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Present the

**BALLET
RUSSE**
de Monte Carlo

Leonide Massine
Artistic Director

Season 1939-40 ✓ Eighth Attraction
PORTLAND PUBLIC AUDITORIUM

• *REPertoire* •

Friday, Jan. 26, 1940, 8:30 P. M.

"Carnaval"

"Devil's Holiday"

"Gaité Parisienne"

Saturday, Jan. 27, 1940, 2:30 P. M.

"Scheherazade"

"Ghost Town"

"Spectre de la Rose"

"Capriccio Espagnol"

Saturday, Jan. 27, 1940, 8:30 P. M.

"Boutique Fantasque"

"Bacchanale"

"L'Après-midi d'un Faune"

"Le Beau Danube"

Sponsored by

UNIVERSAL ART, INC.

BALLET RUSSE de MONTE CARLO

Program for... **FRIDAY EVENING, JANUARY 26, 1940**

CARNAVAL

Ballet in One Act

Music by ROBERT SCHUMANN Choreography by MICHEL FOKINE
Scenery and Costumes by LEON BAKST

Scenery executed by Emile Bertin Costumes executed by Mme. Karinska

Characters from the *Commedia dell'arte* flit across the stage in a series of amorous episodes which take place during a masked ball: the woebegone Pierrot, denied and suffering; the light, mischievous Harlequin and the fickle Columbine; the romantic Eusebius; the duped Pantalon; the impetuous Florestan; the turbulent Estrella; the sentimental Chiarina. Pierrot, with his sleeves too long, pursues Papillon, is mocked for his grotesque and lamentable passion; Harlequin and Columbine make sport of poor Pantalon, until those spoil-sports, the Philistines, appear upon the scene; but they, too, are infected by the gaiety and join in the fun, while through the heartless crowd there ever moves the grotesquely tragic Pierrot.

Columbine.....	MIA SLAVENSKA
Chiarina.....	LUBOV ROSTOVA
Estrella.....	MILADA MLADOVA
Butterfly.....	DOROTHY ETHERIDGE
Harlequin.....	ROLAND GUERARD
Pierrot.....	SIMON SEMENOFF
Eusebius.....	GEORGE ZORITCH
Pantalon.....	NICOLAS BERESOFF
Florestan.....	CASIMIR KOKITCH
Valse Noble.....	MLES. POURMEL, FLOTAT, FRANCA, RKLITSKA, KORJINSKA; MM. KATCHAROFF, STARBUCK, GODKIN, MILTON, SPURLING, VOLKOFF
Pas de Trois.....	LUBOV ROSTOVA, LUDMILLA RKLITSKA, TATIANA GRANTZEVA
Philistines.....	MLES. HIGHTOWER, ETHERIDGE and MM. DICKSON, IRWIN

Conductor: FRANZ ALLERS

INTERMISSION

DEVIL'S HOLIDAY

(Le Diable S'Amuse)

Ballet in a Prologue and three Scenes, by VINCENZO TOMMASINI
Music by VINCENZO TOMMASINI, on themes by NICCOLO PAGANINI
(Permission of G. Ricordi & Co., music publishers)

Choreography by FREDERICK ASHTON Scenery and Costumes by EUGENE BERMAN
Scenery executed by Oreste Allegri Costumes executed by Mme. Ira Belline

PROLOGUE—The devil, disguised as a rich stranger in search of amusement, strolls the streets of Venice. He encounters a group of creditors and bailiffs at the door of a ruined palace demanding payment from the old lord. The noble and his daughter beg for patience, and are answered with threats. The devil ends the dispute by distributing gold; so the grateful old lord invites him to the daughter's betrothal ball. Noticing a young beggar raptly admiring the girl, the devil signals him to follow.

SCENE I—At the ball, the girl dances with her fiance. The devil enters, followed by the beggar in princely clothes. The girl, responding to the devil's will, falls in love with the beggar. But the intruder is surprised at his amours and is thrown out of the palace.

ENTR'ACTE—The beggar and the young girl in a lover's dream.

SCENE II—In a forest clearing a band of hunters make merry. The revelry ends suddenly as the devil rises, in place of a dead fox. The beggar, in search of the young girl, enters. To make him forget his love, the devil summons a Gypsy girl, who dances with the beggar. Whereupon enters the young girl, in search of her lover, encounters him dancing with the Gypsy. The beggar sees the girl, perceives the devil's trickery, decides to fight. Drawn by the noise of battle, the hunters come to the beggar's aid, but the devil flees at their approach.

ENTR'ACTE—The devil prepares for the carnival, and, with the help of two servants, dons his disguise.

COMING ATTRICTIONS

**LINA
PAGLIUGHI**
Soprano . . . Feb. 3

**NELSON
EDDY**
Baritone . . . Feb. 17

**JOOSS
BALLET**
Feb. 23

**ROBERT
VIROVAL**
Violinist . . . Feb. 29

**MARIAN
ANDERSON**
Contralto . . . Mar. 9

JOSE ITURBI
Pianist . . . Apr. 5

**JOHN CHARLES
THOMAS**
Baritone . . . Apr. 15

SCENE III—The old lord, his daughter, the beggar, the hunters, all under the devil's influence, mingle with the carnival masqueraders in the square of Venice. The devil circulates among the crowd, but the people penetrate his disguise and surge upon him. They tear off his domino and, appalled, behold the devil. The clock strikes midnight, and the devil vanishes. The atmosphere cleared, the carnival comes to life:

The Old Lord.....	SIMON SEMENOFF
His Daughter.....	ALEXANDRA DANILOVA
The Young Lover.....	IGOR YOUSKEVITCH
The Fiance.....	GEORGE ZORITCH
The Devil.....	MARC PLATOFF
The Gypsy Girl.....	NATHALIE KRASSOVSKA
The Old Woman.....	TATIANA CHAMIE
The Cripple.....	ROBERT IRWIN
The Hat-Seller.....	THOMAS ARMOUR
Bailiffs.....	MICHEL KATCHAROFF, NICOLAS BERESOFF, PAUL GODKIN
Hunters.....	MLES. FLOTAT, LACCA, LELANOVA, VALLON; and MM. BERESOFF, IRWIN, GODKIN, ARMOUR
Guests.....	MLES. GRANTZEVA, GELEZNOVA, KORJINSKA, KELEPOVSKA, HIGHTOWER, ETHERIDGE, MLADOVA, ROSSON, WILLIAMS; MM. KOKITCH, VOLKOFF, DICKSON, GIBSON, STEELE, STAR- BUCK, MILTON, SPURLING

VARIATIONS

1.....	ALEXANDRA DANILOVA
2.....	MLES. HIGHTOWER, GRANTZEVA, SCARPOVA; and MM. MILTON and SPURLING
3.....	NATHALIE KRASSOVSKA; GEORGE ZORITCH and CHRIS VOLKOFF
4.....	MLES. FLOTAT, GRANTZEVA, HIGHTOWER, MLADOVA, SCARPOVA
5.....	MLES. LELANOVA and VALLON; MM. DICKSON and GIBSON
6.....	GEORGE ZORITCH; MM. VOLKOFF, MILTON, STEELE
7.....	ALEXANDRA DANILOVA
8.....	IGOR YOUSKEVITCH

Conductor: EFREM KURTZ

INTERMISSION

GAITE PARISIENNE

Ballet in One Act

Music by JACQUES OFFENBACH Choreography by LEONIDE MASSINE
Orchestrated by MANUEL ROSENTHAL, in collaboration with
JACQUES BRINDEJONC-OFFENBACH

Decor and Theme by Count ETIENNE de BEAUMONT
Scenery executed by Oreste Allegri Costumes executed by Mme. Karinska

Cafe society in Paris, in the 1860's, goes its light-hearted, flirtatious and rowdy way. There are the "Cocodettes," satin-booted gold-diggers, who make a beeline for wealthy visitors. There are the Flower Girl and the Glove-Seller, whose lures are more subtly offered. In come three gallants, with a Baron, an Officer, a Duke and a Peruvian, and all battle for the attentions of the Glove-Seller. When the brawl has been doused with buckets of water, and comparative calm restored, new excitement is stirred up with the entrance of the Can-Can girls. Exhausting themselves and the spectators with a daring series of kicks and splits, they join the crowd and drift away into the night, in couples. The Baron has won the Glove-Seller, and the disappointed Peruvian is left alone, disconsolately clinging to his two carpet bags.

Glove-Seller.....	MIA SLAVENSKA
Flower-Girl.....	MARINA FRANCA
La Lionne.....	LUBOV ROSTOVA
The Lady in Green.....	TATIANA OLCHOVA

(Program continued on other side)

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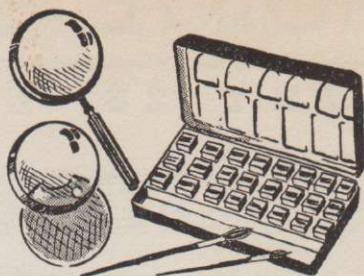
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The Peruvian.....	LEONIDE MASSINE
The Baron.....	FREDERIC FRANKLIN
The Officer.....	MARC PLATOFF
The Duke.....	CASIMIR KOKITCH
Tortoni.....	ROBERT IRWIN
Girl Attendants.....	MILLES. GRANTZEVA, SCARPOVA, ETHERIDGE, LELANOVA
Cafe Waiters.....	MM. KATCHAROFF, BERESOFF, DICKSON, SEMENOFF
"Cocodettes".....	MILLES. KORJINSKA, POURMEL, FLOTAT, MLADOVA, ROUDENKO
Billiard Players.....	ROLAND GUERARD, GEORGE ZORITCH, THOMAS ARMOUR
Soldiers.....	MM. GODKIN, MILTON, STARBUCK, STEELE, SPURLING, VOLKOFF
The Dance Master.....	ROBERT IRWIN
Dandies.....	MM. BERESOFF, GIBSON, KATCHAROFF, DICKSON, SEMENOFF
Can-Can Dancers.....	KATIA GELEZNOVA; MILLES, ROSSON, GRANTZEVA, ETHERIDGE, HIGHTOWER, KELEPOVSKA, KORJINSKA, RKLITSKA, LOW, LELANOVA

Conductor: EFREM KURTZ

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