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*Present the*

**BALLET  
RUSSE**

*de Monte Carlo*

**Leonide Massine**  
Artistic Director

Season 1939-40 / Eighth Attraction  
PORTLAND PUBLIC AUDITORIUM

• *REPertoire* •

Friday, Jan. 26, 1940, 8:30 P. M.

"Carnaval"

"Devil's Holiday"

"Gaité Parisienne"

Saturday, Jan. 27, 1940, 2:30 P. M.

"Scheherazade"

"Ghost Town"

"Spectre de la Rose"

"Capriccio Espagnol"

Saturday, Jan. 27, 1940, 8:30 P. M.

"Boutique Fantastique"

"Bacchanale"

"L'Après-midi d'un Faune"

"Le Beau Danube"

*Sponsored by*

UNIVERSAL ART, INC.



# BALLET RUSSE de MONTE CARLO

Program for... **SATURDAY MATINEE, JANUARY 27, 1940**

## SCHEHERAZADE

A Choreographic Drama in One Act by LEON BAKST

Music by NICHOLAS RIMSKY-KORSAKOV  
Scenery and Costumes by LEON BAKST

Choreography by MICHEL FOKINE  
Costumes executed by Mme. Karinska

In his opulent palace of Shariar, the King of India and China listens to the suspicions of his brother, Shah Zeman, concerning the infidelity of the King's wives, especially his favorite, Zobeide. To test the love of his ladies, the King leaves the palace, ostensibly for a hunt. As soon as he departs, the wives bribe the Chief Eunuch to open the doors of the slave quarters. Zobeide commands the Eunuch to unlock still another door, and out steps a handsome Negro, which is the signal for the orgy to begin. Youths come bearing food and wine; the revelry mounts.

At its height, the King suddenly returns. He commands his men to put the slaves and Sultanas to death. Undecided about Zobeide, whom he truly loves, he would let her live, did he not prize honor more. But Zobeide snatches a dagger and stabs herself, falling dead at the feet of her grieving master.

Zobeide.....	JEANNETTE LAURET
The Favorite Slave.....	ANDRE EGLEVSKY
Shah Shariar.....	JEAN YAZVINSKY
Shah Zeman, His Brother.....	CASIMIR KOKITCH
The Chief Eunuch.....	NICOLAS BERESOFF
Odaliskes.....	NINI THEILADE, ELEANORA MARRA, MARINA FRANCA
The Sultan's Wives.....	MLES. KORJINSKA, ROSSON, MLADOVA, GELEZNOVA, KELEPOVSKA, RKLITSKA, WILLIAMS, CHAMIE
Olmei.....	MLES. POURMEL, FLOTAT, LACCA, LELANOVA, GRANTZEVA, ROUDENKO, SCARPOVA, HIGHTOWER
Tambourine Dancers.....	MLES. ETHERIDGE and VALLON
Adolescents.....	MM. SEMENOFF, KATCHAROFF, DICKSON, GODKIN, IRWIN, ARMOUR
Negroes.....	MM. VOLKOFF, STEELE, MILTON, GIBSON, STARBUCK, GOUDOVITCH

Eunuchs, the Sultan's Wives, etc.

Conductor: EFREM KURTZ

INTERMISSION

## GHOST TOWN

An American Folk Ballet, in one Scene, Prologue and Epilogue

Libretto by RICHARD RODGERS and MARC PLATOFF

Choreography by MARC PLATOFF  
Historical research by GERALD MURPHY

Music by RICHARD RODGERS, orchestrated by HANS SPIALEK

Settings and costumes by RAOUL PENE du BOIS

Costumes executed by Mme. Karinska  
Scenery executed by Oreste Allegri

Shoes by Capezio, supervised by G. Georges

Prologue—The main street of a Ghost Town. Two young hikers peer at the eerie desolation. They encounter an old mining engineer, who commences to divulge the town's history. . . .

The Town—A roaring mining town in the Sierras. Youngsters at play. Harmonica music that sets "Old Pancake" dancing.

Ralston, a young stranger in search of gold, rescues a lady shopper from a purse-snatcher. His gallantry is observed by Eilley Orrum, the town heiress. Jealously, Bonanza King Comstock leads Eilley away.

The Bright Star miners tangle with the Comstock gang. The fire brigade rushes on, restores peace. Mormon Orson Hyde excoriates the rowdies, while male admirers draw his wives, one by one, into the crowd.

Having first put the Vigilantes on Ralston's trail, Comstock sells him a mine claim. Ralston is so jubilant that he confusedly drops the claim paper. Comstock stealthily pockets the paper, but Eilley manages to retrieve it.

Shortly after, the stage coach brings "The Menken," queen of the tragediennes, "Benicia Boy" Heenan, Algernon Swinburne and Jenny Lind, who has come to open Piper's Grand Opera House. Young Ralston strikes it rich and celebrates by buying a resplendent red coat with gold buttons.

## COMING ATTRACTIONS

LINA PAGLIUGHI  
Soprano . . . Feb. 3

NELSON EDDY  
Baritone . . . Feb. 17

JOOSS BALLET  
Feb. 23

ROBERT VIROVAI  
Violinist . . . Feb. 29

MARIAN ANDERSON  
Contralto . . . Mar. 9

JOSE ITURBI  
Pianist . . . Apr. 5

JOHN CHARLES THOMAS  
Baritone . . . Apr. 15

Comstock accuses him of jumping his claim, and when Ralston cannot produce the papers, the Vigilantes convene in "Kangaroo Court" and prepare to lynch him. Just in time, Eilley brings forth the missing paper.

The crowd starts to celebrate. Capping the revelry is a rendition of "The Last Rose of Summer" by Jenny Lind.

Suddenly, the assay office indicator shows the ore yield is petering out. Panic grips the town. Even Comstock is ruined. The people begin to flee. Eilley begs Ralston to join her, but his faith in the town's future is unbroken. She goes off with Comstock. He returns to the hills.

Epilogue—The town fades from sight. The Ghost Town reappears, as the hikers bid the old prospector farewell. And, as the curtain falls, one recognizes a tattered red coat with gold buttons.

Eilley Orrum.....	MIA SLAVENSKA
Ralston.....	FREDERIC FRANKLIN
Orson Hyde, Mormon Apostle.....	ROLAND GUERARD
His Five Wives.....	ROSELLA HIGHTOWER, KATIA GELEZNOVA, VIRGINIA ROSSON, LELA LELANOVA, NESTA WILLIAMS

Jenny Lind.....	NINI THEILADE
Bonanza King Comstock.....	CASIMIR KOKITCH
Boy Hiker.....	CHARLES DICKSON
Girl Hiker.....	MILADA MLADOVA
Old Prospector.....	SIMON SEMENOFF
Assay Officer.....	PAUL GODKIN
"Benicia Boy" Heenan, Champion Boxer.....	ROBERT STEELE
Algernon C. Swinburne.....	JAMES STARBUCK
"The Menken," Queen Tragedienne.....	MARINA FRANCA
A Housewife.....	TATIANA CHAMIE
Lady Shoppers.....	TATIANA ORLOVA, JEANNETTE LAURET
Bonanza Kings.....	THOMAS ARMOUR, CHARLES DICKSON
Stagecoach Driver.....	MICHEL KATCHAROFF
Town Boys.....	IAN GIBSON, ALEXANDER GOUDOVITCH
"Bright Star" Miners.....	MM. STARBUCK, MILTON, IRWIN, VOLKOFF, BOCCCHINO

Firemen.....	PAUL GODKIN, NICOLAS BERESOFF, MICHEL KATCHAROFF
Town Girls.....	MLES. ETHERIDGE, POURMEL
Comstock Miners.....	MM. GIBSON, GOUDOVITCH, DICKSON, ARMOUR, SPURLING

The Vigilantes.....	MM. GIBSON, GOUDOVITCH, SPURLING
Dance Hall Girls.....	MLES. ROUDENKO, GRANTZEVA, VALLON, KORJINSKA, FLOTAT

Clothing-Store Keeper.....	NICOLAS BERESOFF
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Conductor: FRANZ ALLERS

INTERMISSION

## SPECTRE de la ROSE

Choreographic Poem by THEOPHILE GAUTIER

Music by CARL MARIA von WEBER  
Scenery and costumes designed by LEON BAKST

A young girl, returning from her first ball, and fatigued by the excitement of it all, falls asleep in her chair. In her dream, the rose she holds in her hand comes to visit her, dances with her, and, at break of day, leaps from the casement window; and she awakens, disillusioned and saddened.

The Young Girl.....	ALICIA MARKOVA
The Rose.....	ROLAND GUERARD

Conductor: FRANZ ALLERS

INTERMISSION

(Program continued on other side)

Sponsored by UNIVERSAL ART, INC.

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"AT THE CENTER OF TROLLEY TRANSPORTATION"

## CAPRICCIO ESPAGNOL

Ballet in one Scene by LEONIDE MASSINE  
Music by NICHOLAS RIMSKY-KORSAKOV

Choreography by LEONIDE MASSINE in collaboration with ARGENTINITA  
Scenery and costumes by MARIANO ANDREU Costumes executed by Mme. Karinska

Not even the summer sun of old Castile has discouraged the peasants, hidalgos and dons, who have turned out in high spirits for the fair. The crowd watches the fortune-telling Gypsies dance a fiery "buleria," which ignites the peasants and the "Mahas" until the dancing becomes general; and the couples swing into a frenzied "jota."

The choreography closely follows the notations of the musical score—

- (a) *Alborada*—Typical dances of Spanish Galicia composed of steps called "Muneiras"
- (b) *Variation*—"Seguidillas" in the spirit of Goya's painting, particularly that of Galina Ciega
- (c) *Alborada*—A comic dance in the style of northern Spain
- (d) *Gypsy Scene and Songs*—Combining the "bolero," the "buleria" and the "pansadero"
- (e) *Asturian Fandango*

Alborada.....	MLES. MARRA, FLOTAT, CHAMIE, SCARPOVA, HILL; MM. SEMENOFF, ARMOUR, GODKIN, BERESOFF, DICKSON, GIBSON, KATCHAROFF, STEELE
Variation.....	MLES. FRANCA, ROUDENKO, ROSSON, GRANTZEVA, MLADOVA, GELEZNOVA; MM. ZORITCH, VOLKOFF, KOKITCH, IRWIN, STARBUCK, MILTON
Alborada.....	MLES. LAURET and ORLOVA; MM. BERESOFF, KATCHAROFF, SEMENOFF, ARMOUR
Gypsy Scene and Songs.....	NATHALIE KRASSOVSKA and LEONIDE MASSINE
Asturian Fandango.....	ALICIA MARKOVA and IGOR YOUSKEVITCH; NATHALIE KRASSOVSKA and LEONIDE MASSINE and the entire company
Conductor: EFREM KURTZ	

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