

MAYFAIR THEATRE

PORTLAND, OREGON

BROADWAY at TAYLOR

2:30 and 8:30 P. M. FRIDAY, DECEMBER 1, 1939

A William B. McCurdy Attraction

Columbia Concerts Corporation

presents

BALI and JAVA DANCERS

with DEVI DEJA

AND

Native Gamelan Musicians

—FIRST TIME IN AMERICA—

PROGRAM

1. *Festival Dances* (Bali).....Devi Wani, Devi Emah, and Company
(a) Temple Dances at New Year's.
(b) Tjoerik-Ngaras (the famous contest between two groups of eagles).
2. *Garuda* (Bali).....DEVI DJA
Considered one of the most beautiful dances of the island, based on an imitation of bird life.
3. *Grogol* (Java).....Raden Waloejo, Devi Emah, Mas Suwito
A tragic incident based on the eternal triangle drawn from an epic narrative of Javanese literature called Wajang-Wong.
4. *Pentjak* (Sumatra).....Soetan Agam Sjah, Tengkoek Ramely, Daing Kalang, Pandji Alixa
Originating as a martial exercise throughout Indonesia, it has acquired the character of a folk dance. Knives flash . . . metals gleam . . . legs swirl . . . a climax of indescribable rapidity.
5. *Temptation of Buddha* (Java).....DEVI DJA and Company
Wonderful choreographic creation inspired by the frescoes of the world-famous temple Borobudur. The Buddha spurns earthly temptations.

Interval 10 Minutes

6. *The Fall of Ratu Dana* (Java).....Raden Waloejo, Mas Suwito, and Company
Another incident from the great Javanese epic narrative Wajang-Wong depicting a battle between two armies.
7. *Dagger Dance—"Kris"* (Bali).....Pandji M'Loekka
~~A dancer in a trance—torn between the spirits of good and evil.~~
8. *The Rape of Subhadra* (Bali).....DEVI DJA and Company
A delightful sketch wherein an heavenly nymph is spirited away.
9. *Piring* (Sumatra).....Devi Emah, Tengkoek Ramely, Daing Kalang
A popular village pastime introducing an unique form of Indonesian juggling.
10. *Moonlight Serenades*.....DEVI DJA, Pandji M'Loekka, Pandji Alixa, and Company
This is not a dance at all. It is a song interlude in which Devi Dja and her company, garbed in their native costumes and against their native setting, reveal to the audience how the village people on the islands of Java and Amboina enjoy themselves of a pleasant moonlight evening. The songs were brought to these islands centuries ago by Portuguese invaders; the instruments are similar to Hawaiian.

Interval 15 Minutes

11. *Court Dance—"Pangkor"* (Java).....DEVI DJA and Company
One of the oldest of Javanese dances executed exclusively in the courts of princes and first presented to the public by this troupe.
12. *Krijgs* (Papua).....Daing Kalang
Ceremonial dance in celebration of a victory.
13. *The Maiden's Dream—"Impian"* (Bali).....DEVI DJA, Devi Wani
A young girl's supplication brings to life the statue of the "Deity of Love."
14. *Hobby Horses—"Djaran-Kepang"* (Java).....Mas Suwito, Mas Atmo, and Company
Folk dances utilizing two kinds of hobby horses common in Java.
15. *Dance of Exorcism—"Ketjak"* (Bali).....DEVI DJA and entire Company
of Dancers and native Musicians

To quell the evil spirits, Devi Dja assumes the characteristics of many living creatures—snake, elephant, deer, lion, bird, monkey—which leads to a climax of general frenzy.

All dances under the personal supervision of DEVI DJA.

Stage Manager.....Pandji M'Loekka
 Chief Property Man.....Mas Gani
 Kendang Drummer.....Pandji Alixa
 Director and Producer.....A. Piedro

Tour Direction:

METROPOLITAN MUSICAL BUREAU, INC.,
 Division of Columbia Concerts Corporation of Columbia Broadcasting System.
 113 West Fifty-seventh Street, New York, N.Y.

The Bali Gamelan orchestra consists of Gongs, Cymbals, Brass Xylophones (in two different pitches), Metal Discs and Drum.

Other instruments used by this troupe are Gambang (wooden xylophone), Rebab (Javanese violin), Big War Drum, Angklung (bamboo clappers), Guitars, Mandolins and Ukeleles.



MAYFAIR DECEMBER 28 - 29 - 30
MATINEE SATURDAY

Katharine **CORNELL**
and THE PLAYWRIGHTS' COMPANY
present

No Time for Comedy

by S. N. BEHRMAN

with **FRANCIS LEDERER**
MARGALO GILLMORE • JOHN WILLIAMS



Staged by
GUTHRIE MCCLINTIC
Settings by
JO MIELZINER

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Money Orders payable to Mayfair.
Be sure to inclose self-addressed,
stamped envelope for return of tickets.
EYES: Orch. \$3.30-\$2.75; Loges \$2.20;
bale. 6th-14th row \$1.65; bal. bale. \$1.10.
MAT. Entire Orch. \$2.75; Loges \$2.20;
bale. 6th-14th row \$1.65; bal. bale. \$1.10.



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MATINEE 55c, 85c, \$1.10, \$1.65