

**STEERS & COMAN**

*Present*

**LOUIS GRAVEURE**

Baritone

ARPAD SANDOR at the Piano

Management: METROPOLITAN MUSICAL BUREAU

*Municipal Auditorium*

**MONDAY EVENING, NOVEMBER 10, 1924**

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**PROGRAMME**

I.

Der Wanderer .....	<i>Schubert</i>
Der Neugierige .....	<i>Schubert</i>
Dem Unendlichen .....	<i>Schubert</i>
Auf dem Wasser zu singen.....	<i>Schubert</i>

II.

AMERICAN FOLK SONGS

Serenata .....	California
.....	Arranged by Gertrude Ross
Marianne's Loves .....	Louisiana
.....	Arranged by Nina Monroe
Berceuse .....	Louisiana
.....	Arranged by Nina Monroe
Deep River .....	Negro Melody
.....	Arranged by Burleigh
Forward March, Grenadiers.....	Louisiana
.....	Arranged by Nina Monroe

III.

PIANO SOLOS

Intermezzo .....	<i>Brahms</i>
Hungarian Peasant Songs.....	<i>Bela Bartok</i>

Mr. Arpad Sandor

IV.

Les cloches du soir.....	<i>Franck</i>
Petite main .....	<i>Saint-Saens</i>
Apaisement .....	<i>Chausson</i>
À toi .....	<i>Bemberg</i>

V.

Mélisande in the wood.....	<i>Goetz</i>
The old gentlemen.....	<i>Graener</i>
If Thou Wert Blind.....	<i>Noel Johnson</i>
Fate .....	<i>Woodforde-Finden</i>

STEINWAY PIANO USED

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*Coming*

**ALMA GLUCK**

**SEAT SALE TOMORROW (Armistice Day) Sherman, Clay & Co.**

**OVER**

COMING

# Geraldine Farrar

Auditorium—Friday, Nov. 21

**“CARMEN”** AN OPERATIC FANTASIE—*In 3 Acts*  
COSTUMES - SCENERY - BALLET - ORCHESTRA

**PRICES, including Tax:**

Floor, except last 8 rows.....	\$2 75
Last 8 rows.....	2 20
Dress Circle, Center Sections.....	2 75
Side Sections.....	2 20
Upper Balcony, Center Sections.....	2 20
Side Sections, first 4 rows.....	1 65
Side Sections, last 5 rows.....	1 10

**MAIL ORDERS NOW**

Orders filed in the order of their receipt and filled before regular box office sale opens, if accompanied by check and self-addressed, stamped envelope, sent to Steers & Coman, Columbia Building, Portland, Ore.

**SEAT SALE — TUESDAY, NOVEMBER 18**  
SHERMAN, CLAY & CO., 6th and Morrison

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