

STEERS & COMAN

Present

EFREM ZIMBALIST

Violinist

HEILIG THEATRE

Wednesday Evening, November 21, 1923

PROGRAM

I

- (a) Prelude *Bach*
(b) Symphonie Espagnole *Lalo*
 Allegro non troppo
 Andante
 Allegro

II

- (a) Romance *Beethoven*
(b) Havanaise *Saint Saens*
(c) Fantasy on Rimski-Korsakoff's "Coq d'Or" *Zimbalist*

III

- (a) Andante cantabile *Tschaikowski-Auer*
(b) Zigeunerweisen *Sarasate*

EMANUEL BAY at the Piano

STEINWAY PIANO USED

Management: S. HUOK

STEERS & COMAN will present

ANNA PAVLOWA
and her Ballet Russe

AUDITORIUM

JANUARY 10

NOTE:

OVER

APOLLO CLUB
ANNA CASE
Soprano
SOLOIST

Auditorium

November 28

Prices: \$2.00, \$1.50, \$1.00, 75c

Portland Symphony Orchestra

CARL DENTON, Conductor

ELENA GERHARDT, Mezzo-Soprano
SOLOIST

AUDITORIUM

DECEMBER 12

Prices: \$2.50, \$2.00, \$1.50, \$1.00, 75c, 50c

STEINWAY *Instrument of
the Immortals*

Wherever music is heard the name STEINWAY instantly calls to mind the thought of world leadership in pianoforte building.

The VICTROLA The superb music of the Victrola is as elevating and inspiring as it is entertaining. To hear the greatest artists interpret the great master works of music is a pleasure that anyone might well desire. You can easily enjoy all this delightful music in your home.

EFREM ZIMBALIST makes records exclusively for the VICTROLA and uses the Steinway Piano at all his concerts.

Sherman,  Clay & Co.

Sixth and Morrison Streets