

Municipal Auditorium

PORTLAND, OREGON

Monday Evening, November 3, 1924

At 8:15 O'clock

Organ Recital

BY

CLARENCE EDDY

Programme

1. Prelude and Fugue on Bach.....Liszt
2. "The Bells of St. Ann de Beaupre" (New).....Alexander Russell
3. Third Sonata (New)Felix Borowski
 - I. Allegro con spirito.
 - II. Intermezzo (Allegretto).
 - III. Andante.
 - IV. Andante maestoso—Allegro brillante.
4. "Goin' Home"Dvorak
(From the Largo of the New World Symphony, arranged by H. Clough-Leigher)
5. "A Southern Fantasy"Ernest F. Hawke
(Dedicated to Clarence Eddy)
Introducing—"The Swanee River," "My Old Kentucky Home," "Old Black Joe,"
"Dixie," and "My Maryland."
6. (a) "Russian Boatmen's Song"Anon
(Arranged by Clarence Eddy)
(b) "Slumber Song" (New)Lester Croom
(c) "Melody"General Charles G. Dawes
7. (a) "Londonderry Air"Arranged by Henry Coleman
(b) Allegretto in E Flat.....William Walstenholme
9. "Grand Choeur Dialogue".....Eugene Gigont

COURBOIN RECEIVES MANY DECORATIONS

Charles M. Courboin, the famous Belgian organist, whose name has already become a symbol of virtuosity on two continents, and who is to give a recital in this the Public Auditorium on November 18, won new honors the past two seasons. A native of Belgium; at twelve years of age organist of Notre Dame College, Antwerp; achieving highest honors at the Brussels Conservatory under Blockx, Gavaert and Mally; winner of the International Organ Prize over eight contestants; and organist of Antwerp Cathedral at eighteen; renowned throughout Europe for his brilliant playing, prodigious memory, and rare interpretative gifts, Mr. Courboin has triumphed anew since coming to America.

WE REPEAT, LEST WE FORGET

Mayor Baker and the Service Men During and After the War.

PORTLAND, Oct. 29.—(To the Editor.)—No civilian did more to carry on the war than George L. Baker. He was at the depots with words of cheer, in the camps with aid and comfort, and was constantly seeking to aid the men in uniform. Day or night—it made no difference—he was at work combatting radicalism and aiding war drives. His heart was in every patriotic endeavor that he put forth. He unselfishly did "his bit."

When the war ended he waged a fearless campaign against the I. W. W. and drove the radicals from Portland.

In the years that have passed he has aided the American Legion and other organizations of war veterans in every worthy cause. Due to his efforts the Oregon department of the American Legion staged its 1924 convention in Portland without the business men being asked for the contribution of one cent.

Perhaps you will recall, more than a year ago, when delegates from Maine, Minnesota and Wisconsin to the American Legion national convention in San Francisco arrived in Portland at 6 o'clock one morning. Who and who alone was at the depot to welcome them? George L. Baker. He was not running for office. He was simply doing his duty as the mayor of Portland and host of the city.

Let us not forget George L. Baker's attitude when our soldier dead came home from France. Whenever a body arrived at the Union station George was there and reverently he paid the city's homage to that mute testimony of the work of war. Mayor Baker, during those days when the bodies were returning met the last remains of every man shipped from France through Portland. Mayor Baker was not soliciting votes; he was simply acting the man that he is.

George L. Baker has never failed the ex-service men, and a vote for him next Tuesday will be the best testimony of high regard for his unselfish efforts.

HARRY B. CRITCHLOW.