

THE APOLLO CLUB OF PORTLAND  
MALE CHORUS

CONCERT



COMMANDERY ROOM

MASONIC TEMPLE

1119 S. W. PARK AVENUE

TUESDAY, DECEMBER 14, 1943

8:15 P. M.

OFFICERS AND MEMBERS OF THE APOLLO CLUB OF PORTLAND

CONN B. WILLIAMS, President  
 GRANVILLE D. MORGAN, 1st Vice-Pres.      ROBERT A. RASMUSSEN, Secy.  
 BYRON K. FOSTER, 2nd Vice-Pres.      JOHN BEIMA, Treas.

OLIVER L. FORTIER, Librarian  
 HENRIETTA RICE, Associate Librarian

ALBERT E. JONES, Conductor  
 ELIZABETH ANN TRUMP, Accompanist

**TENOR**

- |                      |                     |
|----------------------|---------------------|
| *Lester H. Armstrong | Jesse P. Smith      |
| *E. F. Arnold        | *Joseph Storer      |
| John W. Eicher       | *Adam Bihn, Jr.     |
| *Austin A. Hall      | *Ernest J. Burrows  |
| John L. Hartley, Jr. | *Robert E. Eichhorn |
| Walter C. Ihl        | *Elbert A. Gardner  |
| Edward A. Jones      | *Mel Gordon         |
| Herman E. Klick      | *Wendell H. Kerr    |
| Carl Leveen          | Granville D. Morgan |
| *Lew N. Lovegren     | Arnold B. Payne     |
| F. Earl McCuddy      | Robert A. Rasmussen |
| Gilbert C. Mulder    | *Ronald W. Schriber |
| Don R. Piatt         | *Philip F. Wilhelm  |

**BARITONE - BASS**

- |                      |                      |
|----------------------|----------------------|
| Henry Rodney Adair   | *Christian Vogler    |
| *Wallace J. Berry    | Conn B. Williams     |
| Charles Leon Emerson | T. M. Bakke          |
| Oliver L. Fortier    | John Beima           |
| Byron K. Foster      | *Melvin M. Brunson   |
| Robert J. Fulton     | John G. Christian    |
| John E. Kron         | *Alfred M. Emerson   |
| *Robert M. Lovell    | Axsel Spike Hansen   |
| Russell Olin         | *Jules O. Kraeth     |
| Lloyd E. Thompson    | John Lincoln         |
| *Ray C. Van Hees     | Vincent R. Shalander |

(\*) In military service.

**HONORARY LIFE MEMBER**

Wm. A. Montgomery

**ASSOCIATE MEMBERS**

- |                                |                                |
|--------------------------------|--------------------------------|
| Miss Henrietta Rice            | Mr. and Mrs. George W. Hughes  |
| Dr. and Mrs. Raymond B. Walker | Mr. and Mrs. J. Scott Milne    |
| Mr. and Mrs. Ray Sandford      | Mrs. Gertrude Hoerber Peterson |
| Mr. and Mrs. Harry T. Larsen   | Mr. and Mrs. Arthur A. Binford |
| Mrs. Reatha F. Miller          | Mr. and Mrs. Howard L. Carlson |
| Mr. and Mrs. A. E. Weddle      | Mr. and Mrs. Ernest H. Trump   |
| Mr. and Mrs. Ira D. Morgan     | Mr. and Mrs. Clarence J. Young |
| Mr. Walter K. Adams            | Mr. Louis Neuberger            |
| Mr. J. Macoubrie               | Mr. Bruce R. Babb              |

THE APOLLO CLUB of PORTLAND

ALBERT E. JONES, Conductor  
 ELIZABETH ANN TRUMP, Accompanist

**PROGRAM**

- |                                  |                   |
|----------------------------------|-------------------|
| Prayer of Thanksgiving . . . . . | E. Kremser        |
| Invictus . . . . .               | Bruno Huhn        |
| Until . . . . .                  | Wilfrid Sanderson |
| Israfil . . . . .                | King-Protheroe    |
| Thanks Be To God . . . . .       | Dickson-Salter    |

**THE APOLLO CLUB**

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|---------------------------------|--------------|
| (a) Where'er You Walk . . . . . | G. F. Handel |
| (b) The Hills of Home . . . . . | Oscar J. Fox |

MR. HERMAN E. KLICK, Tenor  
 Mrs. Dorothy Pietz, Accompanist

- |  |                 |
|--|-----------------|
| Pilgrim Chorus from "I Lombardi" . . . . . | Giuseppe Verdi  |
| To Arms . . . . .                          | J. H. Maunder   |
| Serenade . . . . .                         | Franz Schubert  |
| The Bells of Shandon . . . . .             | George B. Nevin |

**THE APOLLO CLUB**

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|-----------------------------------|----------------|
| Oft In the Stilly Night . . . . . | George Matthew |
|-----------------------------------|----------------|
- MR. ROBERT A. RASMUSSEN and THE APOLLO CLUB

**INTERMISSION**

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|-------------------------------------|-----------|
| Sonata Pathetique, Op. 13 . . . . . | Beethoven |
| Grave                               |           |
| Adagio Cantabile                    |           |
| Allegro                             |           |

MISS ELIZABETH ANN TRUMP, Pianist

- |  |                    |
|--|--------------------|
| Song of the Marching Men . . . . .       | Daniel Protheroe   |
| Nobody Knows the Trouble I See . . . . . | Negro Spiritual    |
| Goin' Home . . . . .                     | Anton Dvorak       |
| The Lord's Prayer . . . . .              | Albert Hay Malotte |
| Now the Day is Over . . . . .            | Joseh Barnby       |

**THE APOLLO CLUB**

Steinway Piano courtesy of Sherman Clay & Co.

THE APOLLO CLUB of Portland, organized in 1892 as the Boyer Club, has continued actively since that date. In 1909 the name of the club was changed to its present name, The Apollo Club, and Judge Harry W. Hogue was elected as first president of the club.

The Apollo Club enjoyed instant success, the name becoming known over the entire Pacific Northwest. During its existence of more than fifty-one years The Apollo Club has firmly established itself as an important and historic element in the cultural life of Portland. During the past several years many concerts of civic nature have been given as well as frequent appearances for charity and for the entertainment of the boys in service. These include appearances in the Portland Rose Festival, at the Portland Art Museum, the Blind School, George White Center, Portland Air Base, many church appearances, and others.

The club boasts of a musical library of approximately one thousand separate compositions which has been acquired through the years.

Mr. Albert E. Jones, well known in Portland music circles, is now in his eighth season as conductor of The Apollo Club.

Membership is non-sectarian and the roster consists of teachers, lawyers, business men and artisans. Expenses are met by yearly assessments levied against each member. The only requirements of membership are love of music, a voice adapted to choral singing, and an honest intention to keep regular attendance. Normal membership is approximately fifty men and of this number twenty are in military service and others in defense work.

Despite these inroads into its membership however, The Apollo Club is determined to carry on and continue to sing, and is extending every effort to keep our civilian morale at a high level during these trying times. When we feel the need of relaxation and freedom from our worries, "Let's sing, America."

