

LECTURE-RECITAL

by

E. ROBERT SCHMITZ

French Pianist and Pedagogue

Under the Auspices of

Franco-American Musical Society

*“Rhythmical Evolution from Bach
to the Present Day.”*

Prelude and Fugue, A minor.....	Bach-Liszt
Berceuse	Chopin
Prelude, Choral and Fugue	Franck
Stimmungsbilder, No. 6	Medtner
Two Saudades do Brazil	D. Milhaud
Dance	Debussy
Times Square	Whithorne

PORTLAND ART MUSEUM

Portland, Oregon

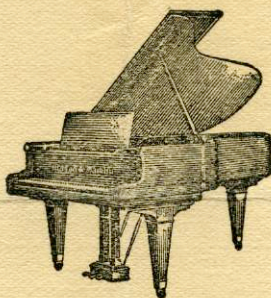
Sunday, January 4th, 1925, 3:00 p. m.

Mason & Hamlin Piano. Ampico Records.

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tells a story more convincing
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