

# CELEBRITY CONCERTS 1945-1946

"BALLET
IMPERIAL"

公

"COMEDIA BALLETICA"

"L'APRES MIDI D'UN FAUNE"

"COPPELIA"

# The RECORD SHOP

Phil Hart, Mgr.

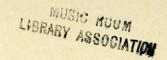
presents MUSIC MOOM ASSOCIATION

# The BALLET RUSSE

de Monte Carlo

PORTLAND PUBLIC AUDITORIUM Friday, 9 November 1945 8:30 P. M.

# PROGRAM



I.

#### BALLET IMPERIAL

Choreography by George Balanchine Music by P. I. Tchaikowsky
Costumes executed by B. Karinska Costumes and Scenery by M. Doboujinsky

This ballet is in classical style to Tchaikowsky's Second Piano Concerto in G Major. It was originally created and produced by the American Ballet Caravan under the direction of Lincoln E. Kirstein.

I. Allegro brillante-andante II. Andante non troppo III. Allegro con fuoco Miss Nathalie KRASSOVSKA and Mr. Nicolas MAGALLANES Miss Maria TALLCHIEF and Messrs. Herbert BLISS and Nikita TALIN Misses Pauline GODDARD and Yvonne CHOUTEAU Misses TYVEN, WHITE, WEAVER, SEAVER, PASCH, TOMPKINS, WILLIAMS, TOBY, WILDE, RHODES, GARFIELD, LANOVA Messrs. DEIGN, ZOMPAKOS, HOBI, CUMMINS

Piano Solo: Rachel CHAPMAN Conductor: Emanuel BALABAN

INTERMISSION

II.

#### COMEDIA BALLETICA

Choreography by Todd Bolender

Music: Suite from "Pulcinella" by Stravinsky-Pergolesi
Scenery and costumes by Robert Davison

Scherzo: Mlles. Ruthanna BORIS, Marie-JEANNE, Beatrice TOMPKINS

MM. Herbert BLISS, Leon DANIELIAN
Allegro: MM. Herbert BLISS, Leon DANIELIAN
Andantino: Mlle. Ruthanna BORIS

Toccata: Entire Ensemble
Tarantelle: Mlle. Marie-JEANNE
Gavotte: Mlle. Beatrice TOMPKINS
I. Variation: M. Leon DANIELIAN
II. Variation: Mlle. Ruthanna BORIS
Vivo: M. Herbert BLISS

Minuet and Finale: Entire Ensemble Conductor: Ivan BOUTNIKOFF

INTERMISSION

III.

#### L'APRES-MIDI D'UN FAUNE

(AFTERNOON OF A FAUN)

Music by Claude Debussy

Choreography by Vaslav Nijinsky

Scenery and costumes by Leon Bakst

On a warm and bosky hill a faun lies on a rock, deliciously basking in the sunshine of a sleepy summer afternoon. Seven nymphs enter. The faun, aroused, follows them and attempts to woo them. Frightened, they withdraw; or has he but dreamed of them? But one has left her scarf behind. She has dropped it. The faun seizes it, goes back to his rock, and in his imagination, as he caresses the scarf, dreams that it is the nymph herself he caresses.

The Faun M. Leon DANIELIAN
The Nymphs Miss Maria TALLCHIEF

Misses Goddard, Tyven, Weaver, Chouteau, Seaver, White, Lanova

Conductor: Ivan BOUTNIKOFF

INTERMISSION

IV.

### DIVERTISSEMENTS (From COPPELIA)

Music by Leo Delibes

Decor by Pierre Roy

Choreography by Petipa and Cecchetti, reconstructed by N. Sergieff

#### DIVERTISSEMENTS

Mazurka

Maria TALLCHIEF and Herbert BLISS

Nora WHITE and Nikita TALIN

Misses Pasch, Tompkins, Rhodes, Lanova, Toby, Garfield, Williams

Messrs. Lindgren, Deign, Dorn, Verdak, Shook, Hobi, Zompakos, Alexandroff

Dawn

Dorothy ETHERIDGE

Prayer

Yvonne CHOUTEAU

Czardas

Nikita TALIN and Nora WHITE

Misses Pasch, Tompkins, Rhodes, Lanova, Toby, Garfield, Williams

Messrs. Lindgren, Deign, Dorn, Verdak, Shook, Hobi, Zompakos, Alexandroff

Pas de Deux

Alexandra DANILOVA and Frederic FRANKLIN

Follies

Diane RHODES, Lanova, Toby, Garfield, Williams

Conductor: Emanuel BALABAN

### More BALLET RUSSE . . .

Saturday, 10 November, 2:30 P. M.

"Snow Maiden," "Nutcracker," and "Rodeo"

Saturday, 10 November, 8:30 P. M.

"Concerto Barocco," "Le Bourgeois Gentilhomme," "Mozartiana," "Le Beau Danube"

## Forthcoming RECORD SHOP presentations:

MAGGIE TEYTE, incomparable mistress of song in her long-awaited return to this country, in a program including songs and arias by Mozart, Debussy, Delius, Hahn, Duparc, and others.

Sunday, 18 November at 2:30

Neighbors of Woodcraft Auditorium

VLADIMIR HOROWITZ, electrifying virtuoso of the keyboard, in a program of music by Bach-Busoni, Schumann, Prokofieff, Chopin, Barber, and Liszt. The piano concert of the season!

Tuesday, 20 November at 8:30 Public Auditorium

SEATS NOW at 808 S. W. Alder at Park; ATwater 7492.

This performance of the BALLET RUSSE DE MONTE CARLO is the opening event on the 1945-46 series of Celebrity Concerts.

There will be six more superlative musical attractions offered on this subscription series, which brings you these artists at a saving of as much as 40 per cent of the individual ticket price.

A limited number of series subscriptions are still available to those who are attending this performance. If you wish to attend the remainder of the Celebrity Concerts this season, at the regular series price, simply present the seat stubs you hold for this performance at our box-office, and you will be assigned good seats; the cost will be the difference between the series total and the price you paid for your tickets. This must be done on or before Thursday, 15 November.

Thank you,

Phil Hart, Manager,

The RECORD SHOP

#### BALLET RUSSE DE MONTE CARLO, INC.

SERGEI J. DENHAM, Director

FREDERIC FRANKLIN, Maitre de Ballet
Company Manager George FORD
Press Representative William RODDY
Master Carpenter James GRIFFITH
Electrician Lewis SMITH

Jean CERRONE, Executive Assistant
Directrice of Wardrobe ... Sophie POURMEL,
Property Man ... John O'ROURKE
Wardrobe Mistress ... C. DEVRAUW

The management strictly forbids the taking of any photographs or motion pictures inside the theatre without written permission.

Ballet shoes by Capezio, Inc. Make-up of Miles. Danilova and Krassovska by Charles of the Ritz.

PROFUSELY ILLUSTRATED BALLET RUSSE DE MONTE CARLO SOUVENIR PROGRAMS
ON SALE IN THE LOBBY OF THIS THEATRE.