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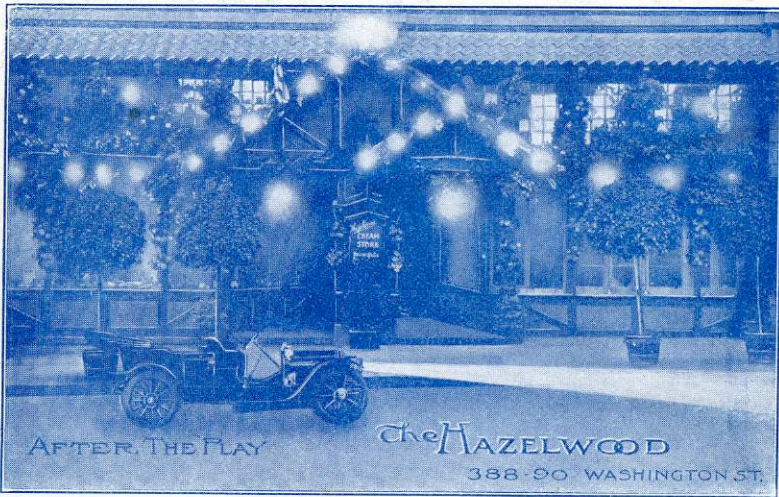


The Heilig

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OREGON

THE CITY
OF ROSES

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(DAILY EXCEPT SUNDAY)

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9:30 to 11:30

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Coming to This Theatre

February 1, 2, 3

“The Deep Purple”

February 4, 5, 6, 7

“The Chocolate Soldier”

February 8, 9, 10

“The Red Rose”

OREGON TAXICAB COMPANY
A 2242 *Brown Taxicab* Main 250

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Passed the experimental stage generations ago —
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It is the most economical Piano to buy — because
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and still have a commercial value of more than
double that of any other piano of similar age —
The Steinway Piano has no rival —

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AUTO NEWS

Owner—Garage—All Round

CONCERNING THE ELECTRIC AUTOMOBILE.

That the Electric is fast coming to the front is shown by the number of exhibits at the New York and Chicago shows this year, where eighteen different makes of Electrics have been and will be shown. This is a remarkable showing, considering the fact that eight of the exhibitors are new makes recently placed on the market.

The people of Portland are beginning to realize that the Electric car is not an expensive tog, but a carriage that will answer their case, nine times out of ten. The Electric will do everything a gas car will do, except touring, and it is found that the people who have purchased a gas car for touring, go on a tour three or four times during the summer season and the balance of the time are using their heavy gas car for shopping, calling, etc., where an electric could be used at one-third of the cost. It is coming to the fact that there will be two cars in each family, the touring car for long rides in the country and the Electric for the city work and for the lady.

Portland is a little slow in adopting this style of car, and there is no reason why this should be so, as Portland has ideal streets, the grades are gradual and nothing compared with Seattle, where there are many Electrics in use. However, Portland, like all other large cities, will adopt the Electric, and it will be a pleasing sight to see these beautiful cars moving swiftly and silently through our Portland streets.

AUTO LUGGAGE.

There are many occasions when luggage is a necessity in a car, not only when touring or when on a short pleasure spin in the country for the day, but on countless other occasions. Realizing such a condition the Taylor Trunk Company across from the Heilig Theatre are specializing in the auto trade with many clever designs in trunks, cases, etc. Auto luggage must be made with an eye to using as little space in the car as possible and yet take care of quantity when necessary. The Taylor Trunk Company make every piece to order to suit the individual need.

DEPARTMENT STORES ADOPT ELECTRICS

One of the largest department stores in the Middle West, Crowley, Milner & Company, Detroit, Mich., and Toledo, O., have just placed an order with the Anderson Electric Car Company of the former city for five electric delivery wagons. Of these, there are to be of 3,000 pounds carrying capacity and special delivery bodies. The other two will have furniture bodies with a clear carrying space 13 feet long by six wide. They will be of the 3,000-pound size.

This order was placed, it is said, after a very careful and thorough investigation of the capabilities and possible service from the various makes and types of commercial vehicle. The decision to adopt the Detroit Electric was made after it had demonstrated its ability on long trying runs to Grosse Point, Wayne and other suburbs varying from 12 to 15 miles distant from the store, which is in the heart of the city.—From January, 1912, Commercial Vehicle.

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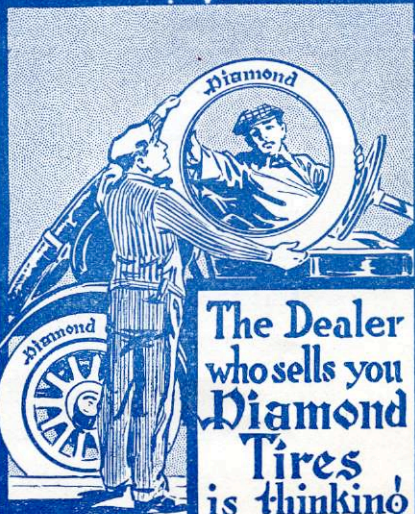
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"THE SQUAW MAN" at THE BAKER THIS WEEK

The attraction at the Baker all this week is "The Squaw Man," probably the greatest dramatic success that the American stage has known for more than a decade. It tells a thoroughly vivid and interesting story, picturing the sharp contrast of conservative English social atmosphere with the rugged, virile, sturdy life of the American frontier; and while it has all the dramatic power and strong dramatic situation of the melodrama, the story is told so artistically and with such truth to nature that it is at once raised far above the cheap clap-trap methods of the simple melodrama into the realm of the real dramatic classic. More than this, the real secret of its continued success and its hold on popular favor lies in the deep, beautiful heart interest that permeates the play. The noble, self-sacrificing love of Lady Diana, the high-bred, delicate English gentlewoman, and the beautiful, simple mother-love and wife-love of the poor Indian wife, Naturich, that shows that the heart of woman, be she the daughter of an hundred Earls or the simple child of savage nature, is ever and always the same, the world over, the holiest thing on earth from Bethlehem till now. Baker matinee days are Wednesday and Saturday during the week.

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Main 250

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Rauch & Lang Cars Give "Service"

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MR. HENRY W. SAVAGE

Offers
The Original and Only Production of

Giacomo Puccini's Grand Opera "The Girl of the Golden West"

(IN ENGLISH)

Founded on David Belasco's Famous Drama.

Italian Libretto by C. Zangarini and G. Civinini. English Version by R. H. Elkin
Giorgio Polacco.....General Artistic Director
Conductors.....Giorgio Polacco and Caesar Sodero
Concertmeister, Prima Mazza.

CHARACTERS:

Minnie.....	Mme. Luisa Villani
	Mme. Irma Dalossy
	Miss Ivy Scott
Jack Ranch, sheriff.....	Mr. Carl Gantvoort
	Mr. Lewys James
	Mr. Henri Leon
	Mr. Henri Barron
Dick Johnson (Ramerrez).....	Mr. Umberto Sacchetti
	Mr. Pilade Sinagra
	Mr. Leon De Sousa
Nick, bartender at the "Polka".....	Mr. Vernon Dalhart
Ashby, agent of the Wells-Fargo E. Co.....	Mr. Chas. E. Gallagher

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Sleeping Cars on Owl trains are open to passengers at 9:30 p. m.

Coming to This Theatre

February 1, 2, 3

"The Deep Purple"

February 4, 5, 6, 7

"The Chocolate Soldier"

February 8, 9, 10

"The Red Rose"

GREATER POWER

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Trin.....	} Miners.....	Mr. Luigi Fierelli
Sid.....		Mr. Fred Armstrong
Handsome.....		Mr. Richard Parks
Harry.....		Mr. Richard Backing
Joe.....		Mr. Austin Hughes
Happy.....		Mr. Louis D'Angelo
Larkens.....	Mr. James H. Briggs	
Billy Jackrabbit, an Indian redskin.....	Mr. Alfred De Jonge	
Wowkle, Billy's squaw.....	Mme. Dina Pughlia	
	Miss Edmee De Dreux	
Jake Wallace, a traveling camp-minstrel.....	Mr. Thomas Chalmers	
Joe Castro, a greaser from Ramerrez's gang.....	Mr. Charles Berthold	
Pony Express Rider.....	Mr. Harry P. Fye	
Men of the Camp.....		

The principals who will sing the parts of "Minnie," "Jack Ranch" and "Dick Johnson," will be announced each day by bulletin in front of theatre and in the daily papers.

At the foot of the Cloudy Mountains in California. A mining camp in the days of the gold fever—1849-1850.

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SYNOPSIS OF SCENES.

Act I—The "Polka" Saloon. At night.

Act II—The home of Minnie. The same night.

Act III—The Redwood Forest. About a week later.

Scenery and properties designed by Mr. Wilfred Buckland, Technical Director for Henry W. Savage.

Scenery of Acts I and II painted by D. Weill. Act III painted by Walter M. Burridge. Mechanical effects by Charles Brown. Electrical effects by Joseph Wilson. Properties by Edward Wakefield. Costumes by Mme. Houston.

Mason and Hamlin pianos used exclusively by Henry W. Savage companies.

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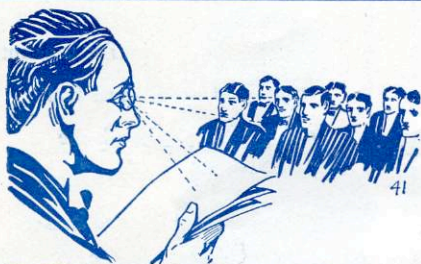
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Master of Transportation.....	Mr. Ralph D. Whiting
Stage Carpenter.....	Mr. George Grace
Assistant Stage Carpenter.....	Mr. Chas. Chamberlain
Master Electrician.....	Mr. Frank Walker
Assistant Electrician.....	Mr. Roy Hotaling
Master of Properties.....	Mr. Ross Rouch
Assistant Master of Properties.....	Mr. Patrick H. Gibbons

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A 2242 Brown Taxicab Main 250

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What?

Where?

THE FOLLIES

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THE HEILIG THEATER

JANUARY 25

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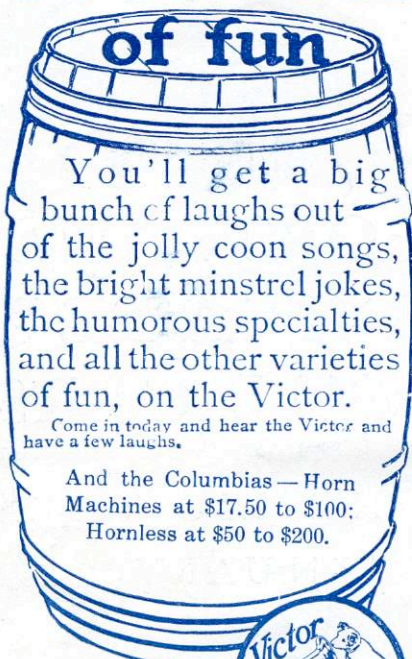


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The Meier & Frank Store

EMERGENCY SLIP

The Heilig Theatre

PORTLAND, OREGON

Monday, Tuesday and Wednesday, January 22, 23, 24, 1912. Matinee Wednesday.

MR. HENRY W. SAVAGE

Offers

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Giorgio Polacco..... General Artistic Director
Conductors..... Giorgio Polacco and Caesar Sodero
Concertmeister, Prima Mazza.

CHARACTERS:

- | | | |
|---|---|------------------------|
| Minnie..... | } | Mme. Luisa Villani |
| | | Mme. Irma Dalossy |
| | | Miss Ivy Scott |
| Jack Ranch, sheriff..... | } | Mr. Carl Gantvoort |
| | | Mr. Lewys James |
| | } | Mr. Henri Leon |
| | | Mr. Henri Barron |
| Dick Johnson (Ramerrez)..... | | Mr. Umberto Sacchetti |
| | | Mr. Pilade Sinagra |
| | } | Mr. Leon De Sousa |
| | | Mr. Vernon Dalhart |
| Nick, bartender at the "Polka"..... | | Mr. Chas. E. Gallagher |
| Ashby, agent of the Wells-Fargo E. Co..... | | Mr. Lewys James |
| Sonora..... | | Mr. Luigi Fierelli |
| Trin..... | } | Mr. Fred Armstrong |
| Sid..... | | Mr. Richard Parks |
| Handsome..... | | Mr. Richard Backing |
| Harry..... | | Mr. Austin Hughes |
| Joe..... | | Mr. Louis D'Angelo |
| Happy..... | | Mr. James H. Briggs |
| Larkens..... | | Mr. Alfred De Jonge |
| Billy Jackrabbitt, an Indian redskin..... | | |
| Wowlke, Billy's squaw..... | } | Mme. Dina Pughlia |
| | | Miss Edmee De Dreux |
| Jake Wallace, a traveling camp-minstrel..... | | Mr. Charles Berthold |
| Joe Castro, a greiser from Ramerrez's gang..... | | Mr. Harry P. Fye |
| Pony Express Rider..... | | |
| Men of the Camp..... | | |

The principals who will sing the parts of "Minnie," "Jack Ranch" and "Dick Johnson," will be announced each day by bulletin in front of theatre and in the daily papers.

At the foot of the Cloudy Mountaiss in California. A mining camp in the days of the gold fever—1849-1850.

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Mason and Hamlin pianos used exclusively by Henry W. Savage companies.

FOR MR. HENRY W. SAVAGE.

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| General Press Representative..... | Mr. James Shesgreen |
| Assistant Manager and Treasurer..... | Mr. George MacGregor |
| Business Manager..... | Mr. William H. Wright |
| | } |
| Advance Representatives..... | |
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| Special Representative..... | Mrs. E. C. Tyndall |
| Excursion Agent..... | Mr. Peter F. Cavanagh |
| Secretary..... | Mr. Charles J. Garry |
| Stage Director..... | Mr. Eugene P. Arnold |
| Technical Stage Director..... | Mr. A. Puglia |
| Assistant Stage Manager..... | Mr. Al T. Darling |
| Master of Transportation..... | Mr. Ralph D. Whiting |
| Stage Carpenter..... | Mr. George Grace |
| Assistant Stage Carpenter..... | Mr. Chas. Chamberlain |
| Master Electrician..... | Mr. Frank Walker |
| Assistant Electrician..... | Mr. Roy Hotaling |
| Master of Properties..... | Mr. Ross Rouch |
| Assistant Master of Properties..... | Mr. Patrick H. Gibbons |

Thursday Evening, January 25

First Annual Follies

Direction Portland Theatre Managers

Three Nights, Beginning Thursday, February 1
"The Deep Purple"

Four Nights, Beginning Sunday, February 4
"The Chocolate Soldier"

Three Nights, Beginning Thursday, February 8,
"The Red Rose"