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SEASON 1937-1938

PROGRAM

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PRESENTS

HALL JOHNSON
CHOIR
IN RECITAL

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TUESDAY EVENING
OCTOBER 19, 1937

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Presents

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IN RECITAL

HALL JOHNSON, *Conductor*

JESTER HAIRSTON, *Assistant Conductor*

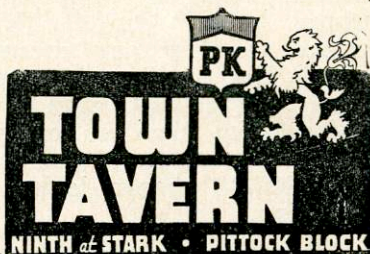
HELEN GORHAM, *Northwest Representative.*



A FINNY TALE

Down among the briny bubbles, little fishes swim,
While mermaids comb their seawood and manicure their fins.
The whales are busy spouting that their lives are not a cinch.
Crustaceons go on crabbing 'cause they've got into a pinch.
The clams are very close-mouthed, it is a family trait,
Octopussys are meowing 'cause their lives are only eight.

But down around Town Tavern,
 Things are not that way.
The seafood reigns supreme,
 And holds one in its sway.
The shrimp is in his glory,
 The eel is at his best.
Perriwinkles are delicious,
 As well as all the rest.
Here everyone is happy,
 You, the fish and we.
Perhaps the secret lies
 In our kinship to the sea.



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CHATTER » » » » »

The Hall Johnson Choir is the culmination of a lifelong dream of a brilliant young negro whose childhood memories were filled to overflowing with snatches of negro folk songs and spirituals sung by his grandmother.

* * * *

When the Pulitzer prize-winning play, "The Green Pastures," was being cast, Hall Johnson was asked to arrange the musical score and to include a select group of voices from his choir in the company. Sixty members were chosen, and during the five years that "The Green Pastures" was presented on Broadway and on tour through the United States and Canada, the Hall Johnson Choir formed an important part of the cast.

* * * *

We have had many inquiries about stage plays and the possibility of ever bringing any more great shows to Portland. For some time we have had to say that the future looked dark. Nothing seemed to offer any encouragement. The conditions seemed to make it impossible to even think of having more than an occasional roadshow once every year or so. The 1937-38 season looks more promising.

(Continued on Page 6)



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PROGRAM

I.

RIDE ON, JESUS.

THE BLIND MAN STOOD ON THE ROAD AND CRIED.

CERT'NY LORD.

MY GOD IS SO HIGH.

PROGRAM (Continued)

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CHATTER « « « « «

(Continued from Page 4)

Only one week is left to purchase tickets for Yehudi Menuhin's violin concert, which will be presented at the Paramount Theatre, Wednesday evening, October 27. Tickets have been going rapidly. The sale will be at the J. K. Gill Company box office until 5 o'clock on the evening of the concert, and then will be moved to the Paramount Theatre at 6:30.

* * * *

So great was the crowd of disappointed concert-goers who were too late to get tickets for MENUHIN'S San Francisco concerts on September 30 and October 3, that Peter Conley, manager of the San Francisco Symphony Orchestra and concert impresario, immediately engaged Menuhin for a repeat concert next June. Already the tickets for that concert are more than two-thirds gone.

* * * *

During the two years that young MENUHIN has been in retirement, he has gone through much music, looking for concert material among contemporary works and among neglected classics. He prefers to work from urtexts (first print of a piece during its composer's lifetime) and has now an immense collection of these, including the complete collection of Bach urtext editions, probably the only such collection in America. Another of his treasures is the only original score in the world of Paganini's D major concerto, whose second and third movement he restored to the concert platform.

* * * *

A recent issue of the Oregonian carried an interview of GLADYS SWARTHOUT by Herbert Larson, who has been visiting the various motion picture studios in Hollywood to get the "low-down" on the business of making the movies. Miss Swarthout, who is to appear

(Continued on Page 8)

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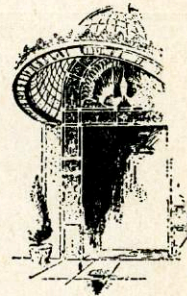
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Broadway 5511—NEW RED TOP CABS—Broadway 5511

PROGRAM (Continued)

II.

(For Male Voices)

GOIN' TO SEE MY SARAH.

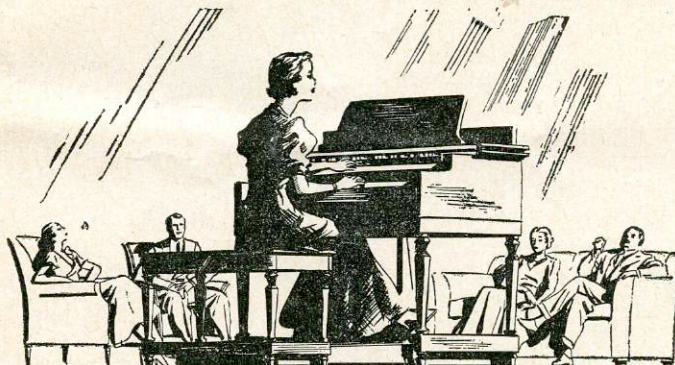
LITTLE DAVID PLAY ON YO' HARP.

NOBODY KNOWS DE TROUBLE I SEE.

WHO BUILT DE ARK?

PROGRAM (Continued)

Broadway 5511—NEW RED TOP CABS—Broadway 5511



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Sherman & Clay

CHATTER « « « « «

(Continued from Page 6)

in concert at the Paramount Theatre on Wednesday evening, November 17, is busy finishing her latest picture in which she is co-starred with John Boles.

* * * *

The return of Willem Van Hoogstraten, conductor of the PORTLAND SYMPHONY ORCHESTRA reminds us that the Symphony Society will open its twenty-seventh season of concerts on Monday evening, November 15.

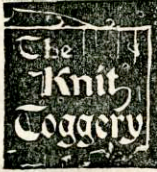
* * * *

We were glad to hear that HENRY DUFFY, whose excellent dramatic stock companies furnished the stage plays for the Pacific Coast cities several years ago, has opened the EL CAPITAN COLLEGE OF THE THEATRE in Los Angeles.

(Continued on Page 10)

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BRoadway 5511—NEW RED TOP CABS—BRoadway 5511

PROGRAM (Continued)

III.

(Secular Songs)

CARRY ME BACK TO OLD VIRGINNY.

I'M A EAS'MAN.

I JES' CAN'T STAY HERE BY MYSELF

ST. JAMES INFIRMARY BLUES.

INTERMISSION

PROGRAM (Continued)

BRoadway 5511—NEW RED TOP CABS—BRoadway 5511

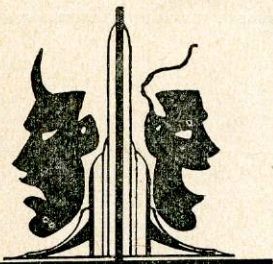
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B. S. F.

CHATTER » » » » »

(Continued from Page 8)

Marcel Dupre's daughter, Marguerite, will play the piano in a recital of piano and organ music at the Auditorium, on Sunday afternoon, November 7. DUPRE composed the selection to be played throughout the entire American tour of the organ virtuoso, who played for the wedding of the Duke and Duchess of Windsor.

* * * *

Lauren B. Sykes, Portland organist and promoter of organ recitals in the Rose City, says that DUPRE is the "worlds' greatest organist." No one can dispute Dupre's supremacy in the organ field. He is organist of St. Sulpice in Paris, Grand Prix de Rome, Officier de la Legion d'Honneur, Professor of Organ at the Parish National Conservatory, and at the Paris Ecole Normale de Musique. Without exception, no organist of this generation has created such a sensation as Marcel Dupre."

* * * *

The latest George Abbott success, "ROOM SERVICE," is scheduled for four performances at the RIVOLI THEATRE beginning on Armistice Day. The RIVOLI will suspend its regular combination movie and vaudeville policy for three days in order to give Portlanders an opportunity to see this great laugh hit.

(Continued on Page 11)

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CHATTER » » » » »

Billy Rose's "SHOW OF SHOWS" is coming to the Portland Municipal Auditorium for Thursday and Friday nights, November 18 and 19.

* * * *

Other New York productions that appear to be headed for Portland are "TONIGHT AT 8:30," "YOU CAN'T TAKE IT WITH YOU," "ZIEGFELD FOLLIES," HELEN HAYES in "VICTORIA REGINA" and MAURICE EVANS in "RICHARD II."

* * * *

"ROOM SERVICE" is the third Broadway comedy success that George Abbott has sent from New York to Portland in the last three years. Practically all the actors in the company coming to the RIVOLI have enviable Broadway records. Robert Williams was lauded on Broadway for his performance in "Excursion" immediately prior to accepting his present role. He was also a leading player in "Bury the Dead," in New York.

* * * *

Joseph Greenwald played the entire run of "Abie's Irish Rose," and has been starred in New York. He is also known from Coast to Coast for his radio work on the "Potash and Perlmutter" and the "House of Glass" program.

* * * *

Marshall Bradford played the lead in "Broadway," and has an enviable reputation in concert and oratorio work as well as in light and comic opera. Michael Delmatoff came to this country with the "Chauva Sourie" and has been in "The Miracle," "Wonderbar" and the George White Scandals.

* * * *

Nat Cantor has been a headliner in vaudeville for many years. Herbert Treite has played important parts with Walter Hampden and Margaret Anglin. Russell Morrison has supported John Barrymore in "Hamlet" and "Richard III," and Lionel Barrymore in "Macbeth";

(Continued on Page 13)



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PROGRAM (Continued)

IV.

TRAMPIN'.

STANDIN' IN THE NEED OF PRAYER.

DAT SUITS ME.

RELIGION IS A FORTUNE.

PROGRAM (Continued)

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CHATTER » » » » »

(Continued from Page 11)

and J. Ascher Smith, the stage manager, was stage manager of the New York Company of "Three Men On a Horse" and nine other George Abbott productions.

* * * *

"SHOW OF SHOWS," which comes to the AUDITORIUM in November, is an amalgamation of the high spots from the shows created and produced by Billy Rose in the last six years. It is the cream skimmed from the thick, rich milk of these productions. It is a summary of his career as a theatrical producer, a new idea in revues.

* * *

From the CASINO de PAREE, first of the theatre night clubs, it borrows a parade of seductive beauties. From Billy Rose's Music Hall comes the whole amazing congress of performers from old vaudeville. From Pioneer Palace comes the Six Tiny Rosebuds, and Lulu Bates, the coon-shouting "Lady Known as Lulu."

From the first CASA MANANA REVUE at Forth Worth, Texas, in 1936, comes, "It Happened in Chicago," "The Night Is Young and You're So Beautiful," and the medley of scenes and tunes and costumes in vogue when the World's Fair was held in St. Louis.

From "AQUACADE" at the Great Lakes Exposition at Cleveland, Ohio, the past summer, comes Walter Dere Wahl, the comedian who wrestles indolently and convulsingly with an embicilic stooge. The Frazee Sisters come from the same organization.

* * * *

Contributions from the second "CASA MANANA 'BEST SELLERS' REVUE" at Fort Worth, the past summer are "Oriental Yogi," the breath-taking Stuart Morgan Dancers and the stirring patriotic finale, "It Can't Happen Here." The musical circus from the New York Hippodrome gives the first act finale for "SHOW OF SHOWS."

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PROGRAM (Continued)

V.

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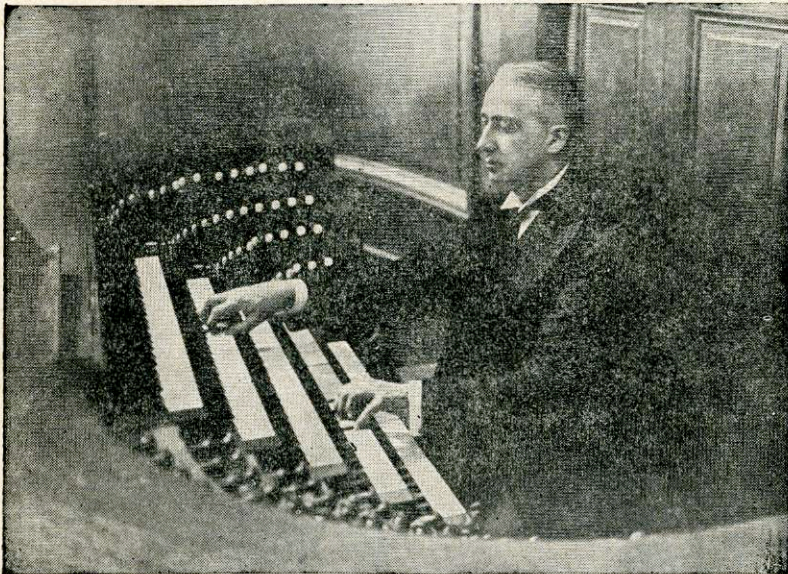
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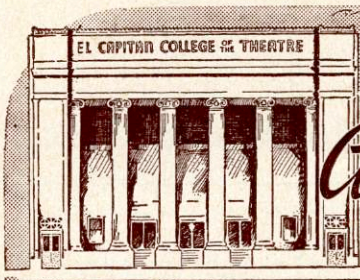
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