

The Portland Civic Opera Association

Presents

The Beggar's Opera

By John Gay

Tuesday and Wednesday, December 9th and 10th, 1941
Neighbors of Woodcraft Auditorium
Eight-thirty P. M.

MUSIC ROOM
LIBRARY ASSOCIATION

EDOUARD HURLIMANN

Musical Director

ALEXANDER OUMANSKY

Artistic Director

Ballet Master

SUZANNE MARDEN

Director of Book

The Cast

The Beggar.....	Don Marye
The Player.....	Paul Robinson
Peachum.....	Richard Sinclair
Filch.....	J. Patrick Smith
Mrs. Peachum.....	Laura E. Smith
Polly Peachum.....	Kathleen Madsen
Macheath.....	Robert W. Mills
Lucy Lockett.....	Patricia Simmons
Jenny Diver.....	Dorothy Reeves
Lockett.....	Sidney Sinclair
Diana Trapes.....	Dora A. Dillow

Macheath's Gang

Rudolph Schmolz
Jon Nelson
Fred Ehelebe
A. F. D. Steel

R. C. Littelhailes
Edward Morlan
Hayden Holm
Lyn Stewart

Kenneth McGrath

Women of The Town

Teresa Pimentel
Hazel Gaither
Illaine Susanka
Gene E. Nelson

Ann Sigurdson
Margery Hall
Margaret Wiltse
Billie Osborne

Marjorie Dargue

The All-Oregon Ballet

Valentina Oumansky - Prima Ballerina

Helen Balch
Dorothy Zeller
Noreen Swanson
Sue Gevurtz
Carol Grabovac
Eleanor Zumwalt
Jean Hart

Selma Lewis
Helen Mills
Sue Rambousek
Helen Bolos
Pat King
Georgina Reeder
Helen Tims

Ann Sigurdson

TIME AND PLACE — 1728, ENGLAND

Act One

Scene One

Peachum's House

Act Two

Scene One

A Tavern near Newgate

Scene Two

Newgate Prison

Scene Three

Newgate

Act Three

Scene One

A Gaming House

Scene Two

Newgate Prison

Scene Three

The Condemned Hold

The Story

The Beggar's Opera, a ballad Opera, Libretto by John Gay, music compiled and composed by Dr. Pepusch from ballads of the period. First produced in London in 1728. The story—Peachum, a keeper of stolen goods, and Filch, a thief, come to the conclusion that honesty is equally rare in high or low society. When Peachum hears from his wife that Polly, their daughter, has become the wife of the highwayman, Macheath, idolized by all the low ladies of the town, he is furious. With the loss of Polly as a stool pigeon, Peachum decides to betray his son-in-law for blood money, but Polly overhears his plan, and informs Macheath, who hides in a tavern. There, deceived by girls in the employ of Peachum, the highwayman is seized by the constable, Lockit. At Newgate, Macheath's first wife, Lucy, reproaches him for having deserted her; when Polly arrives and calls him "Husband," he feigns surprise. Later Lucy steals the keys from her father, Lockit, and helps Macheath to escape, but he is captured by Peachum and Lockit in the home of Mrs. Coaxer. Once more in jail, Macheath is forced to choose between his wives; is given his freedom and all apparently ends happily.

Production Staff

Stage Director.....Peggy Oumansky
 Lighting effects.....W. E. Hunt, Jr.
 Coiffeur.....Vera Ederer
 Properties.....Sally Hart
 Settings designed by Constance Kletzer, executed by How-
 ard Gibbs.

Additional scenery by Allied Art Studios.

Costumes by Goldstein & Co., San Francisco, California.

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