fourth Estate, This Its Opening Week

All classes of theatre-goers are more or less interested in that popular organization, The Baker Stock Company, which, after a season of quiet, opened at the Baker this week for a special spring and summer run. It has become so much a part of theatrical things locally that hardly a person who has been here any length of time but knows all about it and its popularity in every household where there are lovers of clean, high class plays and players is too well known to comment upon. What is one of the best if not THE BEST company Manager Baker has ever succeeded in organizing is the present one headed by Willard Mack and Maude Leone, presenting for this, its initial week of a limited season, Joseph Medill Patterson and Harriet Ford's remarkable newspaper play, "The Fourth Estate," which has never before been presented in this city. Strong parts for all the principals makes it an ideal play to introduce the company, and only the most flattering comment has been heard on all sides on both play and the different members of Manager Baker's new organization. The two leads, Willard Mack and Miss Maude Leone, are bound to become among the most popular ever brought to this city for they have both demonstrated their power to do big things in no uncertain manner, both have charming personalities, and plenty of magnetism. The reputation they have won in other cities cannot help but become duplicated here. Several innovations have been introduced by Manager Baker that will win instant recognition this year. Principal among these are the extremely popular prices to be charged, reverting to the original Baker prices upon which the fame of the company was founded. Besides this is the Monday Bargain night every week entirely new to this city and sure to become popular. Matinees Sunday and Saturday. Next week the first stock production of that famous play, "Mrs. Wiggs of the Cabbage Patch," will be given, followed by others equally as noted.

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Prices, Lower Floor, \$1.50, \$1.00; Balcony, Five Rows, \$1.00, Six Rows, 75c, Eleven Rows, 50c; Gallery, 35c, 25c. Seats Now Selling.

Prices Saturday Afternoon

Henry W. Savage Offers Adeline Dunlap in the Interesting Play

"MADAM X"

Prices, Lower Floor, Eleven Rows, \$1.50; Seven Rows, \$1.00; Balcony, Eleven Rows 75c; Eleven Rows, 50c; Gallery, 35c, 25c. Seat Sale Tues. Apr. 2.

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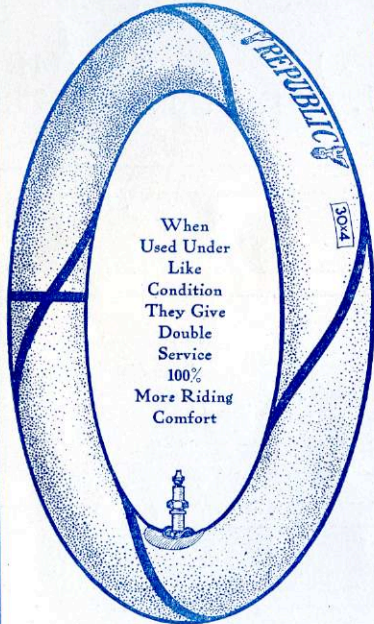
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1. Concertina for Flute and Piano.....Chaminade
Messrs. Puyans and Nat
2. Baritone Solos—
(a) Aria from "Henry VIII".....Saint-Saens
(b) "Benvenuto" Diaz
M. Mascall

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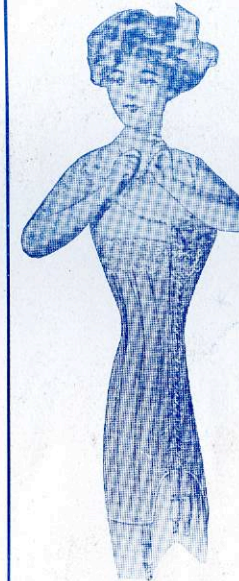
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3. "Ah fors e Lui" and "Sempre Libre" (Traviata).....Verdi
Tetrazzini
4. Piano Solo, Rhapsody No. 2.....Liszt
Mr. Nat
- 5
 - (a) "The Swallows" (in English).....Sir Frederick Cowan
 - (b) "The Last Rose of Summer" (in English).....Flotow
 - (c) "Ave Maria"Gounod
With Violin Obligato by Pietro Marino
Tetrazzini

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PART II

- (a) "Romance")Widor
(b) "Scherzo")
Messrs. Puyans and Nat
7. "Chanson Bachique" (drinking song from Hamlet).....Thomas
M. Mascall
8. "Shadow Song," from "Dinorah," flute obligato by Emilio Puyans.....Meyerbier
Tetrazzini

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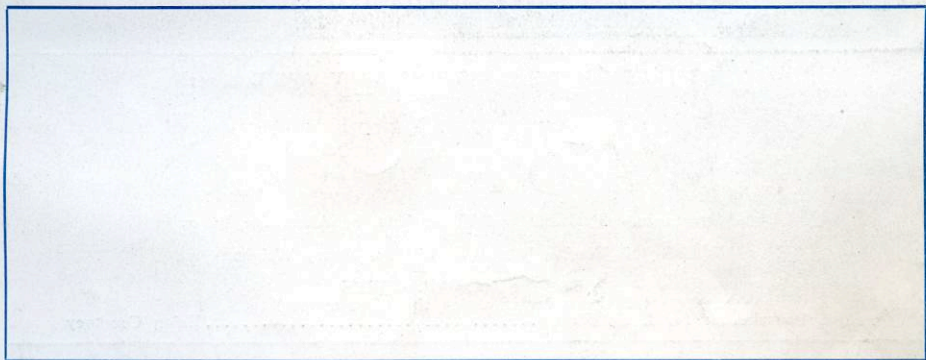
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 Special Price Matinee Saturday
 HENRY W. SAVAGE
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"MADAME X"

A Drama in a Prologue and Three Acts, by Alexandre Bisson
 Adapted by John Raphael
 Adapted Version Edited by William Henry Wright

CAST OF CHARACTERS

(In the order in which they first appear)
 Rose, housekeeper for Louis Floriot.....Helen Courtney

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CAST OF CHARACTERS

Dr. Chesnel, his physician.....T. S. Guise
 Louis Floriot, Attorney in Prologue, later President of the Toulouse Court...Byron Douglas
 Jacqueline, Floriot's wife.....Adeline Dunlap
 Noel, his friend.....Robert Paton Gibbs
 Laroque, an adventurer.....Edwin Forsberg
 Victor, a porter at the "Three Crowns" Inn.....Harry C. Bradley
 Perrisard.....} Secret } Maurice Drew
 Merival.....} Agents } Charles Stanley
 Marie, chambermaid at the "Three Crowns" Inn.....Edna Mayo
 Helene, daughter of the Prosecuting Attorney.....Naomi Childers
 Raymond Floriot, Louis Floriot's son.....Harry Mainhall
 Clerk of the Court.....Frank Herbert
 President of the Court.....Milton Jennings
 Valmorin, Public Prosecutor.....Herbert Ashton
 An Usher of the Assize Court.....Edward Sorg
 Fontaine.....Robert M. Fair
 Foreman of the Jury.....A. Kirchner
 Judges, Court Stenographers, Gendarmes, Jury, Hotel Servants and Public

SYNOPSIS OF ACTS AND SCENES

Prologue—Floriot's home at Passy, a suburb of Paris. The illness of little Raymond.
 ACT I—The "Three Crowns" Inn at Bordeaux, twenty years later. The mother shields her son from knowledge of her infamy.
 ACT II—Louis Floriot's garden in Bordeaux, three months later. Raymond, now a lawyer, is to defend the mysterious Madame X.
 ACT III—The Assize Court, the following day. The trial of Madame X for the murder of Laroque.

The Scenery of this Production Painted by Walter M. Burrigge
 Mechanical Effects by Charles Brown. Electrical Effects by Joseph Wilson
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 Assistant Stage Manager.....Frank Herbert
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Sempre Libre (Traviata), Verdi.....	No. 88293
The Last Rose of Summer, Flotow.....	No. 88308
Aprile—Valse Brillante, Paolo Tosti.....	No. 88306
Ballo in Maschera—Saper Vorreste (You Would Be Hearing), Verdi.....	No. 88304
Babiere—Una voce Poco fa (A Little Voice I Hear), Donizetti.....	No. 88301
Carceleras—from "Las Hijas del Zebedeo," Chapi.....	No. 88294
Carnival of Venice—Part 1, Jules Benedict.....	No. 88291
Carnival of Venice—Part 2, Jules Benedict.....	No. 88292
Dinorah—Ombra Leggera (Shadow Song), Meybeer.....	No. 88298
Lakme—Dov'e'l'Indiana bruna (Bell Song), Delibes.....	No. 88297
Lucia di Lammermore (Silence Over All), Donizetti.....	No. 88303
Lucia (Mad Scene), with flute obligato, Donizetti.....	No. 88299
Martha—The Last Rose of Summer (In English), Moore.....	No. 88308
Mignon—Polonese (I'm Fair Titania), Thomas.....	No. 88296
Nozze di Figaro—Voi che sapete (What Is This Feeling).....	No. 88300
Perle du Bresil (Thou Brilliant Bird), David.....	No. 88318
Proch's Aria and variations, Proch.....	No. 88307
Rigoletto—Caro nome (Dearest Name), Verdi.....	No. 88295
Romeo et Juliette (Juliet's Waltz Song), Gounod.....	No. 88302
Sonnambula (Could I Believe), Bellini.....	No. 88305
Sonnambula (Recall Not One Earthly Sorrow), Bellini.....	No. 88313
Swiss Echo Song (L'Eco), Eckert.....	No. 88311
Traviata—Ah! fors' e lui (2) Sempre libera, Verdi.....	No. 88293

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