THEATRE

833 S. W. Broadway

Portland, Oregon

PROGRAMME

R. H. BURNSIDE

presents

THE GILBERT AND SULLIVAN OPERA COMPANY

IN A REPERTORY OF THE WORLD'S FAMOUS OPERAS

WRITTEN AND COMPOSED

By

GILBERT and SULLIVAN

Musical Director, Louis Kroll

THE MIKADO

MONDAY, APRIL 2ND AND WEDNESDAY MATINEE, APRIL 4TH

THE MIKADO OF JAPAN... ROBERT PITKIN NANKI-POO (His son, disguised as a wandering minstrel, and in love with Yum-Yum)... JAMES GERARD KO-KO (Lord High Executioner of Titipu)... RALPH RIGGS POOH-BAH (Lord High Everything Else)... ROBERT ECKLES PISH-TUSH (A Noble Lord)... BERTRAM PEACOCK GO-TO... LEWIS PIERCE YUM-YUM PITTI-SING PEEP-BO

Three Sisters, Wards of Ko-Ko KATHLEEN ROCHE KATHRYN REECE MARIE VALDEZ KATISHA (An elderly lady, in love with Nanki-Poo). CATHERINE JUDAH

CHORUS OF SCHOOL GIRLS, NOBLES, GUARDS AND COOLIES

Act I. Scene: Courtyard of Ko-Ko's Palace in Titipu

Act II. Scene: Ko-Ko's Garden in Titipu

Liberty Transfer & Storage Co.

Pete Pihl, Manager

Local and Long Distance Moving Service 521 N. W. Sixth Avenue Phone Broadway 5360

MUSICAL NUMBERS

| | OVERTURE ACT I. OVERTURE |
|-------|--|
| 1. | "If You Want to Know Who We Are" |
| 300 | (Opening Chorus and Recitative) Nanki-Poo and Men |
| 2. | "A Wand-ring Minstrel I" (Solo and Chorus)Nanki-Poo and Men |
| 3. | "Our Great Mikado, Virtuous Man" (Solo and Chorus) Pish-Tush and Men |
| | "Young Man, Despair" (Song)Pooh-Bah, Nanki-Poo and Pish-Tush |
| 4a | . "And Have I Journeyed for a Month" |
| | (Recitative) |
| 5. | "Behold the Lord High Executioner" (Chorus and Solo)Ko-Ko and Men |
| 5a | . "As Some Day it May Happen" (Solo and Chorus)Ko-Ko and Men |
| | "Comes a Train of Little Ladies" (Chorus) |
| 7. | "Three Little Maids from School Are We" |
| - 220 | (Trio and Chorus) |
| 8. | "So Please You, Sir, We Much Regret" (Quartet and Chorus) |
| | Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah and Girls |
| 9. | "Were You Not to Ko-Ko Plighted?" (Duet)Yum-Yum and Nanki-Poo |
| 10. | "I Am So Proud" (Trio) Pooh-Bah, Ko-Ko and Pish-Tush |
| 11. | "With Aspects Stern and Gloomy Stride" (Finale of Act I)Ensemble ACT II. |
| | "Braid the Raven Hair" (Opening Chorus and Solo)Pitti-Sing and Girls |
| | "The Sun, Whose Rays Are All Ablaze" (Solo)Yum-Yum |
| 14. | "Brightly Dawns Our Wedding Day" |
| | (Madrigal) Yum-Yum, Pitti-Sing, Nanki-Poo and Pish-Tush |
| | "Here's a How-de-do" (Trio) Yum-Yum, Nanki-Poo and Ko-Ko |
| 16. | "Mi-ya Sa-ma" (March of the Mikado's Troops, |
| | Chorus and Duet) Mikado, Katisha, Girls and Men |
| 17. | "A More Humane Mikado" (Solo and Chorus)Mikado, Girls and Men |
| 18, | "The Criminal Cried As He Dropped Him Down" |
| | (Trio and Chorus) |
| 10 | (Glee) Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko and Katisha |
| 19. | "The Flowers That Bloom in the Spring" (Song)Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing and Pooh-Bah |
| 20 | "Alone, and Yet Alive!" (Recitative and Song) |
| 21 | "Willow, Tit-willow" (Song) Katisha "Wo-Ko |
| 22 | "There Is Beauty in the Bellow of the Blast" (Duet)Katisha and Ko-Ko |
| | "For He's Gone and Married Yum-Yum" (Finale of Act II)Ensemble |
| | |
| UН | ORUS: Charlotte Kremla, Frances Mohan, Ruth Cumming, Thelma Edmunds, Adelina Petek, Laura Lyons, Marie Hermaine, Daphne Klein, Lillian Xoniver, Victoria Mayer, Athena Pappas, Helen Jayson, |
| | Jacqueline Geffen, Suzanne Rossen, Beatrice Foulkes, Helen Henry, |
| | Larry Beck, John Dewey, August Loring, Joseph Filos, Chester Madan, |
| | Tom Bennett, James Galente, Hy Daniels, Alphonse Pichette, David |
| | Bogart, Harold Clark |

Coming Soon

MAYFAR Next Stage Attraction

MAY 24-25 and 26th
HELEN HAYES
IN
"HARRIET"

PIRATES OF PENZANCE

WEDNESDAY, APRIL 4TH

| THE PIRATE KING | ROBERT ECKLES |
|-------------------------------------|-----------------|
| SAMUEL—HIS LIEUTENANT | BERTRAM PEACOCK |
| FREDERIC—A PIRATE APPRENTICE | JAMES GERARD |
| MAJOR-GENERAL STANLEY | RALPH RIGGS |
| SERGEANT OF POLICE | ROBERT PITKIN |
| MABEL | KATHLEEN ROCHE |
| EDITH General Stanley's Daughters | KATHRYN REECE |
| KATE General Stanley's Daughters | MARIE VALDEZ |
| ISABEL | MARY LUNDON |
| RUTH—A piratical "Maid-of-all-work" | CATHERINE JUDAH |

ACT I-A Rocky Seashore on the Coast of Cornwall

ACT II—A Ruined Chapel by Moonlight

ACT I.

1. Opening Chorus of Pirates and Solo

2. Song (Ruth)

3. Song (Pirate King and Chorus) 4. Recitative and Duet (Ruth and Frederic)

5. Chorus of Girls

6. Recitative (Edith, Kate, Frederic and Chorus)

7. Aria (Frederic and Chorus of Girls)

8. Aria (Mabel and Chorus)

'9. (Edith Kate, and Chorus of Girls)

- 10. Duet (Mabel and Frederic, and Chorus of Girls)
- 11. (Frederic and Chorus of Girls and Pirates)
 12. Recitative (Mabel, Major-General Stanley, Samuel and Chorus)

13. Song (Major-General and Chorus)

Finale-Act I. (Mabel, Kate, Edith, Frederic, Samuel, King, Major-General, Ruth and Chorus)

ACT II.

- 1. Introduction Solo (Mabel and Chorus)
- 2. Recitative (Frederic and Major-General)
- 3. Chorus with Solos (Mabel, Edith, and Sergeant)

4. Recitative and Trio

- 5. Trio (Ruth, Frederic and King)
 6. Trio (Ruth, Frederic and King)
 7. Recitative and Duet (Mabel and Frederic)
 8. Duet (Mabel and Frederic)

9. Recitative (Mabel, etc., Chorus of Police)

10. Song (Sergeant and Chorus)

11. Solo (Sergeant and Chorus of Pirates and Police)

12. Solo (Samuel and Chorus of Pirates)

- 13. (Frederic, King, Major-General, Police and Pirates)
- 14. Song (Major-General and Chorus of Pirates and Police)

TRIAL BY JURY

TUESDAY, APRIL 3RD

| JUDGE | RALPH RIGGS |
|-----------------------|-----------------|
| PLAINTIFF | |
| COUNSEL FOR PLAINTIFF | BERTRAM PEACOCK |
| DEFENDANT | |
| FOREMAN OF JURY | ROBERT ECKLES |
| USHER | ROBERT PITKIN |
| 1st BRIDESMAID | MARY LUNDON |
| 2nd BRIDESMAID | HELEN HENRY- |

H.M.S. PINAFORE

TUESDAY, APRIL 3RD

| TUESDAT, APRIL 3RD | |
|--|--|
| THE RT. HON. SIR JOSEPH PORTER, K. C. B. | |
| (First Lord of Admiralty) | |
| CAPTAIN CORCORAN (Commander of | |
| H.M.S. Pinafore) RERTRAM PEACOCK | |
| RALPH RACKSTRAW (Able Seaman) JAMES GERARD | |
| DICK DEADEYE (Able Seaman) ROBERT PITKIN | |
| BILL BOBSTAY (Boatswain) ROBERT ECKLES | |
| BOB BECKET (Boatswain's Mate) ROLAND PARTRIDGE | |
| TOMMY TUCKER (Midshipmite) MASTER ARTHUR HENDERSON | |
| JOSEPHINE (The Captain's Daughter) KATHLEEN ROCHE | |
| COUSIN HEBE (Sir Joseph's First Cousin) MARIE VALDEZ | |
| LITTLE BUTTERCUP (A Portsmouth Bumboat | |
| Woman) CATHERINE JUDAH | |
| ACT I. | |
| | |
| 1. Introduction and Opening Chorus (Sailors)"We Sail the Ocean Blue" | |
| 2. Recitative and Aria (Buttercup) | |
| 2. Recitative (Buttercup and Boatswain) But fell me who s the fourn | |
| 3. Madrigal (Ralph and Chorus of Sailors)"The Nightingale" 3a. Balad (Ralph and Chorus of Sailors)"A Maiden Fair to See" | |
| 5a, Balad (Raiph and Chorus of Sallors) | |
| 4. Recitative and Song | |
| (Captain Corcoran and Chorus of Sailors) | |
| 4a. Recitative (Buttercup and Captain Corcoran) Sir, You Are Sad! | |
| 5. Dallad (Josephine) | |
| 6. (Chorus of Sailors and Sir Joseph's Female Relatives) | |
| remaie Relatives) we sail the Ocean Blue | |
| 7. (Capt. Corcoran, Sir Joseph, Cousin nebe | |
| and Chorus) | |
| 9. (Sir Joseph, Cousin Hebe, Female Relatives | |
| 9. (Sir Joseph, Cousin fiebe, remaie Kelatives | |
| and Sailors) | |
| 10. Glee (Ralph, Boatswain, Carpenter's Mate and Chorus of Sailors) | |
| and Chords of Sahors) | |
| 19 Finals Act I (Poleh Diel Doedove Hobe Poe'r | |
| 12. Finale—Act I. (Ralph, Dick Deadeye, Hebe, Bos'n, Joephine and Chorus)"(Can I Survive This Overbearing" | |
| | |
| ACT II. | |
| 13. Song (Captain Corcoran)"Fair Moon, to Thee I Sing" | |
| 14 Duet (Buttergun and Cantain | |
| 14. Duet (Buttercup and Captain Corcoran) | |
| 15. Scene (Josephine) "The Hours Creep on Apace" | |
| 16. Trio (Josephine, Captain and Sir Joeph)"Never Mind the Why and Wherefore" | |
| Sir Joeph)""Never Mind the Why and Wherefore" | |
| 17. Duet (Captain and Dick Deadeye) "Kind Captain, I've Important Information" 18. Sale and Change "Captain, Tinto Steeling" | |
| Deadeve) "Kind Captain, I've Important Information" | |
| 18. Solo and Unorus Carefully on Tibloe Stealing | |
| 18a. Song, Duet and Chorus (Captain Corcoran, Josephine, Sir Joseph, Hebe, Ralph, Bos'n and Chorus)"He Is An Englishman" | |
| Sir Joseph, Hebe, Ralph, Bos'n and Chorus)"He Is An Englishman" | |
| 19. Octet and Chorus. 19. Octet and Chorus. 20. Song (Buttercup and Chorus) 20a. Recitative (Sir Joseph, Josephine, Hebe, Ralph | |
| 20. Song (Buttercup and Chorus) "A Many Years Ago" | |
| 20a. Recitative (Sir Joseph, Josephine, Hebe, Ralph | |
| and Chorus) "Oh Bliss! Oh Rapture!" | |
| and Chorus) "Oh Bliss! Oh Rapture!" 21. Finale (Cast and Ensemble) "Oh Joy, or Rapture Unforeseen" | |
| STAFF FOR MR. BURNSIDE | |
| Stage Manager Bertram Peacock | |
| Company Manager Dave Rosen | |
| Press Representative. Geo. Atkinson | |
| Property Man | |
| Electrician Russell Ingersoll | |
| Carpenter Al McAvoy | |
| Wardrobe Mistress Dorothy Hodikay | |
| CREDITS | |
| CREDITS | |

Fabrics made of "CELANESE" Rayon Yarn Reg. U. S. Patent Office All musical material from Century, Inc., 234 West 44th St., New York City 18 All costumes by Stage Costumes, Inc., 3 West 61st St., New York City 23