

PROGRAM

MUNICIPAL
AUDITORIUM

TUESDAY EVE., OCT. 13, 1925



PHILLIP GORDON

CONCERT PIANIST

SYLVIA WEINSTEIN MARGULIS

VIOLINIST, ASSISTING ARTIST

Direction of
CHICKERING AMPICO STUDIOS
G. F. JOHNSON PIANO Co.
Portland, Oregon

The Dignity of Age

The Chickering Piano is rich in its history and tradition. For more than 100 years this great piano has been recognized the world over as the choice of great masters of the keyboard. The Chickering Piano was the joy and inspiration of Liszt. Liszt's association with the Chickering is one of happy memory for Chickering & Sons.

The Chickering is America's oldest and most distinguished piano. All other modern pianos are patterned after the Chickering.

The Chickering used by Liszt are today treasured mementos of his career at the Royal Conservatory at Budapest. And at the home of the great pianist at Weimar, preserved intact as when he lived in it, the Chickering he loved is in its place in the silent Music Room of the master. It was of these pianos that Liszt wrote the most convincing and significant testimonial ever given to any piano maker.

"To be just I must declare them perfect, and perfectissimes (superlatively perfect). There is no quality which is foreign to them. Your instruments possess in the supreme degree nobility and power of tone, elasticity and security of the touch, harmony, brilliancy, solidity, charms and prestige; and thus offer a harmonious ensemble of perfections, to the exclusion of all defects."—*Liszt*.

G. F. Johnson Piano Company

410 Morrison St., Near 11th

PROGRAM

- 1 (a) Pastoral and Capriccio - - - *Scarlatti-Tausig*
(b) The First Nowell - - - *John Tasker Howard*
(Traditional Melody)
(c) Gavotte - - - - - *Gluck-Brahms*
(d) Country Dance - - - - - *Beethoven-Seiss*
(e) Rondo Capriccioso - - - - - *Mendelssohn*
Mr. Gordon
- 2 (a) Polonaise Andante Spianato - - - - *Chopin*
Mr. Gordon
nocturne - #1 Chopin
- 3 (a) Largo - - - - - *Handel*
(b) Romanza Andaluza - - - - - *Sarasate*
Sylvia Weinstein Margulis
- 4 (a) Andante Cantabile - - - - - *Tschaikowsky*
(b) Jeux d'eau (The Fountain) - - - - *Ravel*
(c) Perpetual Motion - - - - - *Weber*
Mr. Gordon
- 5 (a) Romance - - - - - *Wieniawski*
(b) Tambourin Chinois - - - - - *Kreisler*
Sylvia Weinstein Margulis
- 6 (a) Orientale - - - - - *Cui*
(b) Naila Waltz - - - - - *Delibes-Dohnanyi*
Mr. Gordon

Mr. Gordon Uses the
CHICKERING PIANO with the AMPICO

This recital tonight is by courtesy of
THE G. F. JOHNSON PIANO COMPANY
410 Morrison St., Near 11th
Portland, Oregon



The CHICKERING

The supremacy of the Ampico in the Chickering Piano is based upon merit.

It is the choice of great masters of the keyboard. It is most desirable for the home because it gives you music as played by over 72 per cent of the world's greatest living pianists.

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