



A HANDEL ORATORIO (from a contemporary engraving by Hogarth)

The RECORD SHOP

Phil Hart, Manager

Presents

THE MESSIAH

by GEORGE FREDERICK HANDEL

IN THE PORTLAND AUDITORIUM
Sunday, 30 December 1945

At 2:30 P. M.

THE MESSIAH

Oratorio composed 1741 by George Frederick Handel

THE PORTLAND SYMPHONIC CHOIR

C. Robert Zimmerman, Director

Clorinda Topping, Soprano
Josephine Albert Spaulding, Contralto

Walter Miesen, Tenor
Sten Englund, Bass

and Symphony Orchestra

EUGENE LINDEN, Conducting

I

OVERTURE

RECITATIVE: Comfort ye My people.

AIR: Ev'ry valley shall be exalted.

Mr. Miesen

CHORUS: And the glory of the Lord.

AIR and CHORUS: O thou that tellest good tidings to Zion.

Mrs. Topping

RECITATIVE: For, behold, darkness shall cover the earth.

AIR: The people that walked in darkness.

Mr. Englund

CHORUS: For unto us a Child is born.

PASTORAL SYMPHONY

RECITATIVE: There were shepherds abiding in the field.

Mrs. Topping

CHORUS: Glory to God in the highest.

RECITATIVE: Then shall the eyes of the blind be opened.

AIR: He shall feed His flock.

Mrs. Spaulding and Mrs. Topping

CHORUS: Behold the Lamb of God.

INTERMISSION

II

AIR: He was despised and rejected.

Mrs. Spaulding

RECITATIVE: Thy rebuke hath broken His heart.

AIR: Behold, and see if there be any sorrow.

Mr. Miesen

CHORUS: Lift up your heads.

AIR: How beautiful are the feet.

Mrs. Topping

AIR: Why do the nations?

Mr. Englund

CHORUS: Let us break his bonds asunder.

CHORUS: Hallelujah!

AIR: I know that my Redeemer liveth.

Mrs. Topping

CHORUS: Since by man came death.

CHORUS: Worthy is the Lamb.

Amen.

THE PORTLAND SYMPHONIC CHOIR was organized in the fall of 1945 by C. Robert Zimmerman and makes its first public appearance in this performance of *The Messiah*. Composed of singers who gather for the sheer love of choral singing, this group has given many weeks of enthusiastic preparation for this performance. It is their hope, as well as that of the managing sponsor, that this will be but the first of many fine performances of great choral masterpieces by this chorus.

Picture on the cover of this program by courtesy of the Public Library. For music included in this performance inquire at the Music Room, Public Library.

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GREAT SONGS OF FAITH

"He shall feed His flock" and "He was despised and rejected" from *The Messiah* (Handel).

"It is fulfilled" from the *St. John Passion* (Bach).

"But the Lord is mindful of his own" from *St. Paul*, and "O rest in the Lord" from *Elijah* (Mendelssohn).

MARIAN ANDERSON with Orchestra (M-850; \$3.50).

ORATORIO ARIAS

"Comfort ye, My people" from *The Messiah*, "Total Eclipse" from *Samson*, and "Sound an alarm" from *Judas Maccabaeus* (Handel).

"Be thou faithful unto death" from *St. Paul*, "If with all your hearts" and "Then shall the righteous stand forth" from *Elijah* (Mendelssohn).

RICHARD CROOKS with Orchestra (M-934; \$3.50.)

ORATORIO ARIAS

"With verdure clad" and "O, mighty pens" from *The Creation* (Haydn).

"Rejoice greatly, O daughter of Zion" and "I know that my Redeemer liveth" from *The Messiah* (Handel).

ELEANOR STEBER with Orchestra (M-DM-927; \$3.50).

(All prices plus Tax)

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The RECORD SHOP

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