



THE NATIONAL FEDERATION OF MUSIC CLUBS

PRESENTS

GRACE WOOD JESS

Singer of Folk Songs and Ballads of Many Lands

VISUALIZED, EN COSTUME

RAYMOND MCFEETERS, AT THE KNABE

JUNE 9, 1925

PORTLAND, OREGON



"Listen carefully to all Folk songs. They are a storehouse of richest melody, and unfold to the mind the inner character of the different people."—*Robert Schuman.*

Folk Songs are the true classics of the people. Such music is the early and spontaneous uprising of artistic power in a nation and the ground on which all national music is built.

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THE WORLD'S BEST PIANO

World's Famous Musicians—use and indorse
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You, too, can own a fine piano—if your
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and other fine makes; also the

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435 Washington Street Portland, Oregon

PROGRAM



SONGS OF OUR SOUTHLAND

The costume worn for this group was part of the wardrobe of Mrs. Lincoln when she was Mistress of the White House.

- a. The Love of Marianne } *Bayou Ballads*
- b. Gai, Gai, Solingue }
- c. Song of An Old Maid *A Kentucky Mountain Tune*
- d. Swing Low Sweet Chariot }
- e. Little David Was a Shepherd Boy } *Negro Spirituals*

OF SPAIN

- a. Don Simon *Arr. by Carey F. McAfee*
- b. Clavelitos *Valverde*

OF RUSSIA

- a. A Street Singer of Odessa } *Arr. by*
- b. Kosak Lullaby } *Ariadna Roumanova*

OF GERMANY

- c. Phyllis and Her Mother.

OF FRANCE—(From Golden Legends—Episodes in the Life of Jesus.)

L'arrivee a Bethleem *from Collection of Yvette Guilbert*
Melodies Populaires des Provinces de France—

- a. Corbleu Marion *18 eme Siecle*
- b. Le Cycle du Vin *16 eme Siecle*
- c. Les Cloches de Nantes *17 eme Siecle*



May 29, 1925.

REED-FRENCH PIANO CO.,
Portland, Oregon.

Gentlemen:

I always use the Knabe. It is with genuine pleasure that I express my warm appreciation of the Knabe piano, which is a constant source of inspiration, delight and satisfaction.

It possesses all the desired piano virtues—and unsurpassed quality of richness, depth, brilliancy and sonority of tone. Not only as a solo instrument is the Knabe perfect, but as an accompanier for the voice—a singer is peculiarly grateful for the lovely singing quality which so adequately supports the voice.

I heartily recommend the Knabe to the pianist—the singer—the listener.

Cordially yours,

GRACE WOOD JESS

*We extend you a cordial invitation to
hear this marvelous instrument
in upright and grand form*

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