

# AUDITORIUM

SUNDAY AFTERNOON, NOVEMBER 7, 1937

LAUREN B. SYKES

*presents*

MARCEL DUPRÉ

of Paris, France

*assisted by*

MARGUERITE DUPRÉ

PIANIST

TWENTY-SEVENTH SEASON

## Portland Symphony Orchestra

Willem van Hoogstraten, Conductor

8 Monday Night Concerts

6 Sunday Matinee Concerts

Municipal Auditorium

Opening Concert Monday, November 15th

ORDER YOUR SEASON TICKETS NOW!

Box Office



J. K. GILL CO.



ATwater 1627

## PATRONS AND PATRONESSES

Alfred J. Herman, Esq., and Mrs. Herman, Agent Consulaire de France

Mr. and Mrs. H. P. Arnest	Mr. and Mrs. Herbert E. Ryder	Mr. and Mrs. Ernest Hager
Miss Ruth Ackerill	Mrs. Arthur Samuelson	Miss Frances Herder
Miss Elsie Amoth	Dr. and Mrs. Edmund W. Swapp	Dr. and Mrs. Albert G. Johnson
Mr. and Mrs. David Brauer	Lorena Solberg	Miss Eleanor Kindt
Mr. Hays Boyce	Marie A. Soule	Mrs. Olga Mosier
Mrs. R. H. Ellis	Mary Spencer Townsend	Miss Anne O'Neill
Mr. George Garratt	Bessie M. Thorpe	Leah C. Pricer
Mr. and Mrs. Arthur S. Haynes	Miss Louise Vaughn	Mr. Frank J. Ryder
Mrs. L. A. Henderson	Marion Wood	Mr. and Mrs. N. Sundberg
Miss Louise Hagen	Cyrus S. Woodworth	Harriett Horton Sykes
Miss Helen Hogue	Mr. C. F. Adams	Mrs. George Spady
Mr. Walter Janke	Mr. P. E. Barrett	Dr. and Mrs. F. G. Salstrom
Miss Helen Larson	Mr. and Mrs. Ralph L. Brackett	Mrs. Glenn Shelley
Mrs. E. McFarren	Juanita Kilbourn Clausen	William Thelen
Mrs. T. E. Pearson	Mr. Charles Fendall	Mr. Gilbert Tooke
Rev. and Mrs. Paul V. Randolph	Dr. and Mrs. Walter Griesinger	Dorothea Wilner
	Miss Bessie Watson	

## ORGANISTS OF PORTLAND AND VICINITY

Lucien E. Becker	Phillip Raboin	Mrs. Conrad Glanz
Fred Brainard	Mrs. Peter Schnell, Jr.	Mrs. S. F. Grover
Victoria Aplanalp	Kathleen Skipton Stewart	Jean Harper
Mr. Carl Cornils	Mildred Waldron	Mr. G. E. Roeder
Gladys Morgan Farmer	Winifred Worrell	Prof. T. S. Roberts
Virginia Gustafson	Wm. Robinson Boone	Margaret Slater
Meta Higginbotham	Miss Alice Clement	J. Silas Van
Marie Hicken	Mr. H. C. Elkinton	Leslie J. Werschkul
Mrs. J. Harvey Johnson	Rouen Faith	Miss Carolyn Woodford
	John Stark Evans	

### FERDINAND SORENSON

Instruction

Violin—Cello  
Trumpet—Trombone  
String Quartet—Orchestra  
Walnut 6978 315 Fine Arts Bldg.  
Tenth and Morrison

Hats and Furnishings for Men

**John Helmer**  
THE MAN'S SHOP

969 S. W. Broadway

Near Salmon

**SNOW FLURRIES SOON NOW!**—Select your ski equipment this year when you can have the suggestions and help of experienced skiers.

Northland and  
Anderson & Thompson Skis  
Bergmann Boots

**SPORTS CRAFT** INC

Imported and Domestic  
Bindings and  
Accessories

512 S. W. YAMHILL

SUNDAY AFTERNOON, NOVEMBER 7, 1937

LAUREN B. SYKES

*presents*

MARCEL DUPRÉ

of Paris, France

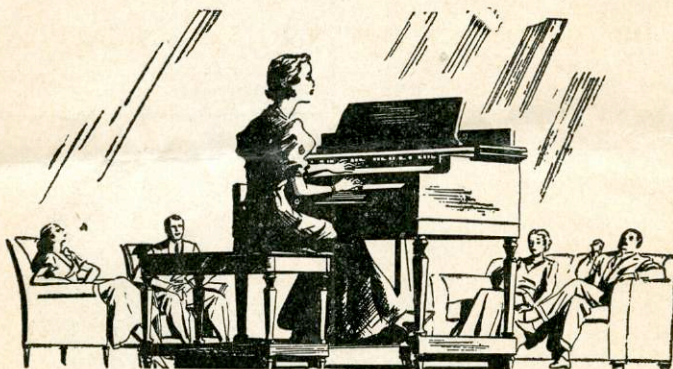
*assisted by*

MARGUERITE DUPRÉ

PIANIST

Marcel and Marguerite Dupre appear under the exclusive management of Bernard R. Laberge, Inc., 2 West 46th Street, New York, New York.

The Baldwin Concert Grand Piano used by Miss Dupre is furnished through the courtesy of Collins & Erwin Piano Co., Alderway Building.



**NEW!**

**GLORIOUS ORGAN MUSIC  
FOR HOME OR AUDITORIUM**

The golden voice of the Hammond electric organ, glorious reincarnation of the king of instruments, was chosen for personal home use by Nelson Eddy and many other music lovers. It thrills thousands in the San Francisco Civic Opera House and Madison Square Gardens, New York. The majestic music of the Hammond organ will fill the largest auditorium, yet you barely catch its faintest whisper in your living room.

The Hammond organ has no pipes, no air pressure system. It can never get out of tune. There is nothing to build in. Simply connect it to a convenient outlet and play!

*Exclusive  
With*

**Sherman & Clay**

CHATTER » » » » »

During the past week several people have told us that GLADYS SWARTHOUT was their favorite soprano on the radio. Anyone who has heard this charming mezzo-soprano on the air or on the screen will admit that she has a glorious voice. She has appeared on the following radio programs: General Motors, RCA Magic Key, Palmolive, Ford, Hollywood Hotel, Carnation Milk, and Mary Pickford Hour. She has been featured in "Rose of the Rancho," "Give Us This Night," and "Champagne Waltz."

\* \* \* \*

We are happy to know that we shall get to see her in person and to hear her sing when she comes to the Paramount Theatre stage as William B. McCurdy's next concert attraction. The date is Wednesday evening, November 17. We hope you play safe and get your tickets early. The seat sale is at the J. K. Gill Co.

\* \* \* \*

The novelty of the idea of combining the best parts of his most successful productions during the past six years and making one stupendous stage spectacle was suggested to Billy Rose by the tremendous amount of fan mail received from people all over the country who wanted a chance to see the shows that have made history during the last few years. The result of the idea was BILLY ROSE'S SHOW OF SHOWS which comes to the Portland AUDITORIUM for two nights, November 18th and 19th.

\* \* \* \*

Represented in the show are sensational acts from the CASA MANANA at Fort Worth, Texas; the AQUACADE at the Great Lakes Exposition in Cleveland, Ohio; the MUSICAL CIRCUS OF 1935 from the New York Hippodrome; and a gala array of beautiful girls from the CAFE de PAREE AND BILLY ROSE'S MUSIC HALL.

*Billy Rose's*  
**Show of Shows**  
*7 Shows In One*

CASA MANANA 1936  
 N. Y. HIPPODROME  
 CASINO DE PAREE  
 1936 PIONEER PALACE 1937  
 CASA MANANA 1937  
 N. Y. MUSIC HALL  
 AQUACADE 1937

Thurs.  
 Fri.  
 Nov. 18-19  
 Auditorium

MRS. SAMUEL F.  
**OWEN**  
 Accredited Teacher of  
 VOICE  
 Teacher of *Mona Poulee*, San Francisco Opera  
*Clara Riemann*, Soloist.  
 611 Maegley-Tichener Bldg.  
 BEacon 0780                      Oswego 243

- ◆ Airy, comfortable rooms
- ◆ Excellent beds
- ◆ Highly trained personnel
- ◆ Downtown location in a quiet zone

*Everything to make your stay in  
 Portland a most enjoyable one*

**CONGRESS**  
 S. W. 6th and Main                      AT. 0181

# MRS. FRED L. OLSON

Accredited Teacher of VOICE

Teacher of  
Rose Colombi, opera, Italy.  
Dorothy Rolfness, C.B.S., K-O-I-N.  
Tanya Krasnova, N.B.C., K-G-W.

Teacher of  
Harry Steel, soloist Junior Symphony.  
Murry D. Carter, soloist, Ad Club Gleemen.  
Dr. Angus McKinnon, 1st Congregational Ch.

207-8-9 FINE ARTS BUILDING

Broadway 5511 — NEW RED TOP CABS — Broadway 5511

## PROGRAM

1. FINALE FROM 5th SONATA.....*Alexandre Guilmant*

(In memory of the centenary of Guilmant's birth—March 12, 1837)

Guilmant's Fifth Sonata was composed in 1896 and dedicated to Clarence Eddy, who was organist in Chicago at that time. The Finale opens with a Chorale followed by a fugue of a strongly rhythmical character which is beautifully developed. Then both themes are heard together and lead to a magnificent sonorous conclusion.

2. CANTILENE FROM 3rd SYMPHONY.....*Louis Vierne*

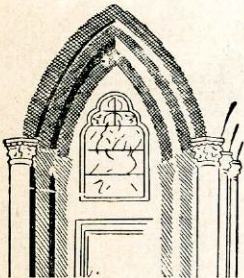
This is the second movement from the Third Symphony of the great organist and composer, who died suddenly on June 2nd in the midst of a recital he was giving at Notre-Dame in Paris. This Symphony, which is dedicated to Marcel Dupre, was composed by its author during the months of August and September, 1911, while he was a guest at Marcel Dupre's summer country home at Saint-Velery-en Caux in Normandy. The delicate and doleful melody which runs through this Cantilene is exquisitely developed.

3. TOCCATA FROM 5th SYMPHONY.....*Charles Marie Widor*

(In Memoriam: Charles Marie Widor died on March 12, 1937, the very day of Guilmant's birth centenary.)

This movement belongs to the most popular of Widor's Symphonies for organ. The Toccata, which is widely-known, is a brilliant series of scale figurations based upon a theme of majestic simplicity and employing the entire tonal resources of the organ.

Broadway 5511 — NEW RED TOP CABS — Broadway 5511



## 2000 YEARS OF SONG

Presented in Pageantry

by the

Trinity Episcopal Church

# “On Wings of Song”

Manuscript by FRANCES SHEEHY

Direction by DORIS SMITH

Neighbors of Woodcraft Hall

Admission \$1.00

December 4, 1937

Matinee 2:30

Children under 12 (matinee) 50c

Evening 8:30

Box Office sale opens November 27 at The J. K. Gill Co.

Mail orders to Mrs. E. W. Lazell, 2015 N. W. Flanders

# Red Seal Records

All the leading albums in Victor, Columbia and Brunswick, together with excellent service. Make Gill's your record headquarters.

## The J. K. Gill Co.

S. W. Fifth Avenue at Stark

Broadway 5511 — NEW RED TOP CABS — Broadway 5511

### PROGRAM (Continued)

4. FANTASY AND FUGUE IN G MINOR (by request).....J. S. Bach

The Fantasy is a series of brilliant proclamations with wonderful harmonies. It is a most interesting structure, very important from the historical point of view. The fugue known as "The great G minor" is based on a virile lively theme which in spite of elaborate contrapuntal treatment, achieves a freedom unsurpassed by any other work of the kind.

5. COMES AUTUMN TIME.....Leo Sowerby

6. VARIATIONS ON TWO THEMES FOR PIANO AND ORGAN

(Op. 35).....Marcel Dupre

Marguerite Dupre at the Piano

The originality of these Variations lies in the fact that they are built upon two themes instead of one, as the case generally is. Also, instead of being heard in the same key, each variation is introduced in a new key through some modulation, in accordance with its character. The two themes present a strong contrast: the former, sombre and melancholic, is first played on the piano, and the latter, tender and dreamy, on the organ, but both themes are heard subsequently on either instrument in various striking combinations. These Variations are dedicated to the Memory of the great Russian Composer, Alexandre Glazounow, who spent the last years of his life in Paris. A great admirer of Marcel Dupre, he used to come up to the organ loft at St. Sulpice and sit by him on the organ bench almost every Sunday.

### PROGRAM (Continued)

Broadway 5511 — NEW RED TOP CABS — Broadway 5511

# HOLDEN'S FLORISTS

Broadway and Morrison

BE. 3940

The Corsage Corner of Portland

"Yes, we have Gardenias"

Flowers for All Occasions

## PROGRAM (Continued)

7. ALLEGRO FROM 10th CONCERTO.....George Frederick Handel  
 Handel wrote many Concertos for organ and orchestra, twelve of which were published during his lifetime. These have been transcribed by Marcel Dupre for organ alone and recently published. The Allegro from the 10th Concerto, on an energetic theme, is of extreme brilliance and animated by intense life. According to the traditions set by Handel himself, it includes a Cadenza which has not been written by the composer but just indicated by him so as to be improvised. In conformity with Handel's habit, Marcel Dupre improvises the Cadenza.
8. UP THE SAGUENAY (No. 4 from St. Lawrence Sketches)....Alexander Russell  
 Over the deep mysterious waters of the Saguenay broods the spirit of vanished romance, the solitude of forest-covered mountains. Along the upper reaches, the river rolls past two vast Capes—Eternity and Trinity—which rise like twin Gibraltors on guard. High against the gaunt rocks of Trinity stands a statue of the Virgin, erected by grateful mariners. Beyond are wide waters, sweeping fields reaching to a distant horizon. (Saguenay River, Canada, 1916.)
9. THE BEE (Transcription by Marcel Dupre).....Franz Schubert  
 This piece was written by Schubert for the violin but sounds most charmingly on the organ. It is a most suggestive piece of imitative music, graceful and picturesque.
10. INTERMEZZO FROM 1st SYMPHONY IN E MAJOR.....Joseph Gilles  
 The author is the young talented organist of Saint-Pierre de Chaillot in Paris, a pupil of Marcel Dupre's. This Intermezzo belongs to his First Symphony, which is a recent composition. Genuine inspiration breaches through the work. Light fancy characterizes this movement, which is graceful, delicate and lively.
11. TWO ELEVATIONS (from Op. 32).....Marcel Dupre  
 (a) in E Major (b) in G Major  
 These two short pieces belong to a group of three "Elevations" which were composed last year. A mystic feeling pervades them and expresses itself through the soothing harmonies of the first and through the musical melody of the last.
12. PRELUDE AND FUGUE IN C MAJOR (Op. 36, No. 3).....Marcel Dupre  
 This is a recent composition which is being performed for the first time on this concert tour. The Prelude is wrapped in an atmosphere of airy lightness and leads to an exuberant and high-spirited fugue built on a buoyant theme which is developed with great imaginative power. A sustained crescendo reaches a climax of dazzling brilliancy.
13. IMPROVISATION ON SUBMITTED THEMES  
 The composers of the three submitted themes will remain unidentified until the actual time of the improvisation.

### MRS. HOLMES BUSINESS SCHOOL

*Individual Instruction*

*Eighth Floor Studio Building*

*Rapid Advancement*

*BEacon 7745*

## THE JOURNAL PRESENTS

### "Famous Names"

F. Britten Austin . . Jim Tully . . . Roy Chapman Andrews . . . Octavus Roy  
 Cohn . . Sax Rohmer . . Emily Post . . . .

These are but a few of the famous writers who contribute exclusive first run  
 stories and articles every week in . . . . .

### "THIS WEEK"

The New COLORgravure Magazine of The SUNDAY JOURNAL

If during the music season of 1938-39, Mr. Sykes will bring to Portland an inter-  
 nationally famous concert organist, I will purchase at 55c apiece at least.....  
 reserved seat tickets for this concert in the Portland Municipal Auditorium.

Name..... Address..... Phone.....

# "Masterpiece"



**Baldwin**

Hear the new  
**Baldwin**  
Masterpiece Grand

One chord  
is enough to  
enchant the ear.

*"It has no superior in  
the world today"*  
Harold Bauer

**COLLINS & ERWIN  
PIANO CO.**



**EVERY**  
boy and girl has a  
natural right to a  
musical education

Hear "Piano Surprises"  
conducted by  
**WARREN ERWIN**  
Portland's Music Crusader  
K G W 5 p. m.  
Tuesday, Friday & Saturday

## The Great Lily Pons

insists on using the "Masterpiece"  
BALDWIN GRAND in concert,  
and in her home, the marvelous  
BALDWIN ACROSONIC — see  
this new compact piano sensation at

**COLLINS & ERWIN PIANO CO.**

Salesrooms: Second floor Alderway Bldg., cor. Broadway and Alder  
528 S. W. Tenth Avenue  
Vancouver Piano Co., Vancouver, Wash.