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MARCH 10, 11, 12, 1924

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The Student Competitions recently held in Portland by the Oregon Music Teachers’ Association brought four prizes to the Street-Trotter Studios, as follows: Miss Genevieve Atofsky, first prize, Piano, Class B; Stephen Whitford, first prize, Piano, Class A; Mrs. Nina Pettibone, first prize Class B, Soprano, and Mrs. Gladys Brumbaugh, second prize Class A, Soprano.

In the competitions held by the Civic Music Club of Portland, five prizes were won by the Street-Trotter Studios. The winners were: Stephen Whitford, first prize, Piano Professional; Mrs. Nina Pettibone, first prize, Women's Voices Amateur; Dr. B. W. Spang, first prize, Men's Voices Professional; Bess Smith, first prize, Women's Voices Professional, and Viola Lindquist, second prize, Piano Amateur.

In publishing these lists, these teachers desire to show in a modest way, that the average of instruction given in these studios is what they claim—"The highest standard" and the result of years of training and teaching experience. They offer to either beginners or advanced students definite ideas for their progress based on sound fundamental principles.

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MONDAY EVENING, MARCH 10th

CLEOPATRE
(In French)
Opera in Four Acts by Jules Massenet

CLEOPATRE ........................................... MARY GARDEN
MARC ANTOINE ............................... GIACOMO RIMINI
OCTAVIE ................................................ MYRNA SHARLOW
CHARMION ............................................ ALICE D'HERMANOY
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SYNOPSIS OF SCENES

ACT I.—Camp of Marc Antoine.
ACT II.—Scene 1. Interior of Marc Antoine's Villa at Rome.
        Scene 2. The Tavern of Amnhes.
ACT III.—Cleopatre's Garden.
ACT IV.—Roof of Cleopatre's Palace overlooking the Nile.


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BORIS GODUNOFF
(In Italian)
Musical Drama in Three Acts
Libretto after Pushkin's Historical Drama
Music by Modest Moussorgsky

BORIS GODUNOFF, Czar of Russia............. FEODOR CHALIAPIN
FEODOR, his Son.................................... TAMARA STECKIEWICZ
XENIA, his Daughter........................... MARY GUILLERMO
PRINCE SHUBSKY................................. JOSÉ MOSÉA
GREGORY, the Pretended Dimitri.............. FORREST LAMONT
PIMEN, a Monk and Chronicler................. VIRGILIO LAZZARI
MARINA.............................................. TAMARA STECKIEWICZ
VARLAAM............................................. ALEXANDER KENIS
MISSAIL............................................. LODOVICO OLIVIERO
THE NURSE...................................... MARIA CLAESSENS
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THE BOYARD OF THE COURT..................... LOUIS DERNAN
A BUMPEIN...................................... HARRY STEIER
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WEDNESDAY MATINEE, MARCH 12th

SALOME
(In French)
Music Drama In One Act after the Poem by Oscar Wilde
Music by Richard Strauss

HERODE .................................................. RICCARDO MARTIN
HERODIADE ............................................... MARIA CLAESSENS
SALOME .................................................... MARY GARDEN
JOKANAAN ................................................ GEORGES BAKLANOFF
NARRABOTH ............................................. JOSE MOJICA
PAGE ......................................................... ALICE D’HERMANOY

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SECOND NAZARENE ...................................... LOUIS DERMAN
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