

ELLISON-WHITE BUREAU

PRESENTS

SEASON
1941



San Francisco
OPERA
Company

GAETANO MEROLA · GENERAL DIRECTOR

MUNICIPAL AUDITORIUM

**SAN FRANCISCO
OPERA
COMPANY**

GAETANO MEROLA
General Director

PAUL POSZ
Business Manager

PRINCIPAL ARTISTS

APPEARING IN PORTLAND

SOPRANOS AND CONTRALTOS

KARIN BRANZELL
GRACE MOORE
IRRA PETINA
STELLA ROMAN
BIDU SAYAO
THELMA VOTIPKA

TENORS

JUSSI BJOERLING
KARL LAUFKOETTER
ANTHONY MARLOWE
LAURITZ MELCHIOR
RAOUL JOBIN

BARITONES AND BASSES

LORENZO ALVARY
JOHN BROWNLEE
GEORGE CEHANOVSKY
JULIUS HUEHN
LAWRENCE TIBBETT

CONDUCTORS

GAETANO MEROLA
EDWIN McARTHUR
GENNARO PAPI

ASSISTANT CONDUCTORS

FRITZ BERENS
PIETRO CIMARA
ANTONIO DELL'OREFICE
HERMANN WEIGERT

TECHNICAL AND STAGE DIRECTOR

ARMANDO AGNINI

STAGE DIRECTOR

HERBERT GRAF

ASSISTANT STAGE DIRECTOR

ETIENNE BARONE

CHORUS MASTER

GIACOMO SPADONI

BALLET MASTER

WILLAM CHRISTENSEN

PRODUCTION COMPTROLLER

STANLEY MacLEWEE

PUBLICITY DIRECTOR

HOWARD G. HANVEY

ASSOCIATE

CURRAN SWINT

Erich Leinsdorf



ROMAN



MEROLA



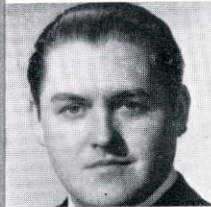
MOORE



TIBBETT



MELCHIOR



BJOERLING



SAYAO



JOBIN



McARTHUR



PAPI



BRANZELL



BROWNLEE



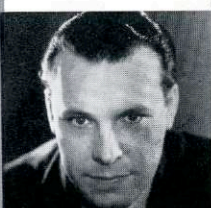
PETINA



GRAF



AGNINI



HUEHN



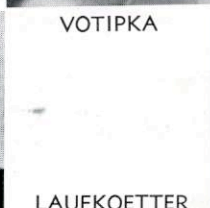
VOTIPKA



CEHANOVSKY



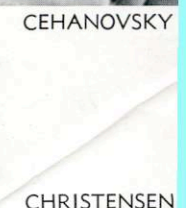
SPADONI



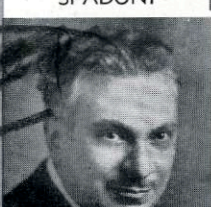
LAUFKOETTER



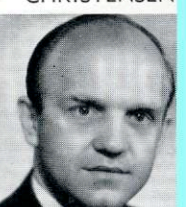
MARLOWE



CHRISTENSEN



ALVARY



SAN FRANCISCO OPERA COMPANY

First Annual Portland Season

OCTOBER 2 - 3 - 4, 1941

PORTLAND MUNICIPAL AUDITORIUM

R E P E R T O I R E

THURSDAY EVENING, OCTOBER 2, at 8:15

MANON

By JULES MASSENET

Conductor: MEROLA

MOORE, JOBIN, BROWNEE, ALVARY,
CEHANOVSKY, LAUFKOETTER

FRIDAY EVENING, OCTOBER 3, at 8:00

TANNHAUSER

By RICHARD WAGNER

Conductor: LEINSDORF

ROMAN, BRANZELL, MELCHIOR, HUEHN, ALVARY,
ENTIRE SAN FRANCISCO OPERA BALLET

SATURDAY EVENING, OCTOBER 4, at 8:15

RIGOLETTO

By GIUSEPPE VERDI

Conductor: PAPI

TIBBETT, SAYAO, BJOERLING, PETINA, ALVARY,
VOTIPKA, CEHANOVSKY, MARLOWE

REPERTOIRE AND CASTS SUBJECT TO CHANGE

☆ ☆ ☆

Greetings to the Music Loving Public of Portland

The San Francisco Opera Association will achieve a long desired ambition this Autumn when it sends the San Francisco Opera Company on its first tour of the Pacific Coast. Nineteen years ago the Opera Association was formed by a group of public spirited citizens who believed it possible to create an opera company that would meet a definite music need of the West.

Year by year the San Francisco Opera Company has grown in stature. Some nine years ago the people of San Francisco rewarded the company's efforts by giving it a six million dollar Opera House as its home—one of the finest equipped and most modern opera houses in the world.

Today the San Francisco Opera Company is second to none in artistic quality. Its principals are for the most part stars of the Metropolitan Opera Company. The chorus and ballet have won the acclaim of critics; the properties, costumes and lighting effects represent the last word in production resourcefulness.

Although it has cost several millions of dollars to bring the company to its present state of maturity, the San Francisco Opera Association is offering the company and the best of its repertoire to a selected number of Pacific Coast cities at less than touring cost. Civic leaders in Portland, Seattle, Sacramento, Los Angeles and Pasadena have accepted the offer.

The San Francisco Opera Association welcomes this opportunity to share its company with the friends of good music in these cities. The extent of public support in the communities visited will determine the frequency and length of subsequent seasons.

Portland Management

ELLISON-WHITE BUREAU, FRANK E. ANDREWS, *President*

ALL PERFORMANCES IN PORTLAND MUNICIPAL AUDITORIUM

