

Herrigel

Music Room

CONCERT

DIRECTION
STEERS & COMAN



THURSDAY EVENING, MAY 14, 1925

AUDITORIUM

PORTLAND, OREGON

STEERS & COMAN *Present*

PROGRAMME

— OF —

MADemoiselle JENNY LIND

AS SUNG BY

MISS FRIEDA HEMPEL

ASSISTED BY

MR. COENRAAD V. BOS, AT THE PIANO

MR. LOUIS P. FRITZE, FLUTIST

Municipal Auditorium, Thursday Evening, May 14th, 1925

Part One

- I. POLONAISE, C. SHARP MINOR - - - - - Chopin
Performed on the Pianoforte by
MR. COENRAAD V. BOS
- II. (a) "DEH VIENI NON TARDAR," from the Opera of
THE MARRIAGE OF FIGARO - - - - - Mozart
(b) OH, HAD I JUBAL'S LYRE - - - - - Handel
MISS FRIEDA HEMPEL
- III. (a) AVE MARIA - - - - - Schubert
(b) THE TROUT - - - - - Schubert
(c) THE NUT TREE - - - - - Schumann
(d) THE HERDSMAN'S SONG - - - - - Norwegian Melody
(Generally known as "The Echo Song")
MISS FRIEDA HEMPEL
- IV. (a) SONG WITHOUT WORDS—Called DUETT - Mendelssohn
(b) MENUET ANTIQUE - - - - - Soebeck
Performed on the Pianoforte by
MR. COENRAAD V. BOS
-

JENNY LIND SOUVENIR: A facsimile of the Jenny Lind Ticket that brought the highest price at auction, \$653—will be presented to each person in the audience. P. T. Barnum, the great showman, who brought the Swedish Nightingale to this country, conceived the auction idea, charged admission to the sales, and gave the fees to charity. Genin, the Hatter, "The Mad Hatter," they called him, paid \$225 for the first ticket to the first New York concert. Boston and Philadelphia tickets sold at \$625. But first honors of the entire tour went to Colonel William Ross of Providence, R. I., for \$653. The original ticket is now in the possession of his grandson, who brought it to Miss Hempel on the memorable day when Springfield, Mass., turned back the clock more than 70 years and repeated its welcome to Jenny Lind.

On the reverse side of the Souvenir Ticket is a picture of Frieda Hempel as Jenny Lind, taken the night of the Historical Centennial Concert—October 6, 1920—celebrating the 100th anniversary of Jenny Lind's birth.

Part Two

OP. 10

V. GRAND ARI ADI BRAVURA

Ombra leggiera—SHADOW SONG from DINORAH - Meyerbeer
(With Flute Obligato)
MISS FRIEDA HEMPEL

- VI. (a) ANDANTE PASTORALE - - - - - Th. Boehm
(b) MINUET - - - - - Beethoven
Performed on the Flute by
MR. LOUIS P. FRITZE

- VII. (a) ON WINGS OF SONG - - - - - Mendelssohn
(*b) BIRD SONG - - - - - Taubert

Composed expressly for Mademoiselle Jenny Lind and sung by her for the first time on October 1, 1850, in Boston, Mass. *"The time goes quickly * * * " "The Bird Song," "I Know Not Why I Am Singing" and the Norwegian Echo Song—these are the standing pieces which I must sing at every concert."

—From a letter Jenny Lind wrote in America to her guardian in Sweden.

- (c) GREETING TO AMERICA - - - - - Benedict

The celebrated Prize National Song as sung by Mademoiselle Jenny Lind at her first concert in America, at Castle Garden, now the Aquarium, Sept. 11, 1850. The poem by Bayard Taylor, Esq. The music composed expressly for Mademoiselle Jenny Lind by Julius Benedict.

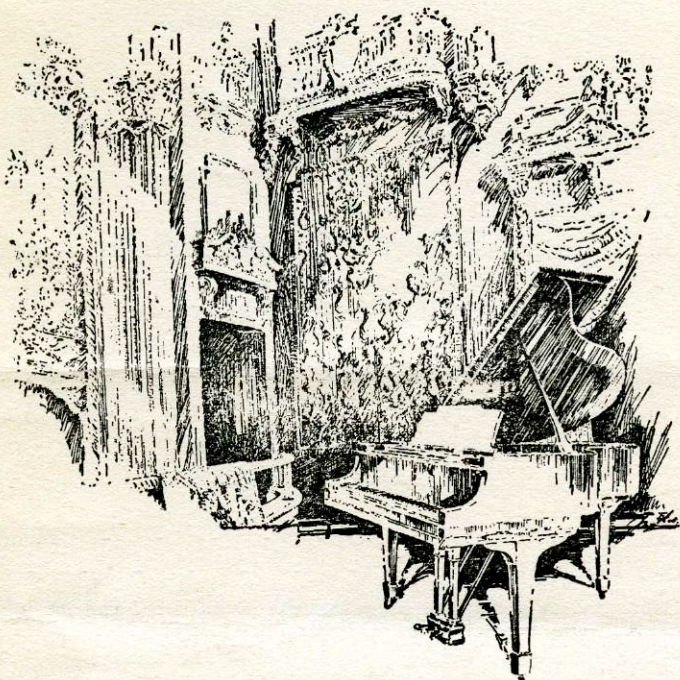
- (d) HOME, SWEET HOME - - - - - Bishop

From the Opera of Clari or the Maid of Milan.

On May 8, 1923, the centenary of the first singing of "Home, Sweet Home," Miss Hempel broadcasted the simple melody to more than a million listeners.

Steinway's Grand Piano will be used at this Concert.

The programme follows the wording and style of the old Barnum programmes for Jenny Lind.



Steinway

the instrument of the immortals

Then and Now

- ¶ Today, as in the days of Jenny Lind, the *Steinway* maintains its position as the greatest p'ano.
- ¶ In every musical center the *Steinway* is the outstanding instrument—above and beyond all others.
- ¶ It is enthusiastically endorsed by the greatest pianists of the present day—Paderewski, Rachmaninoff, Bauer, Ganz, Hofmann, Samaroff and many others—and also chosen by the greatest artists for their accompaniment in concert.
- ¶ The *Steinway* may be purchased on convenient terms of payment, if so desired.

Sherman,  Clay & Co.

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