

CELEBRITY  
CONCERTS  
1945-1946



- "BALLET  
IMPERIAL"
- "COMEDIA  
BALLETTICA"
- "L'APRES MIDI  
D'UN FAUNE"
- "COPPELIA"



The RECORD SHOP

Phil Hart, Mgr.

presents MUSIC ROOM  
LIBRARY ASSOCIATION

The BALLETT RUSSE

de Monte Carlo

PORTLAND PUBLIC AUDITORIUM  
Friday, 9 November 1945  
8:30 P. M.



# P R O G R A M

MUSIC ROOM  
LIBRARY ASSOCIATION

I.

## BALLET IMPERIAL

Choreography by George Balanchine Music by P. I. Tchaikowsky  
Costumes executed by B. Karinska Costumes and Scenery by M. Doboujinsky

This ballet is in classical style to Tchaikowsky's Second Piano Concerto in G Major. It was originally created and produced by the American Ballet Caravan under the direction of Lincoln E. Kirstein.

I. Allegro brillante-andante II. Andante non troppo III. Allegro con fuoco  
Miss Nathalie KRASSOVSKA and Mr. Nicolas MAGALLANES  
Miss Maria TALLCHIEF and Messrs. Herbert BLISS and Nikita TALIN  
Misses Pauline GODDARD and Yvonne CHOUTEAU  
Misses TYVEN, WHITE, WEAVER, SEAVER, PASCH, TOMPKINS,  
WILLIAMS, TOBY, WILDE, RHODES, GARFIELD, LANOVA  
Messrs. DEIGN, ZOMPAKOS, HOBI, CUMMINS  
Piano Solo: Rachel CHAPMAN  
Conductor: Emanuel BALABAN

INTERMISSION

II.

## COMEDIA BALETTICA

Choreography by Todd Bolender  
Music: Suite from "Pulcinella" by Stravinsky-Pergolesi  
Scenery and costumes by Robert Davison  
Scherzo: Mlles. Ruthanna BORIS, Marie-JEANNE, Beatrice TOMPKINS  
MM. Herbert BLISS, Leon DANIELIAN  
Allegro: MM. Herbert BLISS, Leon DANIELIAN  
Andantino: Mlle. Ruthanna BORIS  
Toccata: Entire Ensemble  
Tarantelle: Mlle. Marie-JEANNE  
Gavotte: Mlle. Beatrice TOMPKINS  
I. Variation: M. Leon DANIELIAN  
II. Variation: Mlle. Ruthanna BORIS  
Vivo: M. Herbert BLISS  
Minuet and Finale: Entire Ensemble  
Conductor: Ivan BOUTNIKOFF

INTERMISSION

III.

## L'APRES-MIDI D'UN FAUNE

(AFTERNOON OF A FAUN)

Music by Claude Debussy Choreography by Vaslav Nijinsky  
Scenery and costumes by Leon Bakst

On a warm and bosky hill a faun lies on a rock, deliciously basking in the sunshine of a sleepy summer afternoon. Seven nymphs enter. The faun, aroused, follows them and attempts to woo them. Frightened, they withdraw; or has he but dreamed of them? But one has left her scarf behind. She has dropped it. The faun seizes it, goes back to his rock, and in his imagination, as he caresses the scarf, dreams that it is the nymph herself he caresses.

The Faun ..... M. Leon DANIELIAN  
The Nymphs ..... Miss Maria TALLCHIEF  
Misses Goddard, Tyven, Weaver, Chouteau, Seaver, White, Lanova  
Conductor: Ivan BOUTNIKOFF

INTERMISSION

IV.

## DIVERTISSEMENTS (From COPPELIA)

Music by Leo Delibes Decor by Pierre Roy  
Choreography by Petipa and Cecchetti, reconstructed by N. Sergieff

### DIVERTISSEMENTS

Mazurka ..... Maria TALLCHIEF and Herbert BLISS  
Nora WHITE and Nikita TALIN  
Misses Pasch, Tompkins, Rhodes, Lanova, Toby, Garfield, Williams  
Messrs. Lindgren, Deign, Dorn, Verdak, Shook, Hobi, Zompakos, Alexandroff  
Dawn ..... Dorothy ETHERIDGE  
Prayer ..... Yvonne CHOUTEAU  
Czardas ..... Nikita TALIN and Nora WHITE  
Misses Pasch, Tompkins, Rhodes, Lanova, Toby, Garfield, Williams  
Messrs. Lindgren, Deign, Dorn, Verdak, Shook, Hobi, Zompakos, Alexandroff  
Pas de Deux ..... Alexandra DANILOVA and Frederic FRANKLIN  
Follies ..... Diane RHODES, Lanova, Toby, Garfield, Williams  
Conductor: Emanuel BALABAN

### More BALLET RUSSE . . .

Saturday, 10 November, 2:30 P. M.

"Snow Maiden," "Nutcracker," and "Rodeo"

Saturday, 10 November, 8:30 P. M.

"Concerto Barocco," "Le Bourgeois Gentilhomme,"  
"Mozartiana," "Le Beau Danube"

