

ELLISON-WHITE BUREAU

and

S. HUOK

Present

BALLET THEATRE

To Whom It May Concern: S. Huok declares that he is not responsible for any ballet company except the one bearing the imprint: "S. Huok Presents."

★

PORTLAND PUBLIC AUDITORIUM

Sunday, January 21, 1945 — 2:30 P. M.

★

PROGRAM

I.

PETROUCHKA

A Burlesque in One Act by Igor STRAVINSKY and Alexandre BENOIS
Choreography by Michel FOKINE Decor after Alexandre BENOIS
Courtesy of Avery Memorial Museum, Hartford, Conn.

The scene is the Admiralty Square, St. Petersburg, about 1830. It is carnival time. The crowds are merry, when there appears among them an old Charlatan, Oriental in appearance, who exhibits to the throng his three dancing puppets, Petrouchka, the Dancer, and the Moor.

The Charlatan, with his magic, has endowed these dolls with human attributes and sentiments. Petrouchka has the most humanity of the three and therefore suffers most from the cruelty of the Charlatan who holds him prisoner, aloof from life. He feels deeply his enchainment, his ugliness, his grotesqueness. Petrouchka seeks consolation in a romantic love for the Dancer, and believes his suit successful, not realizing that his paroxysms of love only cause her to fear him. The Dancer prefers the strong, exotic Moor, a healthy barbarian who first attacks and then worships his cell-plaything, a cocoanut shell. The Dancer succeeds in fascinating him, dull, stupid materialist that he is; while Petrouchka, alone in his cell, shakes an impotent fist at a picture of the Charlatan, framed on the wall of his cell, and takes himself to the Moor's quarters, arriving at the moment when the two are about to declare their love for each other. The ensuing scene is one of jealousy, and, furious at the interruption, the Moor kicks him out.

The fourth scene is back in the Square. It is night and the snow has begun to fall. The fun of the Fair is at its height; gaiety reigns. A merchant, gay with vodka, and accompanied by two gypsy girls, dispenses largesse to the crowd; coachmen and nursemaids and grooms dance to the rhythmic Russian melodies; a trained bear performs for the crowd, and the scene is capped by a mad dance of the masked revelers. Suddenly a scuffle starts within the Puppets' booth, causing the curtains to be violently shaken, and the rivalry of Petrouchka and the Moor for the Dancer takes a tragic turn. The Moor is chasing Petrouchka in dead earnest, and strikes him down with his scimitar. The crowd, amazed, gathers round. A policeman goes for the Charlatan, while the crowd watches Petrouchka's death agony as he dies in the snow; and in the music, if we listen, we can hear his little soul clambering clear of its shell.

The Charlatan reassures the crowd. He holds up a straw-stuffed figure of Petrouchka. "It's only a puppet, a doll," he says. Laughing, the crowd disperses. Sawdust Petrouchka has gone to rest. The Charlatan tramps away to his bed, trailing a sawdust Petrouchka after him. Then the Petrouchka theme sounds in the orchestra. The Charlatan throws a glance over his shoulder and, to his consternation, sees Petrouchka on the roof of his own booth. "All your cruelty cannot kill me, the essential me," the puppet seems to say. "I live to despise you." Frightened, the Charlatan runs away. . . . Then four pulse-beats in the orchestra, and the ghost of Petrouchka, as well as Petrouchka himself, is still—partially revenged, dead.

The Dancer.....	Lucia CHASE
Petrouchka.....	Nicolas ORLOFF
Blackamoor.....	Richard REED
The Charlatan.....	John TARAS
The Chief Nursemaid.....	Margaret BANKS
The Chief Coachman.....	Rex COOPER
The Nursemaids.....	Misses FALLIS, OSWALD, WHITNEY, RISELEY, FERGUSON, MORRIS
Coachmen.....	Messrs. DAVIS, KOON, HERBERTT and NAULT
Grooms.....	Michael KIDD and Fernando ALONSO
The Gay Merchant.....	Regis POWERS
Gypsies.....	Muriel BENTLEY and Shirley ECKL
Street Dancers.....	Marjorie TALLCHIEF and Rozsika SABO
The Drunkards.....	Messrs. ALONSO, COOPER, DAVIS and NAULT
Devil.....	Tommy RALL

Masqueraders, Merchants, Officers, Soldiers, Ladies, Gentlemen, Children,

Cossacks, Animal Trainers, etc.

Conductor: Daniel SAIDENBERG

INTERMISSION

(Program continued on back)

Tonight . . . 8:30 P. M. (Last performance)

**WALTZ ACADEMY
FANCY FREE**

**PAS DE DEUX from "THE NUTCRACKER"
PRINCESS AURORA**

PROGRAM (Concluded)

II.

TALLY-HO

OR

THE FRAIL QUARRY

Ballet by Agnes DeMILLE

Music by GLUCK, arranged for ballet by Paul NORDOFF

Costumes and scenery by MOTLEY

Scenery executed by TRIANGLE Scenic Studios

Ladies' costumes executed by Edith LUTYENS

Men's costumes executed by EAVES Costume Company

Wigs by BARRIS

This ballet has nothing to do with fox-hunting. The scene is in a French forest on an afternoon in the middle of a long summer.

The Wife.....Janet REED
 Her Husband, a Genius.....Hugh LAING
 The Prince.....John KRIZA
 The Innocent.....Lucia CHASE
 A Lady, no better than she should be.....Muriel BENTLEY
 Two others, somewhat worse.....Shirley ECKL and Rozsika SABO
 Courtiers.....Misses RISELEY, FALLIS, ADAMS, LLOYD

Messrs. ALONSO, COOPER, DAVIS, DEVOYE, HERBERTT, TARAS, TOBIAS

Conductor: Daniel SAIDENBERG

The membership of Ballet Associates as a group has contributed to the cost of production of "Tally-Ho."

INTERMISSION

III.

GRADUATION BALL

Ballet in One Act by David LICHINE

Music by Johann STRAUSS

Music arranged and orchestrated by Antal DORATI

Choreography by David LICHINE

Scenery designed by Mstislav DOBUJINSKY

Scenery executed by Eugene B. DUNKEL Studios

Costumes executed by JACKS of Hollywood

Footwear by Hollywood Bootmaker

The setting is the ballroom of a Young Girls' School in Vienna. It is the night before graduation and the excited girls are awaiting the arrival of the graduating class of a nearby Military School. The Headmistress is no less excited than the girls and rushes around in a last minute flurry of advice and preparation. When the Cadets arrive, the Ball really gets into swing and soon they are dancing in delirious happiness. But all too quickly it is time to say good-bye and the pleasant evening seems to have been a dream, indeed an exciting but all too short one.

Headmistress.....Alpheus KOON
 Junior Girls.....Janet REED, Rosella HIGHTOWER, Barbara FALLIS, Margaret BANKS,
 Marjorie TALLCHIEF, June MORRIS, Fern WHITNEY, Cynthia RISELEY
 Senior Girls.....Diana ADAMS, Rozsika SABO, Doreen OSWALD, Paula LLOYD
 General.....John TARAS
 Junior Cadets.....Harold LANG, Fernando ALONSO, Kenneth DAVIS
 Stanley HERBERTT, Tommy RALL, Roy TOBIAS
 Senior Cadets.....Rex COOPER, Robert DEVOYE, Fernand NAULT, Regis POWERS

DIVERTISSEMENT

Mistress of Ceremonies.....Janet REED
 The Drummer.....Nicolas ORLOFF
 Pas de Deux.....Alicia ALONSO and Fernando ALONSO
 Dance Impromptu.....Rosella HIGHTOWER
 Variation.....Janet REED
 Competition.....Cynthia RISELEY and Marjorie TALLCHIEF
 Tyrolean Boy.....Tommy RALL
 Perpetuum Mobile.....Janet REED, Harold LANG, Barbara FALLIS,
 June MORRIS, Fern WHITNEY
 Mazurka Coquette.....Alpheus KOON and John TARAS

Finale by the Entire Ensemble

Conductor: Daniel SAIDENBERG

(Cast and program subject to change without notice)

STAFF FOR S. HUOK

Leon Spachner.....Company Manager
 Gerald Goode.....General Press Representative
 Mae Frohman.....Executive Secretary
 Al Johnson.....Carpenter
 Carl Green.....Property Man
 Barney Ostroff.....Electrician
 Augusta Besand.....Wardrobe Mistress
 Otto Wurtz.....Wardrobe Master

STAFF FOR THE BALLET THEATRE

J. Alden Talbot.....Managing Director
 Alexis Tcherkassky.....Assistant Director
 Ellen M. Bywater.....Executive Secretary
 Joseph Bastian.....General Assistant
 William Lilling.....Stage Manager
 Rex Cooper.....Assistant Stage Manager
 Tamara Venmar.....Wardrobe Supervisor

Ballets supervised by Antony Tudor, Dimitri Romanoff and John Taras

Antal Dorati, Musical Director

Mois Zlatin, Associate Conductor

The management strictly forbids the taking of any photographs or motion pictures inside the theatre without written permission.

Exclusive Management: Hurok Attractions, Inc., 711 Fifth Avenue, New York City.

Box office, courtesy J. K. Gill Company; Steinway piano, courtesy Sherman, Clay & Company. For numbers on this program inquire at Music Room, Central Library.

Opera glasses for rent at Check Room

Souvenir programs on sale in lobby.

Program printed courtesy of

THE J. K. GILL COMPANY

S. W. Fifth Avenue at Stark

Portland 4, Oregon