

The RECORD SHOP Phil Hart, Mgr. presents

San Francisco BALLET

William Christensen, Artistic Director Reynold Wiggins, Business Manager

IN THE PORTLAND AUDITORIUM Thursday, April 12th, 1945 AT 8:30 P. M.

PROGRAM

NUTCRACKER SUITE

Choreography by William Christensen Music by Peter Tschaikowsky Costumes by Russell Hartley
Divertissements from the Third Act of the Natcracker Ballet CAST Arabian Onna White The Misses Williams, Chappell, Dodge, Cuneo, Wilson, Stevens The Misses Badertscher, Guhlke Jymmi Riedel, Katherine Beattie Russian Frank Nelson, Joaquin Felsch, and Ralph Patterson
Pas De Deux Gisella Caccialanza and William Christensen

INTERMISSION

AMOR ESPAGNOL

The Misses Williams, Chappell, Dodge, Cuneo, Badertscher, Beattie, Wilson, Vollmar, Guhlke, Riedel.

Choreography by William Christensen, Elena Imaz and MacIovia Buiz Scenery and Costumes designed by Charlotte Rider Music by Massenet (Ballet Music from ''Le Cid'')

SCENE: Square in a Spanish City.

Dolores, a young peasant girl, is in love with a popular matador. She forces her father to play the guitar while she parades her charms in preparation for the moment the matador shall arrive from the nearby bull ring. Complications develop when Marcarena, a sophisticated lady of the boulevards, appears in pursuit of the CAST

Dolores (in love with the Matador)	
Her Father	
The Matador	
Marcarena (a dangerous rival)	
An Andalusian Girl	
Castillane	
	elson, Thorson, Lavery, Hansen, Patterson
Andalouse Miss Cummings and	
AragonaiseMiss Prosch ar	
	lson, Guhlke, Badertscher, Vollmar, Cum-
	appell, White, Riedel, Dodge and the
	lson, Thorson, Lavery, Hansen, Patterson.
Aubade	
Catalane	
Madrilene	
	. Vollmar, Williams, Guhlke, Badertscher,
	and Miss Gevurtz and Mr. Felsch.
NavarraiseMiss Prosch	n, Miss Gevurtz, Mr. Felsch and Ensemble

INTERMISSION

COMING . . . Monday, May 14th . . . Auditorium

LAWRENCE TIBBETT

Great American Baritone

Tickets Now on Sale: \$3, \$2.50, \$1.80 (inc. tax) at 808 S. W. Alder St. at Park.

The BALLET RUSSE de Monte Carlo

returns next Fall under RECORD SHOP Management.

This great attraction, America's favorite ballet company for more than a decade, will be included in the 1945-46 CELEBRITY CONCERTS series.

Season tickets now on sale. Full details on the back of this program.

WINTER CARNIVAL

Choreography by William Christensen Scenery and Costumes designed by Betty Bates De Mars

Music by Johann and Josef Strauss Arranged by Fritz Berens

SCENE I-Edelweiss Inn at St. Moritz CHARACTERS (In order of their appearance)

Two Porters	Betty Cuneo, Katherine Beattie
The First Guests	Mattlyn Gevurtz, Rosalie Prosch
The Next Guests	Lois Treadwell, Antoinette Guhlke
Officer of the Alpine Guards	William Christensen
His Companions	. Frank Nelson, Joaquin Felsch, Robert Hansen,
	Leslie Lavery, Russell Hartley
A Skating Star	
Her Mother	Wana Williams
Guests	. The Misses Chappell, Cummings, Badertscher,
	Swift, Dodge, Vollmar, White, Riedel
A Visiting General	
His Valet	June Wilson

STORY OF SCENE I—As guests assemble for the skating carnival, all of the young men and the aged general become infatuated with the skating star. The mother makes it plain that she has ambitions for her daughter and makes every effort to encourage the general. But it soon becomes clear that the young lady has other ideas; she is apparently attracted to the young Alpine officer.

SCENE II-The Lake Back of the Inn

(Presumably the ice comes close to the steps of the inn so that most of the action is supposedly on skates)

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Grande Valse	The Misses Chappell, Cummings, Badertscher,
	Swift, Dodge, Vollmar, Riedel, White
Danse SlaviqueTh	ne Misses Prosch, Treadwell, Gevurtz, Guhlke
Pas Seul	Miss Caccialanza
Pas Seul	Mr. Thorson
Pas de Deux	Miss Caccialanza and Mr. Christensen
Variations	Miss Caccialanza and Mr. Christensen
Carnival	Caccialanza, Mr. Christensen, Miss Williams,
	Mr. Thorson and Ensemble

STORY OF SCENE II—The "Skaters" make merry on the ice while onlookers applaud. The general and the young officer compete for the affections of the skating star while the mother hovers about trying to influence her daughter to accept the general. The young star makes her choice and everything ends happily.

FRITZ BERENS, Musical Director

REINA SCHIVO, Pianist

STAFF FOR THE BALLET

William Christensen	tistic Director
Reynold WigginsBusi	ness Manager
Selma McCready	me Supervisor
Joaquin Felsch	tage Manager
O. Ĥ. Ryan	ief Electrician
John Rooney	age Carpenter
Harold Christensen	hool Director

Shoes by Capezio

BALLET MUSIC on records

NUTCRACKER SUITE (Tchaikovsky) \$3.50 LA NUIT ENSORCELEE (Chopin) \$2.50. SCHEHERAZADE (Rimsky-Korsakoff) \$5.50. SWAN LAKE (Tchaikovsky) \$4.50. PRINCE IGOR (Borodin) \$2.50. RITE OF SPRING (Stravinsky) \$4.50.

PETROUCHKA (Stravinsky) \$4.50. CAPRICCIO ESPAGNOLE

(Rimsky-Korsakoff) \$2.50.

ROUGE ET NOIR (Shostakovich First Symphony) \$4.50. BOLERO (Ravel) \$2.50.

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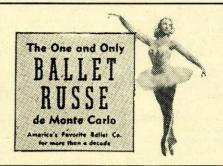
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Auditorium, 1945-46

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