

MUSIC ROOM
LIBRARY ASSOCIATION

ELLISON-WHITE BUREAU

Presents

PAUL ROBESON

Assisted by

CLARA ROCKMORE

Thereminist

At the Piano

LAWRENCE BROWN for Mr. Robeson

WILLIAM SCHATZKAMER for Miss Rockmore



First Concert—Greater Artists Series
PORTLAND PUBLIC AUDITORIUM
Saturday, Nov. 15, 1941—8:30 P. M.



PROGRAM

I.

Invocation to Oggon (Cuban Negro) . Arr. by Pedro San Juan
Short'nin' Bread (American Negro) . Arr. by Jacques Wolfe
Solea (Andalusian Folk-Song) Arr. by F. Pedrell
Chassidic Chant (Hebrew) Arr. by J. Engel

MR. ROBESON

II.

*Concerto in E minor Nardini
Allegro moderato
Andante cantabile
Allegretto giocoso

MISS ROCKMORE

(Program continued)

COMING

BALLET RUSSE de MONTE CARLO, January 20, 1942

Featuring

Leonide Massine, Alexandria Danilova, Tamara Toumanova, Igor Youskevitch, Nathalie Krassouvska, Frederic Franklin, Andre Eglevsky, and a distinguished company of sixty dancers.

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Sunday Afternoon Concert, January 11, 1942

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PROGRAM—Continued

III.

- Excerpts from "Porgy and Bess" George Gershwin
 - (a) I Got Plenty of Nuthin'
 - (b) It Ain't Necessarily So
- Ol' Man River Jerome Kern
 - (From "Show Boat")

MR. ROBESON

Assisted by

Special Portland All-City High School Chorus
Chester Duncan, Director of Music, Conducting

INTERMISSION

IV.

- Prayer of Boris (from "Boris Godounoff") }
Pride }
Within Four Walls } Moussorgsky
The Flea }

Moussorgsky gives us better than anyone else the direct initiation of the folk-song and the sublimation of this into art song. No composer in any country has been so thoroughly of the people in his sympathies and in his art.

V.

- Ave Maria Schubert
- Intermezzo Granados-Cassado
- Danse rituelle du feu De Falla

MISS ROCKMORE

* NOTE ON THE THEREMIN: The Theremin is named after its inventor, the noted Russian scientist, Leon Theremin. It is unique in that the performer never touches the instrument while playing. The tone is produced when the performer enters an electro-magnetic field that is developed about the instrument. The pitch becomes higher or lower as the right hand approaches or moves away from the vertical rod; the volume of tone is controlled by the distance of the left hand from the metal loop.

(Continued on page 4)

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We wish to express our appreciation to the Portland Public Schools Administration, Ralph E. Dugdale, Superintendent, Chester Duncan, Director of Music, and the choral instructors in the high schools, through whose cooperation and help this chorus has been made possible.

Personnel of Special All-City High School Chorus

SOPRANOS

- Betty Ameele
- Donna Gillam
- Arlene Goodpasture
- Beryl Howard
- Marjory Hall
- Janice Hough
- Edith Irvine
- Pat Irwin
- June Johnson
- Maxine Keyes
- Gerri Loomis
- Anita Maes
- Clara Miller
- Genevieve Munro
- Jackey Mayberry
- Masako Nigaki
- Ann Sigurdson
- Gloria Schiewe
- Bettedale Simonton
- Betty Sturgeon
- Adrienne Suffield
- Valerie Strahl
- Ruth Wacker
- Janet Winkler

ALTOS

- Barbara Brice
- Mary Anna Bird
- Betty Burnett
- Beverly Coe
- Emagene Coe
- Barbara Cluworth
- Audrey Gregg
- Charlotte Gething
- Beverly Howard
- Joyce Hueni
- Lorene Jennings
- Bernice Lind
- Pat Lindsey
- Frances McKechnie
- Frances Metler
- Betty Sigurdson
- Shirley Sneider
- Gwen White
- Esther Will

TENORS

- Arley Adams
- Bob Caldwell
- Noel Charette
- Dick Curtis
- Robert DeYoung
- Bob Duhrkoop
- Hermie Felvarg
- Bill Geiger
- Robert Goffard
- Dale Hamrens
- Bill Jernigan
- Darwin Jones
- Morris Lundberg
- Hal Pallay
- Victor Petrella
- Gordon Pratt
- Gerald Roth
- Danny Robertson
- Dick Williams
- Ralph Williams
- Fred White

BASSES

- Max Baughman
- Hawley Gilbert
- Ray Goodpasture
- Dick Goodwin
- David Henderson
- Lynn Hayden
- Stuart Jackson
- Bob Johnson
- Roderick Kidson
- Dick Lyons
- Max Mercereau
- Eddie Morlan
- Jim McKillop
- Jon Nelson
- Manny Nudelman
- Brian Otis
- Martin Rathje
- Dick Rinde
- Robert Spencer
- David Yeager
- Dick Zenger

VI.

I'm Goin' to Tell God All My Troubles }
Ezekiel Saw de Wheel } Arr. by Lawrence Brown

Balm in Gilead Arr. by H. T. Burleigh
Joshua Fit de Battle ob Jericho Arr. by Lawrence Brown

"In the Negro melodies of America, I discover all that is needed for a great and noble school of music. They are pathetic, tender, passionate, melancholy, solemn, religious, bold, merry, gay, gracious, or what you will."—Dvorak.

MR. ROBESON

Steinway Piano, courtesy of Sherman, Clay & Co.; Box Office, courtesy of The J. K. Gill Co. For numbers on this program, inquire at Music Room, Central Library.

Tour Direction: METROPOLITAN MUSICAL BUREAU, Inc., Div. of Columbia Concerts, Inc., 113 West 57th Street, New York.

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