

First Presbyterian Church

Alder and Twelfth Streets, Portland, Oregon

Monday, Tuesday and Wednesday Evenings

May 17, 18 and 19, 1915

8:15 o'clock

Festival of Music

Presented by the combined choruses of the Presbyterian Senior Chorus and the Portland Oratorio Society, numbering over 100 voices.

JOSEPH A. FINLEY, Conductor

MRS. JANE BURNS ALBERT, Soprano

MISS MERLE WOODY, Soprano

MRS. M. GABRIEL-PULLIN, Soprano

MRS. DELPHINE MARX, Contralto

MISS MAYSIE FOSTER, Contralto

MR. JOSEPH MULDER, Tenor

MR. NORMAN HOOSE, Tenor

MR. DOM ZAN, Baritone

MR. MALDWYN EVANS, Baritone

MR. ROBERT MILLARD, Flute

MR. WALTER BACON, Violin

MRS. ADELBERT VAN BRAKLE, Pianist

MISS MAUD GESNER, Pianist

MR. EDGAR E. COURSEN Organist

Personel of the Festival Chorus

SOPRANOS: Misses Georgia Bailey, Daisy Bevans, Claessa Candlish, Veada Downing, Ada Feely, Matilda Hedlund, Ruth Humphrey, Myrtle Keegan, Moss Kimmel, Helen Manchester, Addie McCullough, Nellie Munger, Georgia Murray, Agnes Plummer, Ella Phalen, Mae Roraugh, Edna C. Swiney, Pauline Schoelheimer, Jean C. Tait, Jessy Tiptaft, Ethel Wakeman, Violet Waller, Merle Woody, Ruby Zimmer, and Mesdames M. Bentall, Neal Brown, G. W. Bishop, C. E. Carlton, E. C. Frost, J. DeGoyer, L. B. Kinne, M. A. McPheron, George Penketh, D. M. Pertz, M. Pullin, M. A. Sullenberg, C. L. Warren, James Wykoff, Miss Lolita Grange.

ALTOS: Misses Grace Blied, Evlyn Cornutt, Prudence Davis, Lillian Downing, Belle Ellwanger, Florence Hadlock, Katherine Kimmel, Mary Lepper, Edith Nelson, Irene Rippey, Ella Tibbets, Eleanor Weitman, Harriet Yarwood and Mesdames H. P. Bloxham, Della J. Burt, Ula Darling, T. C. Lewis, Ida Reynolds, H. B. Saxton, Nelle Sawyers, Bertha Zimmerman.

TENORS: B. W. Bowerman, J. D. Brace, A. Cruickshank, J. R. Dobson, Roy Hohberger, W. H. Holt, L. B. Kinne, G. E. Mann, D. D. Parks, Thos. Downing, F. S. Pepin, L. A. Pickett, M. P. Richards, G. W. Walker, E. Walters, C. A. Williams, E. R. Williams, J. S. Wykoff.

BASSOS: George F. Mackenzie, H. Carlson, J. W. Carlton, J. R. Darling, C. S. Higgins, T. Hoyt, William Jackson, P. Littler, E. A. Leisy, T. C. Lewis, Fr. Moore, H. Moore, N. C. Noren, N. E. Otis, E. Phillips, A. Roal, C. J. Wright, F. M. Wright, J. A. Wuest, M. Yoder, G. M. Vansant.

Monday, May 17th at 8:15 p. m.

Program by the Lotus Ladies Chorus of Twenty Voices

Lotus Ladies Chorus (Twenty Voices)

FIRST SOPRANOS: Misses Mary Fryer, Veada Downing, Moss Kimmel,
Merle Wooddy and Mesdames M. Gabriel-Pullin, Lenore Peterson.

SECOND SOPRANOS: Misses Florence Fryer, Mary Lepper, Irene Rodda,
Ella Phalen, Jessy Tiptaft.

FIRST ALTOS: Misses Grace Blied, Evlyn Cornutt, Lillian Downing,
Katherine Kimmel.

SECOND ALTOS: Misses Maysie Foster, Edith Nelson, Isabelle Van
Brakle and Mesdames Lora Dutcher, Bertha Zimmerman.

PART ONE

Miscellaneous Program

SOLOISTS

MRS. DELPHINE MARX, Contralto

DOM J. ZAN, Baritone

ROBERT E. MILLARD, Flute

MRS. ADELBERT VAN BRAKLE, Accompanist

"May Morning" Denza
Mrs. Marx.

"Down in the Dewy Dell" Smart

"A Canadian Boat-Song" Harker

Chorus.

Solo Selected
Mr. Zan.

"Hungarian Dance" Popp
Mr. Millard.

E. Trayle, Accompanist.

"Come, Sweet Morning" Matthews

"Cobwebs" Smith-Lynes

Chorus.

SILVER OFFERING.

Monday, May 17th—continued

PART TWO

Cantata for Women's Voices *Rene's Daughter* *Smart*

Lotus Ladies Chorus

JOSEPH A. FINLEY, Conductor

MISS MERLE WOODDY, Soprano

MRS. M. GABRIEL PULLIN, Soprano

MISS MAYSIE FOSTER, Contralto

MRS. ADELBERT VAN BRAKLE, Accompanist

Argument of King Rene's Daughter

Iolanthe, daughter of King Rene, Count of Provence, has been betrothed in infancy to the son of the Count of Vaudemont. Stricken with blindness when but a year old, she has been reared with all knowledge of the faculty of sight withheld from her. A leech or magician has promised to restore her sight, by means of an amulet he has given her, on condition that she is first informed of the missing sense; but the king has refused permission. Iolanthe's betrothed, wandering as a troubadour, lights upon her abode in the valley of Vacluse. Without knowing her, for a territorial feud has kept their lives apart, the troubadour knight is enthralled by her beauty. He does not know that she is blind, and his words reveal to her the faculty of which she has been kept in ignorance; he thus unwittingly aids the magician's art, and Iolanthe is restored to sight.

- Overture.....Mrs. Van Brakle and Miss Grace Blied
"Valley of Summer Flowers".....Chorus
"See How Gay the Valley Shines".....Trio and Chorus
Miss Woody, Mrs. Pullin, Miss Foster, Soloists.
- "There Is a Fair Maid Dwelling There".....Duet and Chorus
Mrs. Pullin and Miss Foster, Soloists.
- "From Her Bow'r".....Recitative and Arietta
Mrs. Pullin.
- "Who Hath Seen the Troubadour".....Quartette
Miss Woody, Mrs. Pullin, Miss Lillian Downing and Miss Foster.
- "The Spell Has Wrought".....Scena and Chorus
Mrs. Pullin and Miss Foster, Soloists.
- "White or Red".....Solo
Miss Woody.
- "What Magic in a Minstrel's Song Must Dwell".....Recitatives
Mrs. Pullin and Miss Foster.
- "Now Amulet and Spell".....Trio
Miss Woody, Mrs. Pullin, Miss Foster.
- "Sweet the Angelus Is Ringing".....Duet and Chorus
Mrs. Pullin and Miss Foster, Soloists.
- "Oh, What a Dawn".....Recitative and Chorus
Mrs. Pullin, Soloist.
- "Rene the King".....Finale
Miss Woody and Chorus.

Tuesday, May 18th at 8:15 p. m.

Miscellaneous Program by Large Mixed Chorus

JOSEPH A. FINLEY, Conductor

MRS. JANE BURNS ALBERT, Soprano

JOSEPH P. MULDER, Tenor

WALTER A. BACON, Violinist

MISS MAUDE GESNER, Pianist

Waltz Song—"In Praise of Song".....Strauss
Festival Chorus.

"Du Bist Wie Eine Blume".....Chadwick
"Verborgtheit" Wolf
Mr. Mulder.

"How Lovely Are the Messengers," St. Paul.....Mendelssohn
Festival Chorus.

SILVER OFFERING.

"Chant Negre" (Walter Diamer).....
"Serenade" (Drigo-Auer)
Mr. Bacon.

"The Winds Are All Hushed".....Emerson
"Little Tommy Went A-Fishing".....Macy
Aeolian Male Chorus.

"Yachting Glee"Culbertson
"O, My Love Is Like a Red, Red Rose".....Garrett
Festival Chorus.

"Bird of Love Divine".....Haydn-Wood
Mrs. Albert.

"The Lost Chord".....Sullivan-Brewer
Festival Chorus.

"I Hear a Thrush at Eve".....Cadman
"To You"Speaks

"Sacrament" MacDarmid
Mr. Mulder.

"Gloria," Twelfth MassMozart
Festival Chorus.

Wednesday, May 19th at 8:15 p. m.

“THE CREATION”

Festival Chorus

JOSEPH A. FINLEY, Conductor

MRS. JANE BURNS ALBERT, Soprano

NORMAN A. HOOSE, Tenor

MALDWYN EVANS, Baritone

EDGAR E. COURSEN, Organist

“Representation of Chaos”	Mr. Coursen
“In the Beginning,” Recitative.....	Mr. Evans and Chorus
“Now Vanish Before the Holy Beams,” Aria.....	Mr. Hoose
“Despairing, Cursing Rage”	Chorus
“And God Made the Firmament,” Recitative.....	Mr. Evans
“The Marvellous Work”	Mrs. Albert and Chorus
And God said: “Let the Waters,” Recitative.....	Mr. Evans
“Rolling on Foaming Billows,” Aria.....	Mr. Evans
“And God Said,” Recitative.....	Mrs. Albert
“With Verdure Clad,” Aria.....	Mrs. Albert
“And the Heavenly Host,” Recitative.....	Mr. Hoose
“Awake, the Harp”.....	Chorus
And God said: “Let There Be Light,” Recitative.....	Mr. Hoose
“In Splendor Bright,” Recitative.....	Mr. Hoose
SILVER OFFERING.	
“The Heavens Are Telling”.....	Chorus
And God said: “Let the Waters,” Recitative.....	Mrs. Albert
“On Mighty Pens,” Aria.....	Mrs. Albert
“And God Created Great Whales”.....	
“And the Angels,” Recitatives	Mr. Evans
“Most Beautiful Appear,” Trio.....	Mrs. Albert, Mr. Hoose, Mr. Evans
“The Lord Is Great”.....	Mrs. Albert, Mr. Hoose, Mr. Evans and Chorus
And God said: “Let the Earth Bring Forth,” Recitative.....	Mr. Evans
“Straight Opening Her Fertile Womb,” Recitative.....	Mr. Evans
“Now Heaven in Fullest Glory Shone,” Aria.....	Mr. Evans
“And God Created Man,” Recitative.....	Mr. Hoose
“In Native Worth,” Aria.....	Mr. Hoose
“And God Saw Everything that He Had Made,” Recitative.....	Mr. Evans
“Achieved Is the Glorious Work”.....	Chorus
“On Thee Each Living Soul Awaits,” Trio.....	Mrs. Albert, Mr. Hoose, Mr. Evans
“Achieved Is the Glorious Work”.....	Chorus
“Introduction to Part Third”.....	Mr. Coursen
“In Rosy Mantle Appears,” Recitative.....	Mr. Hoose
“By Thee with Bliss”.....	Mrs. Albert, Mr. Evans and Chorus
“Of Stars the Fairest”.....	Mrs. Albert, Mr. Evans and Chorus
“Our Duty We Have Now Performed,” Recitative.....	Mr. and Mrs. Evans
“Graceful Consort,” Duet.....	Mrs. Albert and Mr. Hoose
“O Happy Pair,” Recitative.....	Mr. Hoose
“Sing the Lord Ye Voices All”.....	Quartet and Chorus