



"SCHEHERAZADE"



"DANSES
CONCERTANTES"



"THE BLUEBIRD"



"RODEO"

The RECORD SHOP

Phil Hart, Mgr.

presents

The BALLET RUSSE

de Monte Carlo

IN THE PORTLAND AUDITORIUM
Friday, November 17th, 1944
AT 8:30 P. M.

PROGRAM

I.

SCHEHERAZADE

A Choreographic Drama in One Act by Leon Bakst

Music by Nikolai Rimsky-Korsakov

Choreography by Michel Fokine

Scenery and Costumes by Leon Bakst

Costumes executed by Madame Karinska

Based on the first tale in the book of "The Thousand and One Nights," this, the most voluptuous of all the ballets of the Diaghileff era, was first presented at the Theatre Nationale de l'Opera, Paris, June 4th, 1910.

The curtain rises on the Palace of Shariar, King of India and China. His brother, Shah Zeman, tells him of his suspicions about the infidelity of his wives, and especially of his favorite, Zobeide; and suggests, to test them, they both feign to leave for a hunting expedition. No sooner have they departed than the wives bribe the Chief Eunuch, custodian of the harem, to open the doors leading to the negroes' quarters. They appear and join the sultan. Enters, at last, Zobeide, who compels the Eunuch to open the last door, from which darts a handsome Negro, in gold, all pent-up passion. An orgy follows, with food and wine and passionate dances, at the climax of which Shariar appears, and at a sign from him both slaves and sultanas are massacred. Disturbed about Zobeide, whom he deeply loves, Shariar would let her live did he not prize honor more. But Zobeide snatches a dagger and stabs herself; falling dead at the feet of her grieving master.

Zobeide.....Miss Maria TALLCHIEF
 The Favorite Slave.....Mr. Yurek LAZOWSKI
 Shah Shariar.....Mr. Peter DEIGN
 Shah Zeman, His Brother.....Mr. Leon DANIELIAN
 The Chief Eunuch.....Mr. Michael KATCHAROFF
 Odaliskes.....Misses MOYLAN, HORATH, GODDARD
 The Sultan's Wives.....Misses Rickman, Svobodina, Brown, White,
 Razoumova, Clark, Lanese, Seaver
 Olmei.....Misses Boris, Etheridge, Chouteau, Cardone,
 Pasch, Weaver, Serova
 Adolescents.....MM. Goudovitch, Corvino, Shook, Banks
 Slaves.....MM. Magallanes, Bliss, Ivanov, Talin, Verdak, Johnson

Tamburine's Dancers, Eunuchs, Soldiers, etc.

Conductor: Emanuel BALABAN

Violin Solo: Earle HUMMEL

INTERMISSION

II.

DANSES CONCERTANTES

(Dance Concerto)

Music by Igor Stravinsky

Choreography by George Balanchine

Costumes and scenery by Eugene Berman

Scenery executed by E. B. Dunkel Studios

Costumes executed by Karinska, Inc.

This ballet is without story. Stravinsky wrote "Dances Concertantes" in 1942 in ballet form but this is the first time the score is being used for its original purpose. The music, in traditional ballet form, is in five movements: Marche-Introduction, Pas d'Action, Theme Varie, Pas de Deux, Marche-Conclusion.

Alexandra DANILOVA — Frederic FRANKLIN

I. Variation

Gertrude SVOBODINA, Nikita TALIN, Nora White

II. Variation

Ruthanna BORIS, Alexander GOUDOVITCH, Dorothy ETHERIDGE

III. Variation

Lillian LANESE, Herbert BLISS, Pauline GODDARD

IV. Variation

Maria TALLCHIEF, Nicholas MAGALLANES, Mary Ellen MOYLAN

Pas de Deux

Alexandra DANILOVA, Frederic FRANKLIN

Finale

Alexandra DANILOVA, Frederic FRANKLIN and entire ensemble

Conductor: Emanuel BALABAN

INTERMISSION

III.

THE BLUEBIRD

Music by P. I. Tchaikowsky

Mlle. Nathalie KRASSOVSKA and M. Leon DANIELIAN

Conductor: Emanuel BALABAN

NO INTERMISSION

Future Celebrity CONCERTS

Egon PETRI Monday, Jan. 22

Egon Petri, famed master of the keyboard; colleague of the great Busoni, and one of the leading piano virtuosi of today.

Miliza KORJUS Wednesday, Jan. 31

Miliza Korjus, glamorous star of "The Great Waltz." Portland is eagerly awaiting the first concert appearance of "Gorgeous Korjus."

Bronislaw HUBERMAN Monday, Feb. 12

Bronislaw Huberman, one of the great violinists of this or any generation in a program with full SYMPHONY ORCHESTRA, featuring the Beethoven Concerto.

Conrad THIBAULT Saturday, March 10

Conrad Thibault, young American baritone who has followed his great radio success with a concert career that has made him one of the most distinguished singers of the day.

BALLET MUSIC on records

Much of the music featured on the programs of the BALLET RUSSE is available on records. War-time production restrictions make it difficult to list records actually in stock, but we offer here some suggestions of music which is frequently available in our stock of Fine Recorded Music . . .

GAITE PARISIENNE (Offenbach-Rosenthal).....	2.50	SEVENTH SYMPHONY (Beethoven).....	5.50
SCHEHERAZADE (Rimsky-Korsakoff).....	5.50	FIREBIRD (Stravinsky).....	3.50
LES SYLPHIDES (Chopin).....	3.50	PETROUCHKA (Stravinsky).....	4.50
SERENADE (Tchaikovsky).....	3.50	LE SACRE DU PRINTEMPS (Stravinsky).....	4.50
NUTCRACKER SUITE (Tchaikovsky).....	3.50	BOLERO (Ravel).....	2.50
SWAN LAKE (Tchaikovsky).....	4.50	CAPRICCIO ESPAGNOLE (Rimsky-Korsakoff).....	2.50
PRINCE IGOR (Borodin).....	2.50	ROUGE ET NOIR (Skostakovitch First Symphony).....	4.50
LA BEAU DANUBE (Johann Strauss).....	3.50	CONCERTO in E minor (Chopin).....	4.50

THE RECORD SHOP, 808 S. W. Alder at Park, Portland 5, Oregon

RODEO

or THE COURTING AT BURNT RANCH

Ballet by Agnes de Mille

Scenery by Oliver Smith

Music by Aaron Copland

Costumes by Kermit Love

Costumes executed by Karinska, Inc.

Scenery executed by E. B. Dunkel Studios

Throughout the American Southwest, the Saturday afternoon rodeo is a tradition. On the remote ranches, as well as in the trading centers and the towns, the "hands" get together to show off their skill in roping, riding, branding and throwing. Often, on the more isolated ranches, the rodeo is done for an audience that consists only of a handful of fellow-workers, womenfolk, and those nearest neighbors who can make the eighty or so mile-run over.

The afternoon's exhibition is usually followed by a Saturday night dance at the Ranch House.

The theme of the ballet is basic. It deals with the problems that has confronted every American woman, from earliest pioneer times, and which has never ceased to occupy them throughout the history of the building of our country: how to get a suitable man.

The material of the ballet is redolent of our American soil.

SCENE I

RODEO: Saturday Afternoon: THE CORRAL

Interlude: Retrospect

Caller.....Mr. Peter DEIGN

SCENE II

Ranch House — Saturday Night Dance

The Champion Roper.....Mr. Frederic FRANKLIN
 The Cowgirl.....Miss Dorothy ETHERIDGE
 The Head Wrangler.....Mr. Nicolas MAGALLANES
 The Rancher's Daughter.....Miss Ruth RIEKMAN
 Her Eastern Friends from Kansas City. .Misses SVOBODINA, CHOUTEAU, GODDARD
 Cow Hands. . . . Messrs. Katcharoff, Corvino, Bliss, Deign, Verdak, Johnson, Banks, Shook
 Women Folks.....Misses Horvath, Clark, White, Lanese, Seaver

Conductor: EMANUEL BALABAN

BALLET Russe DE MONTE CARLO

SERGEI J. DENHAM, Director

Jean YAZVINSKY, Regisseur General
 Yura LAZOVSKY, Assistant Regisseur General

Frederic FRANKLIN, Maitre de Ballet
 Jean CERRONE, Executive Assistant

STAFF

Company Manager.....George FORD	Property Master.....James O. SIMMONS
Press Representative.....William RODDY	Wardrobe Mistress.....Maud DE BRAUW
Master Carpenter.....James H. GRIFFITH	Wardrobe Master.....Henri BIASETTI
Electrician.....John MUNDY	Directrice of Wardrobe.....Sophie POURMEL

The Management strictly forbids the taking of any photographs or motion pictures inside the theatre without written permission.

Tour Direction: BALLET Russe DE MONTE CARLO
 36 West 44th Street, NEW YORK CITY

Booking Office, DAVID LIBIDINS, 113 West 57th Street, NEW YORK CITY
 Make-up of Mlles. DANILOVA and KRASSOVSKA by Charles of The Ritz

BALLET Russe DE MONTE CARLO SOUVENIR PROGRAMS,
 profusely illustrated in color and black and white,
 ON SALE IN THE LOBBY OF THIS THEATRE