

ELLISON-WHITE BUREAU

Presents

ARGENTINITA
PILAR LOPEZ

JOSE GRECO
MANOLO VARGAS

CARLOS MONTOYA, Guitarist

INES GOMEZ CARILLO, Pianist



Third Number—De Luxe Artists Series
PORTLAND PUBLIC AUDITORIUM
Monday, January 24, 1944, 8:30 P. M.



PROGRAM



1. FROM THE OPERA, "GOYESCAS".....*Granados*
 a) Los Embozados
 ARGENTINITA, PILAR LOPEZ, JOSE GRECO, MANOLO VARGAS
 Two duchesses meet two "majos"—their lovers.
 b) Fandango
 ARGENTINITA
 Dance of the 18th Century.
2. DANCE FROM THE OPERA "LA VIDA BREVE".....*De Falla*
 PILAR LOPEZ AND JOSE GRECO
3. ZORONGO GITANO.....*Garcia Lorca*
 ARGENTINITA, JOSE GRECO, MANOLO VARGAS
 The "Zorongo" is a gypsy dance popular during the 18th Century. Garcia Lorca created one of his most beautiful compositions based upon one of these old melodies from Andalusia. The poet composed it for Argentinita.
4. FARRUCA (Flamenco Dance).....*Popular*
 PILAR LOPEZ—CARLOS MONTOYA, Guitarist
5. TWO POPULAR SPANISH DANCES
 ARGENTINITA
 a) Dance from Mallorca.....*Albeniz*
 Based on typical steps of the Mallorcan "Bolero" and "El Copeo."
 b) Aires de Castilla.....*Gombao*
 Song and Fandango.
 (Old authentic costumes from Mallorca and Salamanca.)
6. JOTA*Granados*
 ARGENTINITA, PILAR LOPEZ, JOSE GRECO, MANOLO VARGAS
 a) Jota Aragonesa: Pilar Lopez, Manolo Vargas
 b) Jota Valenciana: Argentinita, Jose Greco
 The two jotas most popular in Spain are danced—the Aragon and the Valencian. The two styles of this lively national dance are contrasted in the finale.
7. GUITAR SOLO—FLAMENCO MELODIES
 CARLOS MONTOYA
8. EL PUERTO.....*Albeniz*
 PILAR LOPEZ, JOSE GRECO, MANOLO VARGAS
 El Puerto is a little town in the Andalusian Province, full of sunshine and gaiety. Two street vendors court a young girl, whose coquetting teases them into fighting over her—whereupon she departs, laughing, half-promising to return.

TWO-MINUTE PAUSE
(Program continued)

Coming...

RUDOLF SERKIN Monday, January 31, 8:30 P. M.
DOROTHY MAYNOR Saturday, February 5, 8:30 P. M.

PROGRAM (Continued)

9. SCENES FROM OLD MADRID..... *Chueca and Breton*
Seguidillas
ARGENTINITA
Los Balquilleros (The cookie vendors)
JOSE GRECO AND MANOLO VARGAS
La Aguadora (The water seller)
PILAR LOPEZ
Mazurca
ARGENTINITA
La Bronca (The quarrel)
Two girl vendors of water and liquors quarrel because one attempts to sell her water and liquor at the stand where the other girl has always sold hers. The sweethearts of both girls listen to the discussion and then endeavor to patch the quarrel between the two girls and all four go off to a party.
ARGENTINITA, PILAR LOPEZ, JOSE GRECO, MANOLO VARGAS

INTERMISSION

II.

10. TWO SOUTH AMERICAN DANCES
a) Venezuela: JOROPO..... *Popular*
PILAR LOPEZ AND MANOLO VARGAS
b) Cuba: HABANERA..... *Ravel*
ARGENTINITA
An evocation of the Spanish Colonial period.
11. MILLER'S DANCE—from "THE THREE-CORNERED HAT"..... *De Falla*
JOSE GRECO
12. AMOR GITANO—Dance No. 11..... *Granados*
PILAR LOPEZ AND MANOLO VARGAS
13. ZAMBRILLA GITANA—Cubita and Cadiz (Comic Tango)..... *Popular*
ARGENTINITA—CARLOS MONTOYA, Guitarist
Cubita and Cadiz is the story of a little Negro boy from Cuba who visits Cadiz and shows the Andalusians the way his own people dance. The Flamenco dancers teach him their way of dancing. Both find kinship in their native rhythms.
(Words by Argentinita)
14. BOLERO..... *Ravel*
ARGENTINITA, PILAR LOPEZ, JOSE GRECO, MANOLO VARGAS
Two different schools of Spanish dancing are represented in this new choreographic arrangement of the popular work. In the first part the 18th Century Andalusian school is used, which is similar to classic ballet. The second part is composed of the 19th Century Andalusian dances, using the steps and movements of the typical "Fandango" and "Soleares." The third part is a recapitulation in which the four dancers synthesize the earlier periods, showing the rich sources from which emerged the dance of 20th Century Spain.
Choreography by Argentinita and Pilar Lopez.
Costumes by Federico Rey.
Costumes executed by Paquin of Paris; Amalia Fernandez, New York; Emilio Garcia, New York; Katherine Kuhn, New York.
All folk costumes are authentic.
The dance numbers in which Argentinita appears are her own choreographic creations.
The dance numbers in which Pilar Lopez appears are exclusively her own creations.
Castanets played by Argentinita made by Guida Carreras.
Steinway Piano, courtesy of Sherman, Clay & Company; Box Office, courtesy of The J. K. Gill Company.
For numbers on this program, inquire at the Music Room, Central Library.
Exclusive Management: Hurok Attractions, Inc., 711 Fifth Avenue, New York City. Booking Direction: National Concert and Artists Corporation.

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