

Nov 20, 1936

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# PROGRAM

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**RACHMANINOFF** — Friday, January 22nd
- Col. W. de Basil's  
**BALLET RUSSE de MONTE CARLO**  
— Friday, February 5th
- Lawrence  
**TIBBETT** — Wednesday, April 21st
- Nino  
**MARTINI** — Monday, May 10th

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# PARAMOUNT THEATRE

Direction: Hamrick-Evergreen Theatres, Inc.  
PORTLAND, OREGON

## EXECUTIVE STAFF

Division Manager . Albert Finkelstein  
Manager . . . . . Hal Daigler  
Assistant Manager . . Jack Thorson

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Smoking permitted in foyer, mezzanine and general lounges

FRIDAY EVENING, NOVEMBER 20, 1936

## PARAMOUNT CONCERT SERIES

WILLIAM B. McCURDY

PRESENTS

# KIRSTEN FLAGSTAD

SOPRANO

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## CHATTER » » » » »

A critic once said, "One searches for words, but there are no words."

Such is the situation tonight as we sit in this splendid Paramount Theater listening to so great an artist as MADAME KIRSTEN FLAGSTAD, Wagnerian prima donna of the Metropolitan Opera Company.

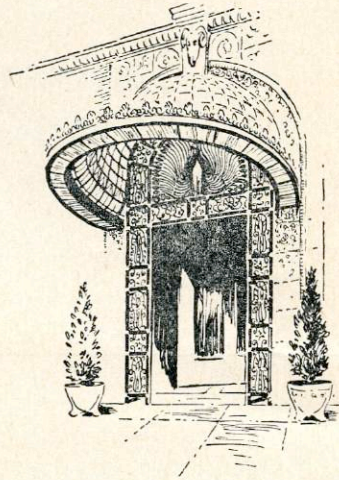
To say that it is a glorious event would be putting it mildly. The combination of perfect acoustics, beautiful appointments, comfortable seats, and the marvelous voice of MADAME FLAGSTAD, brings together a fusion of indescribable emotions that lifts us high above the regular routine events of life. We are in a musical seventh heaven.

As Northwest Representative of the *San Carlo Grand Opera Company*, Mr. William B. McCurdy, Portland impresario, had an excellent opportunity last year to learn of the favorable response to the movement to present the finer musical events in the deluxe motion picture houses. He conceived the plan of presenting a series of outstanding world-renowned concert attractions in the beautiful Paramount Theater. Tonight, we are realizing this dream come true. The management of the Paramount Theater has graciously agreed to suspend its picture policy for tonight and for the other nights on the series in order to give Portland this glorious opportunity.

A word about the other attractions of the Paramount Concert Series. Little need be said of the great RACHMANINOFF, *pianist-composer*, who will be presented on the Paramount stage on Friday evening, January 22. Everyone knows of him as the composer of "C-Sharp Minor Prelude." His third symphony was presented for the first time at the Philharmonic Symphony Concert in Philadelphia this Fall.

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## PROGRAM

### I.

- Seitdem dein aug' in meines schaute . . . . . *Strauss*  
 E'er since thine eyes toward mine was wended,  
 And love, as pure as angels know,  
 Into my heart, like dew, descended,  
 This earth is now become my Heaven.
- Ach lieb, ich muss nun scheiden . . . . . *Strauss*  
 Sweet love, now I must leave thee,  
 The alders and the willows weep at our farewell.  
 Our sorrow and our anguish, 'tis we alone can tell.
- Schön sind, doch kalt die Himmelssterne . . . . . *Strauss*  
 How cold, altho array'd in splendor,  
 The golden stars loftily shine!  
 Yet all their light I'd fain surrender  
 Just to receive one glance of thine.
- Ich liebe Dich . . . . . *Strauss*  
 So great is my love for thee,  
 E'en unto death will I follow.

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PROGRAM

II.

- Mens jeg venter—(While I Wait), (sung in Norwegian) . . . . . *Grieg*  
Like a mirror the silver sea lies. Wild geese sail like clouds through  
the skies. And sunshine over all. Sing fiddles, while we dance. We'll  
hold our marriage on Sankthans.
- Lys natt—(Bright Night) (sung in Norwegian) . . . . . *Grieg*  
Thou bright night, art all too fleeting. See, the dawn even now  
disperses my dream—my bright night dreams.
- Det gynger en baad—(A Boat Rocks To and Fro) (Sung in Nor-  
wegian) . . . . . *Grieg*  
To and fro on the waves rocks a boat. In its sits a beautiful maiden;  
golden her locks, like the rose her cheek, and her smile a sunbeam



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## PROGRAM

bright. Not long wilt thou tarry alone sweet maid. Even now the snake's glittering eye is upon thee.

Og se hun kom—(And See, She Came) (sung in Norwegian) . . . *Jordan*  
She came to meet him; his heart opened like a flower. She stretched out her hand to him, and his heart blossomed like a rosebush.

Es naht der Herbst—(Autumn Is Nearing (sung in German) . . . *Jordan*  
Take care, O heart, take care, O love, for the autumn approaches. In the golden summertime our hearts, heavy with love, we walked through the golden corn and our happiness glowed like the rays of the sun. But the summer is dying—the red poppies fall like drops of blood in the weeping corn. Take care, O heart, take care, O love, for the autumn approaches.

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**PROGRAM**

**III.**

Und gestern hat er mir Rosen gebracht . . . . . *Joseph Marx*

Ah! yesterday to me roses he brought,  
All night was the air with their perfume fraught,  
Today in silence I move and smile,  
Carry his roses about the while, and wait and listen;  
A-tremble's my heart, if he but were here.

Hat dich die Liebe Berührt . . . . . *Joseph Marx*

If love has touched you  
'Mongst boisterous throng,  
Then God conducts you  
On golden cloud.

Nocturne . . . . . *Michael Head*

Spendthrift . . . . . *Ernest Charles*

Love Went A-Riding . . . . . *Frank Bridge*

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## PROGRAM

### IV.

“Einsam in Trüben Tagen”

Elsa's Traum from Act 1 “Lohengrin” . . . . . *Wagner*

“Du bist der Lenz”

Sieglinde's Aria from Act 1 “Walküre” . . . . . *Wagner*

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## CHATTER » » » » »

On Friday, February 5, Col. W. de Basil's, BALLET RUSSE DE MONTE CARLO, will be presented in a repertoire of ballets. Last season, hundreds of people were turned away from the Auditorium because there were not seats enough. We suggest that you secure your tickets early, if you have not already purchased a season book which assures you of the same excellent seat which you have now.

In March, MR. FORTUNE GALLO, will bring his SAN CARLO GRAND OPERA COMPANY to the Paramount Theater in seven grand operas. The gala opening night will be Wednesday, March 17.

LAWRENCE TIBBETT, *baritone*, will sing on April 21st, and NINO MARTINI, *tenor*, will sing on May 10th. Such is the grand parade of musical events scheduled for the Paramount Theater.

"Portland has an excellent reputation as a musical center of the Northwest," said Mr. McCurdy in a recent interview. "The marvelous audiences that attend and appreciate the various musical events add to the social and musical prestige of the city. It is my suggestion that everyone plan to attend the concerts given by the Portland Symphony Orchestra, the Junior Symphony Orchestra, the Ellison-White Series at the Auditorium, and, of course, the Paramount Concert Series at the Paramount.

Plan to hear each of these great artists: PIATIGORSKY, SZIGETI, LJUNGBERG, MILDNER, with the Portland Symphony; NELSON EDDY, ROLAND HAYES, VIENNA CHOIR BOYS, RICHARD CROOKS, and the JOOS EUROPEAN BALLET on the Ellison-White Series; and RACHMANINOFF, TIBBETT, MARTINI and the BALLET RUSSE DE MONTE CARLO on the Paramount Concert Series. And don't forget the opera."

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. . . march 17-21

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### 7—Tuesday Evening Concerts—7

Nov. 24—Orchestra and GREGOR PIATIGORSKY, *cellist.*

Dec. 8—Orchestra with JOSEF SZIGETI, *violinist.*

Jan. 5—Orchestra.

Jan. 19—Orchestra.

Feb. 2—Orchestra, with GOETA LJUNGBERG, *soprano.*

Feb. 16—Orchestra, with POLDI MILDNER, *pianist.*

Mar. 2—Orchestra.

### 5—Sunday Matinee Concerts—5

Nov. 29—Orchestra, with DOROTHY GORBOVITZKY, *pianist.*

Dec. 13—Orchestra, with RUTH CLOSE, *harpist;* and ROBT. E. MILLARD, *flutist.*

Jan. 10—Orchestra, with ANTOINETTE DETCHEVA, *pianist.*

Jan. 24—Orchestra, with EDOUARD HURLIMANN, *violinist.*

Mar. 7—Orchestra, with chorus and soloists in Handel's oratorio, "Judas Maccabaeus."

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This advertisement courtesy William B. McCurdy and Gerald G. Acklen





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Salmon at Park

Program compiled and published by Gerald G. Acklen