

CELEBRITY
CONCERTS
1945-1946

☆

"BALLET
IMPERIAL"

"COMEDIA
BALLETTICA"

"L'APRES MIDI
D'UN FAUNE"

"COPPELIA"



The RECORD SHOP

Phil Hart, Mgr.

presents MUSIC ROOM
LIBRARY ASSOCIATION

The BALLET RUSSE

de Monte Carlo

PORTLAND PUBLIC AUDITORIUM

Friday, 9 November 1945

8:30 P. M.



P R O G R A M

MUSIC ROOM
LIBRARY ASSOCIATION

I.

BALLET IMPERIAL

Choreography by George Balanchine Music by P. I. Tchaikowsky
Costumes executed by B. Karinska Costumes and Scenery by M. Doboujinsky

This ballet is in classical style to Tchaikowsky's Second Piano Concerto in G Major. It was originally created and produced by the American Ballet Caravan under the direction of Lincoln E. Kirstein.

I. Allegro brillante-andante II. Andante non troppo III. Allegro con fuoco
Miss Nathalie KRASSOVSKA and Mr. Nicolas MAGALLANES
Miss Maria TALLCHIEF and Messrs. Herbert BLISS and Nikita TALIN
Misses Pauline GODDARD and Yvonne CHOUTEAU
Misses TYVEN, WHITE, WEAVER, SEAVER, PASCH, TOMPKINS,
WILLIAMS, TOBY, WILDE, RHODES, GARFIELD, LANOVA
Messrs. DEIGN, ZOMPAKOS, HOBI, CUMMINS
Piano Solo: Rachel CHAPMAN
Conductor: Emanuel BALABAN

INTERMISSION

II.

COMEDIA BALETTICA

Choreography by Todd Bolender
Music: Suite from "Pulcinella" by Stravinsky-Pergolesi
Scenery and costumes by Robert Davison
Scherzo: Mlles. Ruthanna BORIS, Marie-JEANNE, Beatrice TOMPKINS
MM. Herbert BLISS, Leon DANIELIAN
Allegro: MM. Herbert BLISS, Leon DANIELIAN
Andantino: Mlle. Ruthanna BORIS
Toccata: Entire Ensemble
Tarantelle: Mlle. Marie-JEANNE
Gavotte: Mlle. Beatrice TOMPKINS
I. Variation: M. Leon DANIELIAN
II. Variation: Mlle. Ruthanna BORIS
Vivo: M. Herbert BLISS
Minuet and Finale: Entire Ensemble
Conductor: Ivan BOUTNIKOFF

INTERMISSION

III.

L'APRES-MIDI D'UN FAUNE

(AFTERNOON OF A FAUN)

Music by Claude Debussy Choreography by Vaslav Nijinsky
Scenery and costumes by Leon Bakst

On a warm and bosky hill a faun lies on a rock, deliciously basking in the sunshine of a sleepy summer afternoon. Seven nymphs enter. The faun, aroused, follows them and attempts to woo them. Frightened, they withdraw; or has he but dreamed of them? But one has left her scarf behind. She has dropped it. The faun seizes it, goes back to his rock, and in his imagination, as he caresses the scarf, dreams that it is the nymph herself he caresses.

The Faun M. Leon DANIELIAN
The Nymphs Miss Maria TALLCHIEF
Misses Goddard, Tyven, Weaver, Chouteau, Seaver, White, Lanova
Conductor: Ivan BOUTNIKOFF

INTERMISSION

IV.

DIVERTISSEMENTS (From COPPELIA)

Music by Leo Delibes Decor by Pierre Roy
Choreography by Petipa and Cecchetti, reconstructed by N. Sergieff

DIVERTISSEMENTS

Mazurka Maria TALLCHIEF and Herbert BLISS
Nora WHITE and Nikita TALIN
Misses Pasch, Tompkins, Rhodes, Lanova, Toby, Garfield, Williams
Messrs. Lindgren, Deign, Dorn, Verdak, Shook, Hobi, Zompakos, Alexandroff
Dawn Dorothy ETHERIDGE
Prayer Yvonne CHOUTEAU
Czardas Nikita TALIN and Nora WHITE
Misses Pasch, Tompkins, Rhodes, Lanova, Toby, Garfield, Williams
Messrs. Lindgren, Deign, Dorn, Verdak, Shook, Hobi, Zompakos, Alexandroff
Pas de Deux Alexandra DANILOVA and Frederic FRANKLIN
Follies Diane RHODES, Lanova, Toby, Garfield, Williams
Conductor: Emanuel BALABAN

More BALLETS RUSSE . . .

Saturday, 10 November, 2:30 P. M.

"Snow Maiden," "Nutcracker," and "Rodeo"

Saturday, 10 November, 8:30 P. M.

"Concerto Barocco," "Le Bourgeois Gentilhomme,"
"Mozartiana," "Le Beau Danube"

Forthcoming RECORD SHOP presentations:

MAGGIE TEYTE, incomparable mistress of song in her long-awaited return to this country, in a program including songs and arias by Mozart, Debussy, Delius, Hahn, Duparc, and others.

Sunday, 18 November at 2:30
Neighbors of Woodcraft Auditorium

VLADIMIR HOROWITZ, electrifying virtuoso of the keyboard, in a program of music by Bach-Busoni, Schumann, Prokofieff, Chopin, Barber, and Liszt. The piano concert of the season!

Tuesday, 20 November at 8:30
Public Auditorium

SEATS NOW at 808 S. W. Alder at Park; ATwater 7492.

This performance of the BALLETS RUSSE DE MONTE CARLO is the opening event on the 1945-46 series of **Celebrity Concerts**.

There will be six more superlative musical attractions offered on this subscription series, which brings you these artists at a saving of as much as 40 per cent of the individual ticket price.

A limited number of series subscriptions are still available to those who are attending this performance. If you wish to attend the remainder of the **Celebrity Concerts** this season, at the **regular series price**, simply present the seat stubs you hold for this performance at our box-office, and you will be assigned good seats; the cost will be the difference between the series total and the price you paid for your tickets. This must be done on or before Thursday, 15 November.

Thank you,

Phil Hart, Manager,

The RECORD SHOP

BALLETS RUSSE DE MONTE CARLO, INC.

SERGEI J. DENHAM, Director

FREDERIC FRANKLIN, Maitre de Ballet

Jean CERRONE, Executive Assistant

Company Manager George FORD
Press Representative William RODDY
Master Carpenter James GRIFFITH
Electrician Lewis SMITH

Directrice of Wardrobe Sophie POURMEL
Property Man John O'ROURKE
Wardrobe Mistress C. DEVRAUW

The management strictly forbids the taking of any photographs or motion pictures inside the theatre without written permission.

Ballet shoes by Capezio, Inc. Make-up of Mlles. Danilova and Krassovska by Charles of the Ritz.

PROFUSELY ILLUSTRATED BALLETS RUSSE DE MONTE CARLO SOUVENIR PROGRAMS
ON SALE IN THE LOBBY OF THIS THEATRE.