
National Music Week

May 7 to 14, 1944

•

USE MUSIC TO FOSTER UNITY FOR THE WAR
AND THE PEACE TO FOLLOW



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MRS. T. V. ARNREITER, State President
MRS. WALTER DENTON, State Music Week Chairman
MRS. MAE ROSS WALKER, Chairman Portland District
MRS. MILDRED EK, Vice-Chairman Portland District

The Mayor's Proclamation

TO THE PUBLIC:

In these times of trouble, music is a medium through which we may relieve emotions and gain relaxation. It is our chief asset in building morale and in achieving our tasks and in fulfilling our purposes.

In furtherance of the promotion of a wider use of music and for a better appreciation of its importance in every day life the week beginning May 7 is hereby officially designated "Music Week" in the city of Portland. The public is urged to cooperate in all of the many activities planned for observance.

EARL RILEY
Mayor of Portland, Oregon

PORTLAND ART MUSEUM

Sunday, May 7, Concert, 3:00 P.M.

Presenting: Astrid Roal Powell, Dramatic Soprano
Phyllis Havilia Falkoff, Violinist
Accompanists: May Pendegrass Lack, Lucille Romero

PROGRAM

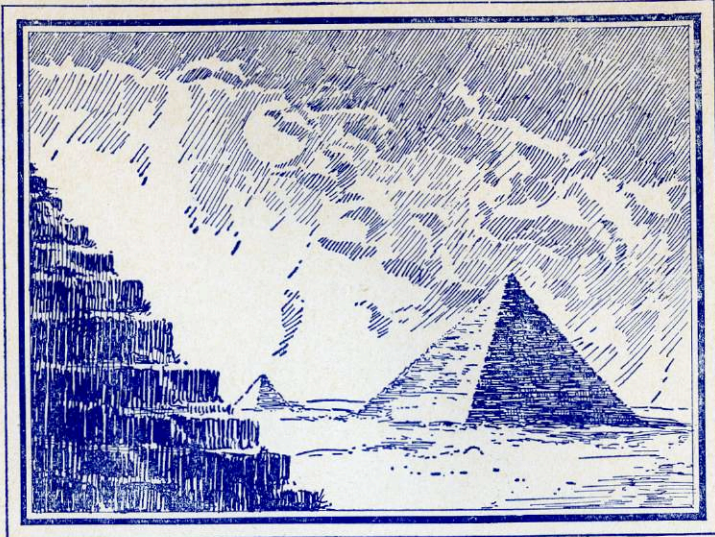
Deh vieni, non tardar	Mozart
J'pleure' en reve	Hue
Mor	Martens
L' insana parola	Verdi
ASTRID ROAL POWELL	
Alt Wein	Godowsky-Heifetz
Canzonetta—from violin concerto	Tschaikowsky
Danza De La Gitana	Halffter-Heifetz
PHYLLIS HAVILIA FALKOFF	
Over the Steppe	Gretchaninoff
The Last Hour	Kramer
The Unforseen	Scott
Hills	La Forge
ASTRID ROAL POWELL	
Caprice Viennois	Kreisler
Beau Soir	Debussy-Heifetz
Dance Espagnole	De Falla
PHYLLIS HAVILIA FALKOFF	

Sunday, May 7, at 3:05 to 4:00 P.M.

3:00 .M.—RADIO KXL—Concert Gems Hour
Presented by MONDAY MUSICAL CLUB—Mrs. F. R. Hunter, President
Chorus—Albert E. Jones, Director; Gertrude Lachner Havnaer, Pianist

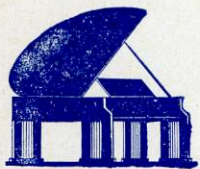
PROGRAM

The Lamplit Hour	Penn
Berceuse, "Novre and Anitra"	Ilkinsky
Venetian Love Song, "Day in Venice"	Nevin
Out of the Dusk to You	Lee
Instrumental Trio	
Mrs. F. H. Dammasch, violin	Dr. F. R. Hunter, 'cello
Kathleen Harrison Leckie, piano	
The Lady of Shalott	Arranged by Bendell
Chorus	
Rondo Favori	Hummel
Impromptu A Flat Major	Schubert
Waltz in E Minor Op. posth.	Chopin
Piano Solos—Gertrude Lachner Havnaer	
Second Valse	Godard
Serenade	Chaminade
Instrumental Trio	



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Season Tickets: \$12.00, \$8.40, \$6.00
Small Deposit Holds Reservation — Balance Due September 15

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MARYLHURST COLLEGE CONCERT

Marylhurst College Auditorium, Sunday, May 7, 1944 at 3:00 P.M.

Presenting, Treble Triad, Choralists, Chamber Orchestra

Boris Sirpo, Conductor Orchestra
Sister Miriam—Choral Director

Monday, May 8

12:15—Parker Memorial Chapel, Y.M.C.A. Building

Organ Recital—Lauren B. Sykes, A.A.G.O., Organist of First Christian Church
These Recitals are sponsored by the American Guild of Organists
Mildred Waldron Faith, Dean of the Portland Chapter

Monday, May 8, 3:00 P.M., Art Museum

ALLIED ARTS CLUB PIANO DEPARTMENT

PIANO QUARTET Symphony C M., Andante con moto Schubert
MRS. FRANCES CUDA MRS. ERWIN SPENCE
MRS. JACK CASEY MRS. PORTER RITTER

CHORUS Orpheus with His Lute Sullivan-Mansfield
Forest Hymn Moore-Klemm

Allied Arts Club Chorus, LILLIAN WELSH, Director-Accompanist

PIANO QUARTET Ballet Musik Rubinstein
Petite Suite, En Bateau Debussy
Rakoczy Marsch Liszt
MRS. R. L. BRYAN MRS. ASA GAYLORD
MRS. C. E. NIEDERER MRS. HERMAN EDWARDS

PIANO DUO Moonlight Sonata, Adagio Sostenuto Beethoven
MRS. BOYD LAWRENCE MRS. A. D. VENATOR

CHORUS Softly, As In a Morning Sunrise Romberg
Rain Leach Russell
Claire De Lune Debussy

Allied Arts Club Chorus, LILLIAN WELSH, Director-Accompanist

PIANO QUARTET Symphony No. 6, Allegro ma non troppo Beethoven
March Slav Tchaikowsky
MRS. PAUL ROBERTS MRS. E. R. TRAYLE
MRS. E. W. EK MRS. BEN BULLWINKLE

PIANO QUARTET Spanish Dance No. 5 Moszkowski
Legenden No. 2 Dvorak
Slavonic Dance No. 6 Dvorak
MRS. BOYD LAWRENCE MRS. A. D. VENATOR
MRS. WAYNE HIBBARD MRS. DEAN WILKINS

The Russian War Relief Committee will present a program of "Recordings" of Russian Music every afternoon from 2:00 to 5:00 P.M., 737 South West Eleventh Avenue. Miss Martha Patterson will be in charge.

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ELLISON-WHITE BUREAU — BEacon 0537 — 402 Studio Building

Tuesday, May 9, 3:00 P.M., Art Museum

THE MELODIERS, LINCOLN HIGH SCHOOL

ELEANOR TIPTON, Director—BARBARA GRUTZE, Accompanist

My Own America	Weubel
Calm As the Night	Bohm
Mah Lindy Lou	Strickland
Music When Soft Voices Die	Wood
Let All My Life Be Music	Spross
My Moonlight Madonna	Fibich-Scatti
Heav'n Heav'n	Taylor
Allah's Holiday	Friml
The Little French Clock	Kauntz

Tuesday, May 9, 3:30 P.M., Art Museum

STUDIO OF LILLIAN PETTIBONE

Presenting ROSALIND MANN, Pianist—NATALI GALVANI, Pianist

PROGRAM

Tocatta	Paradis
Waltz A Flat	Chopin
Liebstraum No. 2	Liszt
ROSALIND MANN	
Organ Prelude G Minor	Bach
Hungarian Rhapsody No. 5	Liszt
Gitanerias	Lecuona
NATALI GALVANI	

Tuesday, May 9, 8:30 P.M.

Heathman Hotel, 731 S. W. Salmon Street

THE PORTLAND HOBBY SYMPHONY ORCHESTRA

BERT HARRIS, Conductor, assisted by IRENE COLEMAN JOHNSON, Dramatic Soprano

Golden Scepter Overture	R. Schlegelgrell
Selections from "Katinka"	Rudolph Friml
Adoration	Felix Borowski
Doll Dance	E. Poldini

Selection from "Sweethearts"	Victor Herbert
Giannina Mia, from "The Firefly"	Friml
When I Have Sung My Song	Charles
L'Amour toujours L'Amour	Friml
IRENE COLEMAN JOHNSON	

Blue Danube Waltz	Johann Strauss
Pekoe Dance	Ivan Tschakoff
A Day in Venice [Suite]	Ethelbert Nevin
[a] Dawn	[c] Venetian Love Song
[b] Gondoliers	[d] Good Night
Pizzicato Gavotte [for strings]	C. Latanu
Selections from "Martha"	Flothow

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ARTISTS — PHOTOGRAPHERS

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Wednesday, May 10, 3:00 P.M., Art Museum

MISS NELLIE THOLEN

Presenting BEVERLY FIELD and ELINOR STEELE, Duo-Pianists

PROGRAM

Hafner Serenade No. 7	Mozart-Saar
Concerto in C-Major [Allegro]	Beethoven
Liebeslied	Kreisler-Maier
Song of India	Rimsky-Korsakoff
Maleguena	Lecuona
Concerto in F-Major	Jean Williams
Allegro Marziale	
Andante Cantabile	
Polka Lento	

Wednesday, May 10, 3:30 P.M., Art Museum

TREBLE TRIOMRS. HELEN ROGERS MRS. LUCILE WEIR MRS. CATHERINE ROSE
MRS. LUCILE HARGREAVES, Accompanist

The Green Cathedral	Hahn
Lift Thine Eyes, "Elijah"	Mendelssohn
My God and I	Wihitol
A Spirit Flower	Campbell-Tipton
Lullaby	Jarneselt
Will You Remember, from "Maytime"	Romberg

Wednesday, May 10, 8:00 P.M., Art Museum

P.E.O. SEXTETTE

Compositions of Esther Cox Todd, Oregon Composer

P.E.O. Sextette: OVETA BARNES, AMANDA SORENSEN, MOLLIE WARREN,

GERTRUDE PETERSON, LEOLA FERRIS, MARGARET MORSE

GLADYS PACKWOOD, Accompanist

String Quartet: GLADYS STEVENSON, SARA LEE SKELTON, BARBARA FORTIER, RUTH WILSON

Bass Viol: DOROTHEA SCHAER—Piano, ELIZABETH ANN TRUMP—Tenor, ADOLF KLEIN

Donna Nobis Pacem
 from an old chorale || Soo Chow's Lanterns | |
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A
FRAZEE"Scientific Approach to singing."
Power without forcing. In due time
shade and color [Valuable Technique
of the Old Masters.].Among present or former students are: Mona Paulee, artist, Metro-
politan Opera; Olga Stolee; Louise Reim Schipper; Eugene Saunders;
Lydia Arnston; Mildred Rommel; Victor Stepantoff; Ellamae Chris-
tensen; Merwyn Dant, concert, Hollywood; Silas Johnson, Jr.; Roford
Berkman; Edward Palmison; Dogny Vaswig; Virginia Gregson; Gladys
Quessette, Salem; Jane Mason; Charles Davis; John Baker and many
others.

STUDIO: SELLING-HIRSCH BUILDING

The Old Model T	
Theme from Concerto in D Minor	
Larghetto [string acc. arranged by Todd]	Mozart
Moroccan Melody	
Cascade Moon	words by Blanche Loftin
Astoria Fisherman's Lullaby	words by W. S. Gordon
Flowers for Ferdinand	
Floating	
Love You	
A Road	words by Blanche Loftin
Indian Riders	
Stars and the Rose-White Moon	from poetry by Mable Holmes Parsons
To a Lovely Marguerite	
Grey Geese	
Larch Mountain Suite	
Summer on Larch Mountain	
Autumn Is an Artist	
Winter Storms up the Mountain	
At last! Coy. Spring	

Wednesday, May 10, 8:30 P.M.

Heathman Hotel, 731 S. W. Salmon Street

AMERICAN LEGION AUXILIARY, POST NO. 1 CHORUSVELMA MEREDITH, Director, assisted by FREDDIE CONNELL, Violinist and
MILDRED EK, Pianist and Accompanist

PROGRAM

CHORUS	Venetian Love Song	Nevin
	Where My Caravan Has Rested	Lohr
	Will You Remember from Maytime	Romberg
PIANO	Hark, Hark, the Lark	Schubert-Liszt
	Tango	Dent Mowrey
VIOLIN	Thais	Massenet
	La Gitana	Kreisler
CHORUS	On the Steppe	Gretchaninoff
	Dark Eyes	Treharne
	Senorita	Spanish Melody

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Thursday, May 11, 3:00 P.M., Art Museum
ROYAL ROSARIAN TRIO

MILDRED EK, Accompanist, assisted by VIRGINIA SMITH, Pianist

TRIO	Moonlight and Roses	Lemar
	God touched the Rose	Brown
	In My Garden	Idabel Firestone
	The Star	Rogers
PIANO	Toccata	Leschetisky
	Waltz, Selected	Brahms
	Spanish Dance	Granados
TRIO	Deep in My Heart	Romberg
	The Rosary	Nevin
	Giannina Mia	Friml
	Only a Rose	Friml
PIANO	Polonaise, C Minor	Chopin
	Nocturne, F. Major	Chopin
	Polichinelle	Rachmaninoff

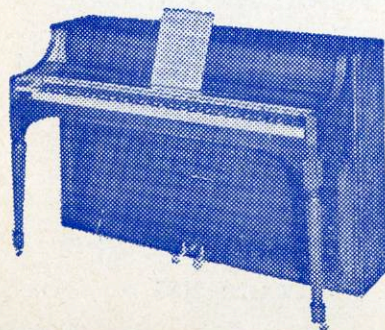
Friday, May 12, 3:30 P.M.

CRESCENDO CLUB PROGRAM FOR ART MUSEUM

JUANITA KILBORN CLAUSS, Director

MILDRED WALDRON FAITH, Accompanist

Hark, Hark, the Lark	Schubert, [accompaniment, Liszt transcription]
Light of Dawning	Tchaikowsky
Ho-La-Li	Bavarian Folk Song
On Song's Bright Pinions	Mendelssohn
Two Temples	Eichhorn
As Torrents in Summer	Elgar
There's Lark in My Heart	Spross
Take Joy Home	Bassett-Riegger



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Friday, May 12, 3:00 P.M., Art Museum

MONDAY MUSICAL CLUB, PIANO ENSEMBLE

DAVID CAMPBELL, Director assisted by MAXINE SCHUMACHER, Soprano
ELEANOR EAST, Accompanist

- Five Waltzes from Op. 39 Brahms
MRS. ROY F. OWEN MRS. CHARLES GALE
- Slavic Dance No. 13 Dvorak
MRS. LORNE MILLER MRS. ROY F. OWEN
DOROTHEA L. MILLER MRS. CHARLES GALE
- Reverie du soir, "Suite Algerienne" Saint Saens
MRS. ROY F. OWEN KATHLEEN HARRISON LECKIE
DOROTHEA L. MILLER MRS. DESKIN O. BERGEY
- Etude A Flat Major, Op. 10, No. 10 Chopin
MRS. ROY F. OWEN MRS. DESKIN O. BERGEY
- Tea for Two Youmans
DOROTHEA L. MILLER MRS. LORNE MILLER
- Ritmo, "Dances Andalouses" Infante
MRS. LORNE MILLER KATHLEEN HARRISON LECKIE
- Liebesträum Liszt-Schipa
- The Lord's Prayer Malotte
- The Old Refrain Kreisler
- The Faltering Dusk Kreamer
- Clouds Charles
- Bird Songs at Eventide Coates

Friday, May 12, 8:00 P.M.

FIRST CHRISTIAN CHURCH MUSIC FESTIVAL

S. W. Park and Columbia

LAUREN B. SYKES, Organist Choirmaster

- CHORAL The National Anthem
- My Heart Ever Faithful J. S. Bach
- We Hasten to Ask for Thine Aid J. S. Bach
- THE VESPER CHOIR
- ORGAN - PIANO Prelude in E [5th Sonata for Violin Solo] J. S. Bach
MR. SYKES AND MR. FISHER
- CHORAL Let Their Celestial Concerts All Unite G. F. Handel
CHOIR OF WOMEN AND GIRLS
- CHORAL The Music of Life Noble Cain
- Praise Alec Rowley
- THE SANCTUARY CHOIR
- CHORAL British Children's Prayer Jacques Wolf
- Lord We Have Gathered Harry Sykes
- THE CAROL CHOIR
- ORGAN - PIANO Scherzo Capriccioso [Op. 36] Alexander Guilmant
MR. SYKES AND MR. FISHER
- CHORAL The Creation W. Richter
- Blessed Be Thou, Lord God of Israel A. Greenfield
- THE SANCTUARY CHOIR
- CHORAL A Mighty Fortress Is Our God Luther-Mueller
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JIM NOLAN, Tenor

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Saturday, May 13, 3:00 P.M., Art Museum
CRESTON JUNIOR HIGH CHORAL GROUP

MARJORY HEERMANS, Director
PROGRAM

- The Rose Tree Praetorius
- Ho-la-li Folk Song
- You Are Free Jacobi
- By the Waters of Minnetonka Lieurance

COMMITTEE AND RECEPTIONISTS FOR MUSIC WEEK ART MUSEUM

- Mrs. T. V. Arnreiter
- Mrs. Lela Porth
- Mrs. Kate Dell Marden
- Mrs. Helen Gale
- Mrs. E. W. Ek
- Mr. and Mrs. David Campbell
- Dr. and Mrs. F. R. Hunter
- Mr. and Mrs. Ariel Rubenstein
- Mrs. Vida Theresa Bennett
- Miss Elsie Lewis
- Mr. W. R. Hallman
- Rev. G. L. Dum, C.S.C.
- Mrs. Bernice Simmons Sisson
- Mrs. Amy Welch
- Miss Martha Reynolds
- Mrs. Mildred Mende
- Miss Alicia McElroy
- Mrs. H. T. Howell
- Mrs. Lucia Hart Thebeau
- Mrs. D. C. Jaxthaimer
- Mrs. Poul Keeney
- Miss Marjorie Trotter
- Miss Ruth Evelyn Stoughten
- Miss Jean Williams
- Miss Nellie Tholen
- Miss Maud McCawley
- Mrs. Eva Graves O'Neil
- Mrs. Oliver Norville
- Mrs. Paul Roberts
- Miss Rosella Knox
- Mrs. Bertha Tait
- Miss Ruth Dudley Hurst
- Mrs. E. F. Baird
- Mr. Karl Ernst
- Mrs. E. R. Trayle
- Mrs. R. L. Bryan
- Mrs. A. D. Venter
- Mrs. H. M. Ireland
- Mrs. Beatrice Penrose
- Mr. Henri Arcand
- Mrs. Samuel Owen
- Mildred Waldron Faith

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LAUREN B. SYKES, Organist-Director

Saturday, May 13, 3:30 P.M., Art Museum

PROGRAM WITH CRESTON JUNIOR HIGH CHORAL GROUP

BERNICE SIMMONS SISSON, President Oregon Music Teachers Association,
Portland Chapter, Presents

Etude D Flat	Liszt
Hills of Anacapri	Debussy
ARTHUR WILSON	
Concerto, A Minor	Jean Williams
DEAN MERTEN MRS. SISSON at Second Piano	
Menuet, from "Sonatine"	Ravel
Rondo Capriccioso	Mendelssohn
CLIFTON JOHNSON	

Sunday, May 14, 2:30 P.M.

ALEXANDER SCHREINER, Concert Organist of Mormon Tabernacle, Salt Lake City

Assisted by Sanctuary Choir of First Christian Church
Municipal Auditorium, S. W. Third and Clay

ORGAN	The National Anthem	
	I	
	Choral and Prelude: My Heart Is Filled with Longing	Bach
	Toccata, Adagio and Fugue in C Major	Bach
	Prelude and Gigue in E Flat, for pedals alone	Bach
	II	
ORGAN	Chorale, from the Second Symphony	Vierne
	Scherzo, from the Second Symphony	Vierne
	III	
CHORAL	Lost in the Night	F. Melius Christiansen
	Praise to the Lord	F. Melius Christiansen
	IV	
ORGAN	Toccata, Thanks Be to God	Richard Keys Biggs
	Morning Fancies	Alexander Schreiner
	Canon in B Minor	Schumann
	V	
ORGAN	Finale, from the Sixth Symphony	Vierne

Sunday, May 7

3:00 P.M. Marylhurst College Concert—Marylhurst College Auditorium
Presenting, Treble Triad, Choralists, Chamber Orchestra
Boris Sirpo, Conductor—Sister Miriam, Choral Director.

Monday, May 8

12:15 P.M. Parker Memorial Chapel, Y.M.C.A. Building
Organ Recital—Lauren B. Sykes, A.A.G.O., Organist of First Christian Church.

These Recitals are sponsored by the American Guild of Organists
Mildred Waldron Faith, Dean of the Portland Chapter.

3:00 P.M. Art Museum, Allied Arts Club, Mildred Ek, president
Chorus directed by Lilian Welsh
Piano Ensemble, Director, Robert Sonderskov

2:00 P.M. to 5:00 P.M. "Daily Program" for week, May 8 to 13.

May 8 to 13

2:00 to 5:00 P.M. "Museum of Music"—1123 S. W. Washington Street
Daily Carroll D Music House, personal and factional comments on instruments from all parts of the world. D'Zama Murielle, Curator.

Daily Portland Public Library
Sunday, 3:30 to 5:30 P.M.—Week Days, See Bulletin Board
Recordings of compositions of the Masters, as played by famous artists—and Orchestras of international reputation.

Tuesday, May 9

10:30 A.M. Marylhurst College—Organ Recital by Elizabeth Baricevic

12:15 P.M. Parker Memorial Chapel, Y.M.C.A.
Organ Recital, Freida Haehlen, A.G.O.

3:00 P.M. Art Museum—"The Melodiers," Lincoln High School
Eleanor Tipton, Director—Barbara Grutze, Accompanist.

8:30 P.M. Heathman Hotel, 731 S. W. Salmon Street
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includes men from the Business and Professional life of the city, who with deep appreciation of its cultural value, have chosen music as a medium of self expression and relaxation.

8:00 P.M. Masonic Temple, 119 S. W. Park Avenue
Spring Concert—The Apollo Club
Albert E. Jones, Conductor—Elizabeth Ann Trump, Accompanist,
assisted by Robert Mills, Baritone.

Wednesday, May 10

12:15 P.M. Parker Memorial Chapel, Y.M.C.A. Building
Organ Recital, Miss Martha Reynolds, A.A.G.O.
3:00 P.M. Art Museum, Nellie Tholen presents Beverly Field and Elinor Steele,
Duo-pianists.
3:30 P.M. Art Museum, "Treble Trio," Mrs. Lucille Hargreaves, Accompanist
Mrs. Helen Rogers, Mrs. Lucile Weir, Mrs. Catherine Rose.

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National Music Week

Oregon Federation of Music
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8:00 P.M. Art Museum—Compositions of Esther Cox Todd, Oregon Composer
presented by P.E.O. Sextette: Oveta Barnes, Amanda Sorensen,
Mollie Warren, Gertrude Hoerber Peterson, Leola Ferris, Marguerite
Morse, Gladys Packwood, Accompanist.
String Quartet: Gladys Stevenson, Sara Lee Skelton, Barbara Fortier,
Ruth Wilson. Bass Viol, Dorothea Schaer. Piano, Elizabeth Ann
Trump. Tenor, Adolf Klein.

8:30 P.M. Heathman Hotel, 731 S. W. Salmon Street
Program presented by American Legion Auxiliary, Post No. 1 Chorus
Velma Meredith, Director, assisted by Freddie Connell, Violinist and
Mildred Ek, Pianist and Accompanist.

Thursday, May 11

12:15 P.M. Parker Memorial Chapel, Y.M.C.A. Building
Organ Recital, Mrs. Winifred Worrell, A.G.O.
3:00 P.M. Art Museum—Concert presented by Royal Rosarian Trio
Accompanist, Mildred Ek, assisted by Virginia Smith, Pianist.

Friday, May 12

10:30 A.M. Marylhurst College—Organ Recital by Elizabeth Baricevic
12:15 P.M. Parker Memorial Chapel, Y.M.C.A. Building
Miss Marcella Lind, A.G.O.
3:00 P.M. Art Museum—Monday Musical Club
Mrs. F. R. Hunter, President, presents Piano Ensemble Department
David B. Campbell, Director, assisted by Maxine Schumacher, So-
prano—Eleanor East, Accompanist.
3:30 P.M. Art Museum—"Crescendo Club"
Juanita Kilbourn Clauss, Director
Mildred Waldron Faith, Accompanist.
8:00 P.M. High School Choral Festival in the Grant High School Auditorium.
(Admission Fee.) Mr. Karl D. Ernst, Director Music Education of
Portland. Numbers by the A Capella Choirs of Rosevelt, Jefferson,
Grant, Lincoln, Washington and Franklin High Schools. Girls' Glee
Clubs will be presented by Commerce, Jane Adams, and Girls' Poly-
technic Schools and Boys' Glee Club numbers by Benson and Sabin
High Schools. Directors of the various choruses are; Leota Ferrin,
Walldemar Hollensted, Jean Acorn, Eleanor Tipton, Shirley Holcomb,
Robert Walsh, Danae Livesay, Bertha McDougall, Bertha Alm, Elgin
Burns, and John Peery.
8:00 P.M. Musical Festival, First Christian Church, S. W. Park and Columbia
Lauren B. Sykes—Organist and Choir Director
Norman Z. Fisher, Assistant

Saturday, May 13

12:15 P.M. Organ Recital—Parker Memorial Chapel, Y.M.C.A. Building
Mrs. Edna M. Wickersham, A.G.O.
3:00 P.M. Art Museum—Creston Junior High Choral Group
Marjory Heermans, Director.
3:30 P.M. Piano Group, Bernice Simmons Sisson
8:00 P.M. Neighbors of Woodcraft Auditorium, 14th Street and Morrison
(Admission Fee.) Alicia McElroy String Ensemble.



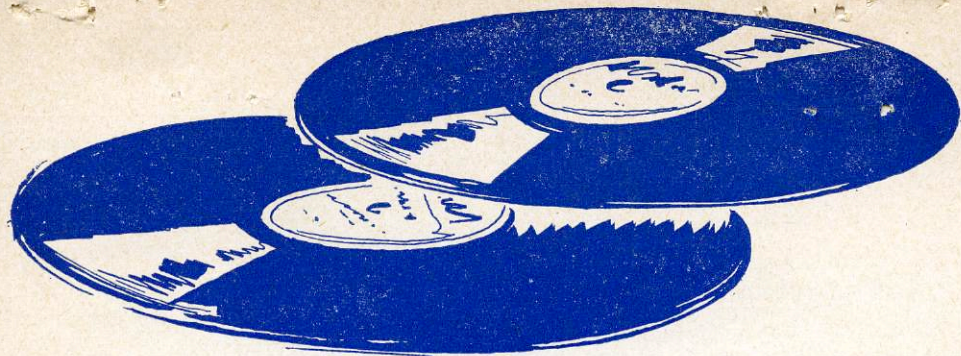
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