

ELLISON-WHITE BUREAU

Presents

ARGENTINITA  
PILAR LOPEZ

JOSE GRECO

MANOLO VARGAS

CARLOS MONTOYA, Guitarist

PABLO MIQUEL, Pianist



PORTLAND PUBLIC AUDITORIUM  
Thursday, December 7, 1944 — 8:30 P. M.



PROGRAM

I.

1. TWO DANCES from "La Romeria de los Cornudos".....*Pittaluga*  
 a. José Greco — Manolo Vargas  
 b. ARGENTINITA
2. EL PIROPO .....*Infante*  
 ARGENTINITA — José Greco  
 When a Spaniard passes by a girl in the street, that he wants to impress and approach, he addresses a gallant phrase to her, praising her charms. This is called a "Piropo."
3. DANCE No. 4 (From Dance Suite).....*Pittaluga*  
 PILAR LOPEZ
4. GUITAR SOLO.....*Gypsy Melodies*  
 This dance has been inspired by the classic Spanish school of 1800.  
 Carlos Montoya
5. CASTILLIAN DANCE.....*Navarro*  
 ARGENTINITA — PILAR LOPEZ — José Greco  
 Courtship and gallantry during a "Fiesta" afternoon, danced to a popular folk melody of Castilla. Authentic costume of Lagartera (Toledo).
6. SACRO MONTE .....*Turina*  
 Manolo Vargas
7. HUAYNO (Peruvian Dance).....*Folk Tunes*  
 ARGENTINITA — PILAR LOPEZ  
 A ritual dance, performed at pageants and contests, which the Incas danced for days without rest. The subtle monotony evokes the faith and the traditions of this ancient race.
8. POLO GITANO.....*Breton*  
 José Greco
9. IN OLD MADRID.....*Chuca and Breton*  
 Selections from Spanish "Zarzuelas" (musical comedies) at the end of the 19th century; AGUA AZUCARILLOS—AGUARDIENTE—VERBENA DE LA PALOMA  
 Choreography by Argentinita and Pilar Lopez  
 a. Seguidillas .....*Argentinita*  
 b. Los Barquilleros (the cookie vendors).....*{ José Greco*  
*{ Manolo Vargas*  
 c. La Aguadora (the water seller).....*Pilar Lopez*  
 d. Mazurca .....*Argentinita*  
 e. La Bronca (the quarrel).....*{ Argentinita*  
*{ Pilar Lopez*  
 f. Pasodoble.....*{ José Greco*  
*{ Manolo Vargas*  
 Two girl vendors quarrel when one attempts to sell her water and liquors at the other girl's stand. The sweethearts of both girls patch up the quarrel and all four go off to a party.

INTERMISSION

(Program continued)

Coming . . .

- YEHUDI MENUHIN** . . . . . Saturday, January 6, 8:30 P. M.  
**ANNE BROWN** . . . . . Sunday, January 7, 2:30 P. M.  
**ZINO FRANCESCATTI** . . . . . Monday, January 15, 8:30 P. M.  
**BALLET THEATRE** . . . { Saturday, January 20, 8:30 P. M.  
 { Sunday, January 21, 2:30 and 8:30 P. M.  
**MARIAN ANDERSON** . . . . . Monday, January 29, 8:30 P. M.

PROGRAM (Concluded)

I. (Concluded)

II.

10. RUTA DE SEVILLA (On the way to Seville).....*Infante*  
 ARGENTINITA — PILAR LOPEZ  
 José Greco — Manolo Vargas — Carlos Montoya  
 Some Gypsies on their way to Seville, singing and dancing on the street, hoping that someone will pass and offer them some pennies. A young "Gent" from Seville happens to pass by and the Gypsies perform all their tricks to entertain him and obtain some reward. As the Gent is not impressed and mocks them, they decide to rob him of his wallet and watch . . . but the Sevillian is more astute than they think and he departs, stealing from them everything they possess.
11. ALBORADA DEL GRACIOSO.....*Ravel*  
 José Greco
12. MALLORCA .....*Albéniz*  
 ARGENTINITA  
 Dance based on typical steps of the Mallorcan "Bolero" and "El Coqueo."
13. ALEGRÍAS-ROSAS (Gypsy Dance).....*Folk Tunes*  
 PILAR LOPEZ — Carlos Montoya
14. TWO POPULAR SPANISH DANCES.  
 a. "Folias," Song and Dance from the Canary Islands.  
 ARGENTINITA  
 In the Canary Islands there is a very ancient dance called "Canario." This is executed with very lively and gracious heel-work. This might be the origin of the "Zapateado" or heel-work of many other Spanish dances.
- b. Jota de Alcaniz.....*Font*  
 ARGENTINITA  
 The dance of the lower Aragon villages, slower, rhythmically more solemn and definite than the "City" Jota.
15. CAPRICHIO ESPAÑOL (Ballet).....*Rimsky-Korsakov*  
 a. Variations .....Pilar Lopez  
 b. Alborada.....Pilar Lopez — Manolo Vargas  
 c. Escena Gitana .....Argentinita — José Greco  
 d. Fandango Asturiano.....Pilar Lopez — Manolo Vargas  
 e. Finale.....Argentinita — Pilar Lopez — José Greco — Manolo Vargas

Costumes executed by Paquin of Paris—Analia Fernandez of New York—Emilio Garcia of New York—Katherine Kuhn of New York.  
 All folk costumes are authentic.  
 The dance numbers in which Argentinita appears are her own choreographic creations.  
 The dance numbers in which Pilar Lopez appears are exclusively her own creations.  
 Castanets played by Argentinita are by Guido Carreras of New York.

Opera glasses for rent at the Check Room.  
 Steinway Piano, courtesy of Sherman, Clay & Company; Box Office, courtesy of The J. K. Gill Company.  
 For numbers on this program, inquire at the Music Room, Central Library.  
 Exclusive Management: Hurok Attractions, Inc., 711 Fifth Avenue, New York City. Booking Direction: National Concert and Artists Corporation.

ELLISON-WHITE BUREAU  
 announces  
 Season of Opera  
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**SAN CARLO OPERA  
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**Carmen** . . . Feb. 7, 8:30 P. M.  
**Rigoletto** . . . Feb. 8, 8:30 P. M.  
**Alda** . . . Feb. 9, 8:30 P. M.  
**Faust** . . . Feb. 10, 2:30 P. M.  
**Il Trovatore** . Feb. 10, 8:30 P. M.  
**La Boheme** . Feb. 11, 2:30 P. M.  
**Lucia di Lammermoor**  
 Feb. 11, 8:30 P. M.

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