

STEERS & COMAN

Present

EFREM ZIMBALIST

Violinist

Concert Management ARTHUR JUDSON

Municipal Auditorium

THURSDAY EVENING, NOVEMBER 5, 1925

PROGRAM

I.

- (a) Praeludium *Pugnani-Kreisler*
(b) Sonata in G Minor.....*Zimbalist*
 Andante Sostenuto—Allegro
 Andando Con amore
 Allegro Vivo

(First Performance)

II.

- Concerto in G Minor.....*Hubay*
 Introduction—quasi Fantasia
 Scherzo
 Adagio
 Finale

III.

- (a) Nocturne*Chopin-Wilhelmy*
(b) Valse*Chopin-Spalding*
(c) Persian Song.....*Glinka-Zimbalist*
(d) Ronde des Lutins.....*Bassini*

EMANUEL BAY *at the Piano*

Steinway Piano Used

Victor Records

Coming—Guy Maier and Lee Pattison

IN RECITAL *for TWO PIANOS*

Direction—Steers & Coman



“Although each artist is a distinct individuality, they have succeeded in merging their art to such a degree that their ensemble work is well nigh perfect.”

—*Philadelphia Enquirer*, March 29, 1925.

OVER

GUY MAIER - LEE PATTISON

In Recital for Two Pianos

Auditorium—Dec. 7

PRICES—Including Tax:

Floor, Center Sections	\$2.20	Balcony, Center Sections	\$1.65
Side Sections	1.65	Side Sections, first 4 rows ..	1.10
Dress Circle, Center Sections	2.20	Side Sections, last 5 rows ..	.50
Side Sections	1.65		

MAIL ORDERS NOW

Orders filed in the order of their receipt and filled before regular box office sale opens, if accompanied by check and self-addressed, stamped envelope, to Steers & Coman, Columbia Building, Portland, Oregon.

Box Office Sale—Friday, Dec. 4th—at Sherman, Clay & Co.
Sixth and Morrison Streets

The STEINWAY *and the* VICTROLA

—the choice of **ZIMBALIST**

—in common with other world-famous artists.

Always the Steinway to accompany him in his art—
The Victrola to reproduce his art for *all time*.

YOU ARE CORDIALLY INVITED TO SEE AND HEAR THE STEINWAY AND THE NEW ORTHOPHONIC VICTROLA IN OUR WAREROOMS, WHERE THEY MAY BE PURCHASED ON TERMS ARRANGED FOR YOUR CONVENIENCE.

Sherman,  Clay & Co.

SIXTH AND MORRISON