

ELLISON-WHITE BUREAU

MUSIC ROOM
LIBRARY ASSOCIATION

Presents

JEANETTE MacDONALD

Soprano

Collins Smith at the Piano



PORTLAND PUBLIC AUDITORIUM
Thursday, October 14, 1943, 8:30 P. M.



PROGRAM (Subject to Change)

I.

- a. Turn Ye to Me..... Air "Horo Mhairi Dhu"
- b. The Bluebells of Scotland..... Anonymous
- c. A Pastoral..... Carey

II.

Il Est Doux, Il Est Bon..... Massenet
From Herodiade

III.

Polonaise in E Flat Major..... Chopin
COLLINS SMITH

(Program continued)



Coming . . .

- Jan Peerce** Wednesday, October 20, 8:30 P. M.
- Draper and Adler** Saturday, October 30, 8:30 P. M.
- Platoff Don Cossack Chorus** Sunday, November 7, 2:30 P. M.
- Ballet Russe de Monte Carlo** Monday, November 15, 8:30 P. M.
- Carmen Amaya** Friday, December 3, 8:30 P. M.

NOTE PLEASE—

Our plan for crowd protection prepared by army officials and civilian defense authorities is complete in every detail and in case an alert is ordered, please remain calmly where you are, avoid any action that might cause any unnecessary confusion, and await instructions from your announcer on the stage.



JAN PEERCE
Tenor, Metropolitan Opera
Wednesday, October 20



DRAPER and ADLER
Saturday, October 30



HEIFETZ
Saturday, February 19



HELEN TRAUBEL
Dramatic Soprano, Metropolitan Opera
Thursday, April 27

Ellison - White
B U R E A U

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★ **MUSICAL STARS** ★
ever brought to Portland!

- Jeanette MacDonald**
Thursday Night, Oct. 14, 1943
- Jan Peerce**
Wednesday Night, Oct. 20, 1943
- Draper and Adler**
Saturday Night, Oct. 30, 1943
- Platoff Don Cossack Chorus**
Sunday Afternoon, Nov. 7, 1943
- Ballet Russe de Monte Carlo**
Monday Night, Nov. 15, 1943
- Carmen Amaya**
Friday Night, December 3, 1943
- Jaroff Don Cossack Chorus**
Sunday Afternoon, Jan. 16, 1944
- Argentinita & Company**
Monday Night, January 24, 1944
- Rudolph Serkin**
Monday Night, January 31, 1944

- Dorothy Maynor**
Saturday Night, February 5, 1944
- Artur Rubinstein**
Monday Night, February 14, 1944
- Marian Anderson**
Thursday Night, February 17, 1944
- Jascha Heifetz**
Saturday Night, February 19, 1944
- Katherine Dunham & Co.**
Monday Night, February 21, 1944
- San Carlo Opera Company**
February 23, 24, 25, 26, 27, 1944
- Ballet Theatre**
Saturday Night, March 11, 1944
Sunday Afternoon, March 12, 1944
- Ezio Pinza**
Saturday Night, March 18, 1944
- Todd Duncan**
Saturday Night, March 25, 1944
- Salvatore Baccaloni & Co.**
Wednesday Night, March 29, 1944
Thursday Night, March 30, 1944
- Bidu Sayao**
Tuesday Night, April 18, 1944
- Helen Traubel**
Thursday Night, April 27, 1944

PROGRAM (Continued)

IV.

- a. British Children's Prayer.....*Jacques Wolfe*
- b. Lilacs*Rachmaninoff*
- c. Release.....*Captain Gene Raymond*
- d. The False Prophet.....*John Prindle Scott*

V.

- Waltz Song from Romeo and Juliet.....*Gounod*

INTERMISSION

VI.

- Bolero Ritmico.....*Longas*

COLLINS SMITH

(Program continued)

PROGRAM (Concluded)

VII.

- a. Beau Soir.....*Debussy*
b. Le Papillon.....*Fourdrain*
c. Chere Nuit.....*Bachelet*

VIII.

- a. One Kiss.....*Romberg*
b. Zigeuner.....*Noel Coward*
c. Badinage.....*Victor Herbert*

Steinway Piano, courtesy of Sherman, Clay & Company; Box Office, courtesy of the J. K. Gill Company. For numbers on this program, inquire at the Music Room, Central Library.
Personal Representatives: James A. Davidson-Sylvia Wright, Steinway Hall, New York City.

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