To Whom It May Concern: S. Hurok declares that he is not responsible for any ballet company except the one bearing the imprint: "S. Hurok Presents."

**PORTLAND PUBLIC AUDITORIUM**
Sunday, January 21, 1945 — 2:30 P.M.

**PROGRAM**

1. **PETROUCHKA**
   A Burlesque in One Act by Igor STRAVINSKY and Alexandre BENOIS
   Choreography by Michel FOKINE
   Decor after Alexandre BENOIS
   Courtesy of Avery Memorial Museum, Hartford, Conn.

   The scene is the Admiralty Square, St. Petersburg, about 1830. It is carnival time. The crowds are merry, when there appears among them an old Charlatan, Oriental in appearance, who exhibits to the throng his three dancing puppets, Petrouchka, the Dancer, and the Moor.

   The Charlatan, with his magic, has endowed these dolls with human attributes and sentiments. Petrouchka has the most humanity of the three and therefore suffers most from the cruelty of the Charlatan who holds him prisoner, aloof from life. He feels deeply his enslavement, his ugliness, his grotesqueness.

   Petrouchka seeks consolation in a romantic love for the Dancer, and believes his suit successful, not realizing that his paroxysms of love only cause her to fear him. The Dancer prefers the strong, exotic Moor, a healthy barbarian who first attacks and then worships his cell-playing, a cocoanut shell. The Dancer succeeds in captivating him, dull, stupid materialist that he is; while Petrouchka, alone in his cell, shakes a impotent fist at a picture of the Charlatan, framed on the wall of his cell, and takes himself to the Moor's quarters, arriving at the moment when the two are about to declare their love for each other. The ensuing scene is one of jealousy, and, furious at the interruption, the Moor kicks him out.

   The fourth scene is back in the Square. It is night and the snow has begun to fall. The fun of the Fair is at its height; gaiety reigns. A merchant, gay with vodka, and accompanied by two gypsy girls, dispenses largesse to the crowd; coachmen and nursemaids and grooms dance to the rhythmic Russian melodies; a trained bear performs for the crowd, and the scene is capped by a mad dance of the masked revelers.

   Suddenly a scuffle starts within the Puppets' booth, causing the curtains to be violently shaken, and the rivalry of Petrouchka and the Moor for the Dancer takes a tragic turn. The Moor is chasing Petrouchka in dead earnest, and strikes him down with his scimitar. The crowd, amazed, gathers round. A policeman goes for the Charlatan, while the crowd watches Petrouchka's death agony as lie dies in the snow; and in the music, if we listen, we can hear his little soul clambering dear of its shell.

   The Charlatan reassures the crowd. He holds up a straw-stuffed figure of Petrouchka. "It's only a puppet, a doll," he says. Laughing, the crowd disperses, Sawdust Petrouchka has gone to rest. The Charlatan tramps away to his bed, trailing a sawdust Petrouchka after him. Then the Petrouchka theme sounds in the orchestra. The Charlatan throws a glance over his shoulder and, to his consternation, sees Petrouchka on the roof of his own booth. "All your cruelty cannot kill me, the essential me," the puppet seems to say. "I live to despise you." Frightened, the Charlatan runs away. . . . Then four pulse-beats in the orchestra, and the ghost of Petrouchka, as well as Petrouchka himself, is still—partially revenged, dead.

   **The Dancer**
   LuciA CHASE

   **Petrouchka**
   Nicholas ORLOFF

   **Blackamoor**
   Richard REED

   **The Charlatan**
   John TARA

   **The Chief Nursemaid**
   Margaret BANKS

   **The Chief Coachman**
   Rex COOPER

   **The Nursemaids**
   Misses FALLIS, OSWALD, WHITNEY, RISELEY, FERGUSON, MARRY

   **Grooms**
   Michael KIDD and Fernando ALONSO

   **The Gay Merchant**
   Regis POWERS

   **Gypsies**
   Muriel BENTLEY and Shirley ECKL

   **Street Dancers**
   Marjorie TALLCHEF and Rozsika SABO

   **The Drunkards**
   Messrs. ALONSO, COOPER, DAVIS and NAULT

   **Devil**
   Tommy RALL

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**INTERMISSION**
(Program continued on back)

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**Tonight . . . 8:30 P.M. (Last performance)**

**WALTZ ACADEMY**

**FANCY FREE**

**FAS DE DEUX from "THE NUTCRACKER"**

**PRINCESS AURORA**
II.

TALLY-HO

or

THE FRAIL QUARRY

Ballet by Agnes DeMILLE

Music by GLUCK, arranged for ballet by Paul NORDOFF

Costumes and scenery by MOTLEY

Scenery executed by TRIANGLE Scenic Studios

Ladies’ costumes executed by Edith LUTYENS

Men’s costumes executed by EAVES Costume Company

Wigs by BARRIS

This ballet has nothing to do with fox-hunting. The scene is in a French forest on an afternoon in the middle of a long summer.

The Wife ............................................. Janet REED

Her Husband, a Genius ................................ Hugh LAING

The Prince .............................................. John KRIZA

The Innocent ............................................ Lucy CHASE

A Lady, no better than she should be ........................................... Muriel BENTLEY

Two others, somewhat worse ......................................................... Shirley ECKL and Rozsika SABO

Courtiers .................................................. Misses RISELEY, FALLIS, ADAMS, LLOYD

Messrs. ALONSO, COOPER, DAVIS, DEVOYE, HERBERTT, TARAS, TOBIAS

Conductor: Daniel SAIDENBERG

The membership of Ballet Associates as a group has contributed to the cost of production of "Tally-Ho."

INTERMISSION

III.

GRADUATION BALL

Ballet in One Act by David LICHINE

Music by Johann STRAUSS

Music arranged and orchestrated by Antal DORATI

Choreography by David LICHINE

Scenery designed by Mstislav DOBUJINSKY

Scenery executed by Eugene B. DUNKEL Studios

Costumes executed by JACKS of Hollywood

Footwear by Hollywood Bootmaker

The setting is the ballroom of a Young Girls’ School in Vienna. It is the night before graduation and the excited girls are awaiting the arrival of the graduating class of a nearby Military School. The Headmistress is no less excited than the girls and rushes around in a last minute flurry of advice and preparation. When the Cadets arrive, the Ball really gets into swing and soon they are dancing in delirious happiness. But all too quickly it is time to say good-bye and the pleasant evening seems to have been a dream, indeed an exciting but all too short one.

Headmistress ........................................ Alpheus KOON

Junior Girls ......................... Janet REED, Rosella HIGHTOWER, Barbara FALLIS, Margaret BANKS, Marjorie TALLCHIEF, June MORRIS, Fern WHITNEY, Cynthia RISELEY

Senior Girls ...................... Diana ADAMS, Rozsika SABO, Doreen OSWALD, Paula LLOYD

General .............................................. John TARAS

Junior Cadets ......................... Harold LANG, Fernando ALONSO, Kenneth DAVIS, Stanley HERBERTT, Tommy RALL, Roy TOBIAS

Senior Cadets .................. Rex COOPER, Robert DEVOYE, Fernand NAULT, Regis POWERS

DIVERTISSEMENT

Mistress of Ceremonies .................. Janet REED

The Drummer ........................................... Nicolas ORLOFF

Dance Impromptu .................................... Rosella HIGHTOWER

Variation .............................................. Janet REED

Competition ........................................... Cynthia RISELEY and Marjorie TALLCHIEF

Tyrolean Boy ........................................... Tommy RALL

Perpetuum Mobile .................................. Janet REED, Harold LANG, Barbara FALLIS, June MORRIS, Fern WHITNEY

Mazurka Coquette .................................. Alpheus KOON and John TARAS

Finale by the Entire Ensemble

Conductor: Daniel SAIDENBERG

(Cast and program subject to change without notice)

STAFF FOR S. HUROK

Leon Spachner ........................................... Company Manager

Gerald Goode ........................................... General Press Representative

Mae Frostan ........................................... Executive Secretary

Al Johnson .............................................. Carpenter

J. Alden Talbot ........................................ Manager

Alexis Tcherkassky ................................ Assistant Director

Ellen M. Bywater ........................................ Executive Secretary

STAFF FOR THE BALLET THEATRE

Barney Ostroff ........................................ Electrician

Augusta Besand ........................................ Wardrobe Mistress

Ono Wurtz .............................................. Wardrobe Master

William Lilling ........................................... Stage Manager

Rex Cooper ............................................. Assistant Stage Manager

Tamarah Ventmar ..................................... Wardrobe Supervisor

Joseph Bastian ........................................... General Assistant

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Exclusive Management: Hurok Attractions, Inc., 711 Fifth Avenue, New York City.

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