

SEASON 1944-1945

PORTLAND . . . . .  
CIVIC THEATRE

1530 SOUTHWEST YAMHILL STREET, PORTLAND, OREGON

PRESENTS

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**ELEANOR KING**

AMERICAN DANCER

NOVEMBER 24-25, 1944

# THE PORTLAND CIVIC THEATRE

presents

## ELEANOR KING

AMERICAN DANCER

JOHN SUNDSTEN at the Piano

★

Friday, November 24, 1944

### I. CHARACTERS OF THE ANNUNCIATION ("Mathis der Maler")

- (a) GABRIEL *Paul Hindemith*  
(b) MARY

*Gabriel* is danced objectively, as the impersonal Messenger. *Mary* is a dance of subjective emotion. Between (a) and (b), Part Two of the Angel Concert will be played.

### II. ROADS TO HELL . . . . . *Genevieve Pitot*

- (a) PRIDE  
(b) SLOTH  
(c) ENVY  
(d) WRATH

This suite of satires on the evils within was composed in 1941, with the music written after the dances were completed. *Pride*, the first sin, is a hypocritical cheat. *Sloth* represents the tragedy of inertia. *Envy* mocks at others and wounds herself. *Wrath*, the most vicious of all, in her path of destruction, achieves only disintegration of personality.

#### INTERMISSION

### III. SONG FOR HEAVEN Chorale: "Rejoice, Beloved Christians"

A quiet dance of joy in space. *Johann Sebastian Bach*

### IV.\* MOON DANCE from "Pierrot Lunaire" . . . . . *Arnold Schonberg*

- (a) SICK MOON  
(b) NIGHT  
(c) MOONSPOT

### V. SONG OF EARTH . . . . . *Folk tune: Eugene Goossens*

Celebrates the abundance of earth.

### VI. AMERICAN FOLK SUITE

- (a) HURDY-GURDY . . . . . *Eugene Goossens*  
(b) BALL-ROOM . . . . . *Morton Gould*  
(c) HORNPIPE . . . . . "Soldiers Joy" and "Young America"

*Hurdy-Gurdy* depicts the restricted motions of children in tenement alleys. *Ball-room* highlights different phases of our conventional couple dances. Traditional *Hornpipes* are the background for the last dance of the suite.

\* First performance.

# THE PORTLAND CIVIC THEATRE

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## ELEANOR KING

AMERICAN DANCER

JOHN SUNDSTEN at the Piano

★

Saturday, November 25, 1944

### I. TO THE WEST . . . . . *Roy Harris*

### II. MOTHER OF TEARS . . . . . *Herman Reutter*

A lament.

### III. ROADS TO HELL . . . . . *Genevieve Pitot*

- (a) PRIDE  
(b) SLOTH  
(c) ENVY  
(d) WRATH

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- (a) SICK MOON  
(b) NIGHT  
(c) MOONSPOT

### VI. NOVELLA . . . . . *Domenico Scarlatti-Henry Purcell*

### VII. SONG OF EARTH . . . . . *Folk tune: Eugene Goossens*

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**COMING NEXT**

The Portland Civic Theatre

*presents*

# “Claudia”

by ROSE FRANKEN

SPARKLING

WHIMSICAL

DELIGHTFUL

EFFERVESCENT

*Comedy in Three Acts*

NOVEMBER 29th

TO

DECEMBER 16th

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