

ELLISON-WHITE BUREAU

and

S. HUOK

Present

BALLET THEATRE

To Whom It May Concern: S. Huok declares that he is not responsible for any ballet company except the one bearing the imprint: "S. Huok Presents."



PORTLAND PUBLIC AUDITORIUM

Sunday, January 21, 1945 — 8:30 P.M.



PROGRAM

I.

WALTZ ACADEMY

In a setting suggesting a Continental European rehearsal hall, a series of Waltz Variations by George BALANCHINE, to an original composition by Vittorio RIETI.

Scenery designed by Oliver SMITH Costumes designed by Alvin COLT

Scenery executed by Eugene B. DUNKEL Studios

Costumes executed by KARINSKA

- | | |
|-----------------------|--|
| 1. Pas de Six..... | Margaret BANKS, Barbara FALLIS, Paula LLOYD,
Patricia BARKER, June MORRIS, Fern WHITNEY |
| 2. Pas de Quatre..... | Shirley ECKL, Albia KAVAN, Kenneth DAVIS, Fernando ALONSO |
| 3. Pas de Trois..... | Shirley ECKL, Diana ADAMS, John KRIZA |
| 4. Pas de Trois..... | Alicia ALONSO, John TARAS, Rex COOPER |
| 5. Pas de Deux..... | Rosella HIGHTOWER and Dimitri ROMANOFF |
| 6. Finale..... | Entire Ensemble |

Conductor: Daniel SAIDENBERG

INTERMISSION

II.

FANCY FREE

A ballet by Jerome ROBBINS

Music by Leonard BERNSTEIN

Choreography by Jerome ROBBINS

Scenery designed by Oliver SMITH

Costumes designed by Kermit LOVE

Scenery executed by Eugene B. DUNKEL Studio

Ladies' costumes executed by Edith LUTYENS

Lighting by Peter LAWRENCE

TIME: A hot summer night.

PLACE: New York, N. Y., a street corner.

ACTION: Concerns three sailors on shore leave.

CHARACTERS (In order of their appearance)

- | | |
|-----------------|--|
| Bartender..... | Rex COOPER |
| Sailors..... | Richard REED, Harold LANG, John KRIZA |
| Passers-by..... | Muriel BENTLEY, Janet REED, Shirley ECKL |

Conductor: Mois ZLATIN

INTERMISSION

III.

PAS DE DEUX

(Grand Pas de Deux from "The Nutcracker")

Choreography by Anton DOLIN after Lev IVANOV

Music by TCHAIKOWSKY

Nana GOLLNER and Paul PETROFF

(a) Adagio

(b) Variation

(c) Variation

(d) Coda

Conductor: Mois ZLATIN

INTERMISSION

Coming...

MARIAN ANDERSON

Monday, January 29

JAROFF'S DON COSSACKS

Thursday, February 1

RICHARD CROOKS and WILLIAM PRIMROSE, Saturday, February 3

SAN CARLO OPERA COMPANY—

Seven performances starting Wednesday, February 7

PROGRAM (Concluded)

IV.

PRINCESS AURORA

Ballet divertissement by Anton DOLIN

Music by Peter TCHAIKOWSKY

Choreography of the "Three Ivans" by Bronislava NIJINSKA

Scenery by Michel BARONOFF after original designs by Leon BAKST

Costumes by Barbara KARINSKA after original designs by Leon BAKST

"The Sleeping Beauty," from which this suite of dances has been selected, contained three acts and five scenes. The dances presented by Anton Dolin were taken from the first and third acts. The current version contains a number of dances in their authentic form never before given in America. Notable among these are the Rose Adagio (Princess Aurora and four Princes), and variations of Aurora and the Fairies.

"The Sleeping Beauty" was first presented at the St. Petersburg Imperial Maryinsky Theatre on January 15, 1890. The Ballet Theatre version is based on the London performance of the complete ballet first given by the Diaghilev Company on November 2, 1921, at the Alhambra Theatre.

Princess Aurora.....	Nora KAYE
Prince Charming.....	Dimitri ROMANOFF
The Queen.....	Mildred FERGUSON
The King.....	Peter RUDLY
Master of Ceremonies.....	Rex COOPER
Pages.....	Patricia BARKER, Irma WISE

ENTRANCES

1. Mazurka..... Cynthia RISELEY, June MORRIS, Fern WHITNEY,
Fernand NAULT, Regis POWERS, Roy TOBIAS
2. The Six Fairies and Their Attendants..... Albia KAVAN and Kenneth DAVIS,
Margaret BANKS and Robert DEVOYE, Alicia ALONSO and Alpheus
KOON, Barbara FALLIS and Richard REED, Marjorie TALLCHIEF
and Tommy RALL, Rozsika SABO and John TARAS.
4. Pas de Sept..... Nora KAYE, Dimitri ROMANOFF
and the Six Fairies and Their Attendants
5. Six Variations..... (a) Barbara FALLIS, (b) Alicia ALONSO, (c) Rozsika SABO,
(d) Margaret BANKS, (e) Albia KAVAN, (f) Nora KAYE
6. Pas de Trois..... Margaret BANKS, Barbara FALLIS and Tommy RALL
7. The Bluebird..... Janet REED and Harold LANG
(a) Pas de Deux; (b) Solo; (c) Solo; (d) Coda
8. The Three Ivans..... Nicolas ORLOFF, Stanley HERBERTT, Fernando ALONSO
9. Grand Pas de Deux—
Princess Aurora..... Nora KAYE
Prince Charming..... Dimitri ROMANOFF
10. Finale..... Entire Company

Conductor: Daniel SAIDENBERG

(Cast and program subject to change without notice)

STAFF FOR S. HUOK

Leon Spachner.....	Company Manager	Carl Green.....	Property Man
Gerald Goode.....	General Press Representative	Barney Ostroff.....	Electrician
Mae Frohman.....	Executive Secretary	Augusta Besand.....	Wardrobe Mistress
Al Johnson.....	Carpenter	Otto Wurtz.....	Wardrobe Master
STAFF FOR THE BALLET THEATRE			
J. Alden Talbot.....	Managing Director	William Lilling.....	Stage Manager
Alexis Tcherkassky.....	Assistant Director	Rex Cooper.....	Assistant Stage Manager
Ellen M. Bywater.....	Executive Secretary	Tamara Venmar.....	Wardrobe Supervisor

Joseph Bastian..... General Assistant

Ballets supervised by Antony Tudor, Dimitri Romanoff and John Taras

Antal Dorati, Musical Director Mois Zlatin, Associate Conductor

The management strictly forbids the taking of any photographs or motion pictures inside the theatre without written permission.

Exclusive Management: Hurok Attractions, Inc., 711 Fifth Avenue, New York City.

Box office, courtesy J. K. Gill Company; Steinway piano, courtesy Sherman, Clay & Company. For numbers on this program inquire at Music Room, Central Library.

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