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PORTLAND, OREGON

Friday and Saturday, March 24-25, 1916

BOSTON GRAND OPERA CO.

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Max Rabinoff, Managing Director

HEILIG THEATRE PROGRAM

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PROGRAM CONTINUED

Friday Night, March 24, at 8 P. M.

"L'AMORE DEI TRE RE"
("The Love of Three Kings")
A Tragic Opera in Three Acts by
MONTEMEZZI

Fiora	Maggie Teyte
Manfredo	Graham Marr
Avito	Giovanni Zenatello
Flaminio	Romeo Boscacci
Ancella	Luisa Pavani
Una Vecchia	Elvira Leveroni
Un Giovanetto	M. Alliatto
Una Giovanetta	Fely Clement

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PROGRAM CONTINUED

SYNOPSIS OF SCENES

ACT I.—A hall in the castle of Manfred, Altura, Italy.

ACT II.—The terrace on the summit of the castle walls.

ACT III.—The crypt in the castle chapel.

The action of the opera takes place in a remote castle of Italy forty years after a barbarian invasion.

Followed by

"SNOWFLAKES"

From Tchaikovsky's "Nut Cracker" Ballet
Arranged by Ivan Clustine

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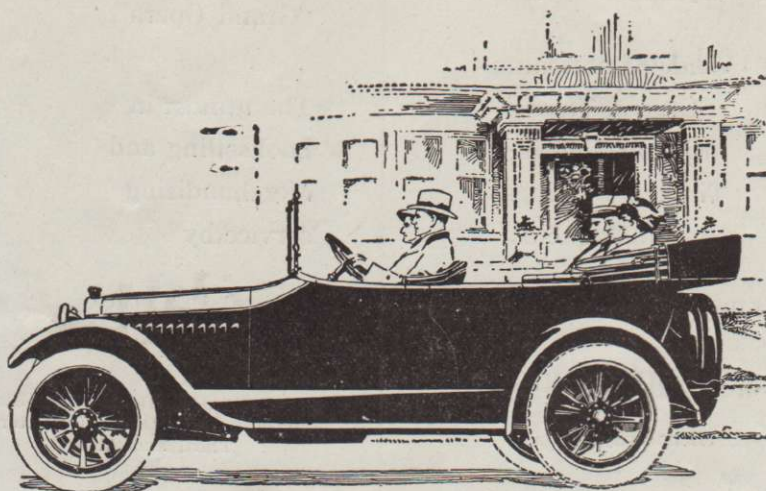
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PROGRAMME CONTINUED

Valse of Snowflakes—Mles. Plaskovietzka, Kuhn, Butsova, Collinette, Verina, Griffova, Crombova, Leggierova, Fredova, Lindowska, Brunova, Naumova, Shelton, Stuart, Daganova, Cortnova, Saxova, Florence. Mm. Vajinski, Kobeleff, Zelewski, Loboiko, Domislovski, Marini, Bain, Hubart, Veseloff, Marum.

Pas de deux.....Anna Pavlowa and M. Volinine

Pas de Cinque.....Mles. Plaskovietzka, Crombova, Leggierova, Stuart, Daganova

Variation.....Anna Pavlowa and M. Volinine

Pas de Troi.....Mles. Butsova, Collinette, Griffova

Coda.....Anna Pavlowa, M. Volinine and Entire Company. Entire Chorus

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PROGRAMME CONTINUED

Saturday Matinee, March 25, at 2 P. M.

"MADAME BUTTERFLY"

A Japanese Lyric Tragedy in Three Acts by Giacomo Puccini
Libretto by L. Illica and G. Giacosa

(Founded on the book by John Luther Long and the drama by David Belasco.)

Cio-Cio-San	Tamaki Miura
Suzuki	Elvira Leveroni
B. F. Pinkerton, U. S. N.	Riccardo Martin
Sharpless, U. S. Consul	Thomas Chalmers
Lo Zio Bonzo	Paolo Ananian
Goro	Romeo Boscacci
Kate Pinkerton	Bianca Saroya
Prince Yamadori	Giorgi Puliti

Conductor—Roberto Moranzoni

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PROGRAMME CONTINUED

SYNOPSIS OF SCENES

Place—Nagasaki. Time—Present.

ACT I.—A Japanese House, Terrace and Garden in Nagasaki.

ACTS II and III.—The Interior of Cio-Cio-San's House.

Followed by

"COPPELIA"

A Ballet by Delibes
Arranged by Ivan Clustine
Scenery by Joseph Urban

Swanilda	Anna Pavlowa
Franz	M. Volinine
Coppelius	Jan Zalewski
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PROGRAMME CONTINUED

Scene—A public square in a small town in Bohemia.

Mazourka—Mlles. Kuhn, Fredowa, Lindowska, Saxova, Cortnova, Schelton, Brunova,
Mm. Vajinski, Zalewski, Demoslavski, Loboiko, Marun, Marini, Veseloff.

Ballade (Slavonic Themes and Variations)—Mlle. Pavlova, M. Volinine, and friends of
Swanilda.

Czardas—Mlles. Kuhn, Fredowa, Lindowska, Saxova, Cortnova, Schelton, Brunova, Mm.
Vajinski, Zalewski, Demoslavski, Loboiko, Veseloff, Marun, Marini.

Variation Mlle. Pavlova
Coda Mlle. Pavlova, M. Volinine and Entire Company

Conductor—Adolf Schmid
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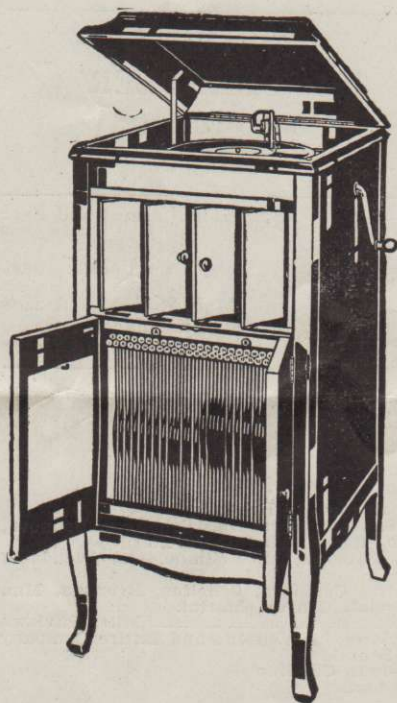
Zenatello
Mardones

Olitzka
Villani

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PROGRAM CONTINUED

Saturday Night, March 25, 8 P. M.
"LA BOHEME"

An Opera in Four Acts by Giacomo Puccini. Libretto by L. Illica and G. Giacosa.

Mimi (a flower girl).....	Felice Lyne
Musetta	Olivet Marcel
Rodolfo (a poet).....	Guiseppe Gaudenzi
Marcello (a painter).....	Graham Marr
Colline (a philosopher).....	Jose Mardones
Schaunard (a musician).....	Giorgio Puliti
Benoit (a landlord).....	Paolo Ananian
Alcindoro (a councilor of state).....	
Parpignol	M. Alliatto

Conductor—Roberto Moranzoni

Chorus Master—Amadeo Barbieri. Stage Manager—Armando F. Agnini.

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PROGRAMME CONTINUED

SYNOPSIS OF SCENES

ACT I.—A Garret in the Latin Quarter of Paris.

ACT II.—The Cafe Momus.

ACT III.—A Tavern at the Barriere d'Enfer.

ACT IV.—Same as Act I.

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Arranged by Ivan Clustine

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Aragonnaise.....	Mme. Pavlowa and M. Volinine
Tango.....	Miles. Plaskovietzka and Kuhn, Mm. Kobeleff and Vajinsky
Bolero.....	Miles. Butzova, Collinette, Griffith, Leggierova, Crombova, Doganova
Panaderos.....	Mme. Pavlowa and M. Volinine
Malagnena	Entire Company
Seguidilla.....	Mme. Anna Pavlowa, M. Volinine and Entire Company

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