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6 NIGHTS MONDAY, NOVEMBER 18

Special Price Matinee Wednesday. Matinee Saturday

Lambardi Pacific Coast Grand Opera Company

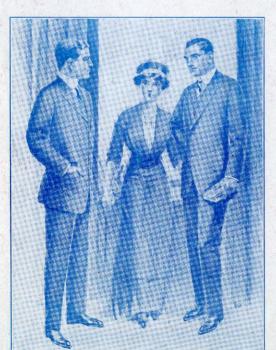
EPERTOIRE

Monday, November 18—"La Boheme."
Tuesday, November 19—"Conchita."
Wednesday (Special Price Mattinee), November 20—"Il Trovatore."
Wednesday (Night), November 20—"Lucia Di Lammermoor."
Thursday, November 21—"Salome."
Friday, November 22—"Madame Butterfly."
Saturday (Matinee), November 23—"Salome."
Saturday (Matinee), November 23—"Cavalleria Rusticana" and "T' Pagliacci."

PRICES

Evenings and Saturday Matinee—Entire lower floor, \$2.00; balcony, first 5 rows \$1.50, next 6 rows \$1.00, following 6 rows 75c, last 5 rows 50c; gallery (4 rows reserved), 75c; gallery admission, 50c; box seats, \$2.50

Special Price Matinee Wednesday—Entire lower floor, \$1.50; balcony first 5 rows \$1.00, next 6 rows 75c, last 11 rows 50c; gallery, reserved and admission, 50c; box seats, \$2.00.



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A Customer!

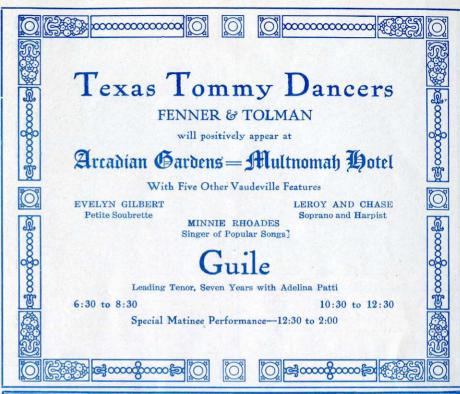
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The Anderson Electric Car Co., of Detroit, manufacturers of the well known Detroit Electric, has taken up a most aggressive policy in the last few years on the Pacific Coast, and in giving the agency of their car to Mr. Frank C. Riggs, of Portland, they insisted that he maintain an exclusive electric department and with an entrance from the street to this department exclusively for the use of electric cars.

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Judging from the past, it has been expected that each year there will be a surprise in the new Detroit Electrics.

This year, mechanically, there are fewer changes than ever before, but the new Clear Vision Brougham is entirely brand new and is a welcome addition to the various 1913 models.



R F

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"SEVEN SISTERS" AT THE BAKER THIS WEEK

First Stock Production of Clever Comedy Attracts Much Attention.

Among the many successful productions of the Baker players this season is the well known farce comedy, "The Seven Sisters," which is this week attracting much attention and drawing large crowds of delighted theatre-goers. It affords splendid opartention and drawing large crowds of delighted theat egocies. It did as spinded op-portunities for nearly every member of the popular company including Alice Fleming in the role created by Laurette Taylor in New York, and Robert Conness as the young-licutenant, which Charles Cherry played in the New York production. The play is written in a most delightful vein and deals with the many troubles of a widow with seven daughters to get off her hands in the most desirable manner. It shows the great difference between the European countries and America in the manner of conducting the marriage question, and also may offer some really good suggestions to other mothers who may be troubled more or less with the same difficulty. It is written in a comedy vein pure and simple and is rife with action and laughter.

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LAMBARDI (Pacific Coast) GRAND OPERA COMPANY Ettore Patrizi, Gen. Mgr. Fortune Gallo, I Tour Charles R. Baker, Advance Manager Mario Lambardi, Director Fortune Gallo, Mgr. Sparks M. Berry, Director of Tour MONDAY, NOVEMBER 18, 1912

An Opera in Four Acts by G. Puccini CAST OF CHARACTERS

Schaunard, a musician.....E. Pineschi Benoit, a landlord......Amina Matini Musetta Rita d'Oria
Students, work girls, citizens, shopkeepers, street venders, soldiers, restaurant waiters,
boys, girls, etc. Time—About 1830. In Paris.
SYNOPSIS OF SCENES

ACT I. An attic of the Latin Quarter Paris. ACT II. An attic of the Latin Quarter Paris.
ACT III. A square in front of the Cafe Momus, Paris.
ACT III. The Gate of Enfer, Paris.
ACT IV. Same as Act I. Giovanni

Giovanni Colucci, Musical Director

OREGON TAXICAB COMPANY A 2242 Main 250 Brown Taxicab

My Lady's Garter

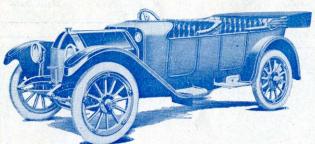
One of the heroes to perish in the Titanic Disaster.

The story of the theft of the historic jeweled gift of a king and the complications arising from the secrecy of international diplomacy.

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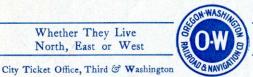
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TUESDAY, NOVEMBER 10, 1912.

"Conchita"

An Opera in Four Acts by Riccardo Zandonai Libretto from "La Femme et le Partin," by Pierre Louys

CAST OF CHARACTERS Estella Frances Kearney
A mother Maddalena Theron A mother
The Superintendent
Mateo
The Inspector
The Inspec SYNOPSIS OF SCENES

ACT I. Scene 1—A workroom in a dgar factory. Scene 2—A street in Seville. Scene 3—Interior of Couchita's house.

ACT II. A dance and concert hall.

ACT III. Exterior of Mateo's house.

ACT IV. Interior of Mateo's house.

WEDNESDAY, NOVEMBER 20, 1912

"Lucia De Lammermoor"

An Opera in Three Acts by Donizetti CAST OF CHARACTERS

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Twelve cars started in the Los Angeles to Phoenix, Arizona, desert race; five of the twelve finished; three of the five were Cadillacs; every Cadillac that started finished; nine other makes of cars started and only two finished.

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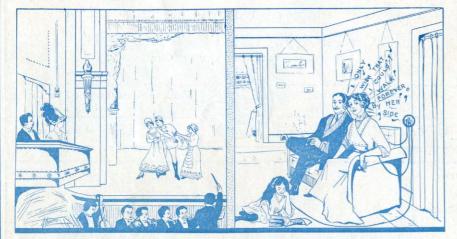
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CAST OF CHARACTERS.

Edgar of Kavenswood
Norman, follower of Henry
Raymond, chaplain
Alice, an attendant
Lord Arthur Bucklaw
Followers of Henry, villagers, etc.

SYNOPSIS OF SCENES ACT I. Scene 1-A wood. Scene 2-A garden of Lucia's house. ACT II. Scene 1-A room in Ashton's house. Scene 2-Reception room in Ashton's

ACT III. Scene 1—A large hall in Ashton's house. Scene 2—A graveyard.

Gaetano Bavagnoli, Musical Director

THURSDAY, NOVEMBER 21, 1912

Musical Drama in One Act by Oscar Wilde Music by Richard Strauss

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CAST OF CHARACTERS
Jokanaan, a prophetF. Nicoletti
Narraboth
Erodiade's page
Hebrews Messrs, Mesmere, Sbrognoli, Tappo, Poggiol, Marco
Nazarens Messrs, S. Ward, E. Pineschi
Soldiers B. Marco, E. Pineschi
A Man from Cappadocia
A slave
Scene—Terrace of Erode's palace.
Gaetano Bavagnoli, Musical Director
PART II
First Scene from Act III of "Lucia di Lammermoor," by Donizetti

By Madame Pereira and Chorus

FRIDAY, NOVEMBER 22, 1912

"Madame Butterffy

A Grand Opera in Three Acts, by Giacomo Puccini Libretto founded on the book by John L. Long and the drama of David Belasco CAST OF CHARACTERS

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Goro, a marriage broker......A. Prince Yamadoro E. Pineschi Yakuside ... E. Pineschi
The Bouze (Cho-Cho-San's uncle) ... B. Marco Cho-Cho-San's relatives, friends, servants, etc. SYNOPSIS OF SCENES

ACT I. A Japanese house, terraces and gardens in Nagasaki. ACT II. Interior of Butterfly's house. ACT III. The same in the early morning. Gaetano Bavagnoli, Musical Director

SATURDAY, NOVEMBER 23, 1912. EVENING Double Bill

'Cavalleria Rusticana"

Opera in One Act Book by Verga, Targioni and Menasci Music by Pietro Mascagni

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Turiddu G. Armanini
Alfio M. Giovacchini
Chorus of Villagers, etc.

Scene—A public square in a Sicilian village.

Gaetano Bavagnoli, Musical Director
FOLLOWED BY

"I Pagliacci"

Opera in Two Acts

Book and Music by R. Leoncavallo

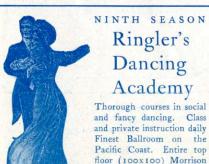
Chorus of Villagers, etc. SYNOPSIS OF SCENES

ACT I. A village street. The arrival of the mountebanks (afternoon).

ACT II. A scene in the traveling theatre (evening).

Giovanni Colucci, Musical Director

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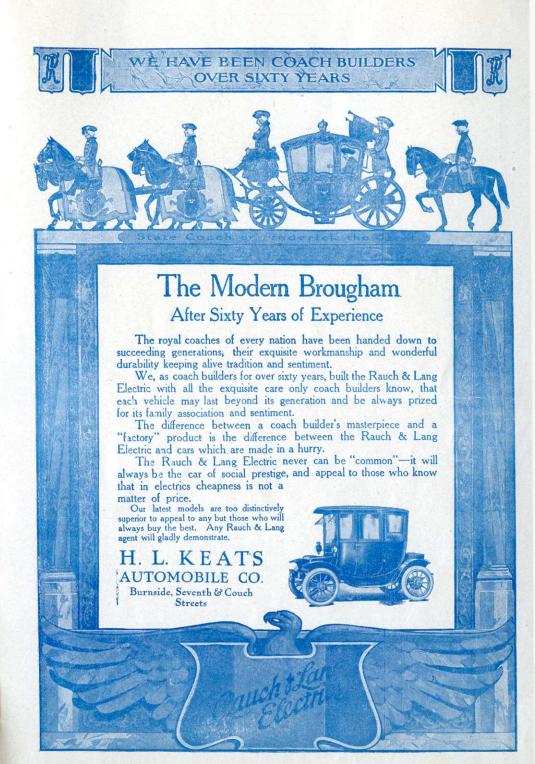
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- -Madame Butterfly
- -and others

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