

PORTLAND CHAMBER MUSIC SOCIETY

Presents

London String Quartet

PYTHIAN HALL

MONDAY, APRIL 13, 1925

8:15 p. m.

1st Violin: JAMES LEVEY
2nd Violin: THOMAS PETRE

Viola: H. WALDO WARNER
'Cello: C. WARWICK EVANS

PROGRAM

I.

MOZART: Quartet for strings in D minor K.V. 421 No. 2

1. Allegro moderato (No. 13 Peters edition)
2. Andante
3. Menuetto. Allegretto
4. Allegretto ma non troppo

II.

H. WALDO WARNER: Fairy Suite—"The Pixy Ring" Opus 23

1. Moonbeams (Andantino)—There are moonbeams and shadows in the Pixy Field; and as midnight chimes the Pixy wakes from slumber.
2. Toadstools (Moderato e grottesco)—There are queer little Gnomes amongst the toadstools, and grasshoppers and field-mice keep them company.
3. Tinkling Blue-Bells (Andante ma non troppo)—There are blue-bells that tinkle in the breeze, and fairy-chimes too; the glow worm lights her tiny lamp and the night-moth joins the throng.
4. Pixy Laden (Andante con moto)—There is a human here singing his favourite ditty. The little folk too are in the merry mood. The human is alarmed, his song erratic; he is Pixy-Laden.
5. The Ring Dance (Allegro molto-vivace)—There are revels in the Pixy Ring: Gnomes, Elves and all join in the merry dance.

III.

DVORAK: Quartet for strings in F, Opus 96 (Negro)

1. Allegro ma non troppo
2. Lento
3. Molto vivace
4. FINALE: Vivace ma non troppo

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