

STEERS & COMAN

Present

GERALDINE FARRAR

and Her Company

Municipal Auditorium

FRIDAY EVENING, NOVEMBER 21, 1924

PROGRAMME

AN OPERATIC FANTASIE IN THREE ACTS

CARMEN

A Modern revised version from the book of Prosper Merimee
to the music of Georges Bizet

THE CAST

Carmen.....	Geraldine Farrar
Mercedes.....	Neira Riegger
Micaela.....	Emma Noe
Don Jose.....	{ Luigi Pasinati or Edward Molitor
Escamillo.....	Joseph Royer
Zuniga.....	Marcel Vision
The Dancers.....	{ Ruth Laird Mildred Leisy Gladys Meredith Star Woodman
Musical Director.....	Carlo Peroni
Associate Conductor.....	Claude Gouvierre

Incidental dances devised by Ned Wayburn

Costumes from original designs executed by Henri Bendel, New York

Correct librettos with French text and English translation for sale in the lobby

The *Steinway* is the official piano

EXECUTIVE STAFF

Manager	J. Savage		
Stage Manager	S. Katzman	Librarian	A. Cappabianca
Orchestra Manager	L. Bucci	Carpenter	S. Cohen
Concert Master	Pietro Marino	Electrician	E. Driscoll

SYNOPSIS OF CARMEN

Act 1

Carmen, a lawless Gypsy, deliberately tries to win Don Jose's attentions. His interest is indifferent even when Mercedes predicts a passionate attachment following his meeting with Carmen. His thoughts linger on his betrothal to Micaela, who comes bearing a letter and a gift from his mother. Following a quarrel with Mercedes, Carmen is put under surveillance of Jose by Zuniga, a brother officer. Alone with Carmen, Jose succumbs to her wiles and releases her, promising to join her later. Zuniga returns and Carmen, under cover of a flirtation, manages to bind him with her own rope and escape, while Jose blocks his attempt at pursuit.

Act 2

Escamillo, the Toreador, tells a thrilling tale of his exploits in the bull-ring to a group of Gypsies. Carmen joins them to await the coming of Don Jose, whose distant song brings a glow of happiness to her heart. Her joy is short-lived, for, though protesting undying love for her, at the sound of the bugle he responds to duty's call and rejoins his regiment. Baffled and furious, she yields to the fascinating Toreador, who returns in time to woo the wrathful Gypsy to his arms.

Act 3

Micaela meanwhile is seeking her betrothed and offers a prayer that he return to her. It is the day of the Fiesta. The Toreador is the hero of the hour. Carmen is warned by Mercedes that Jose is trying to find her. Jose arrives and pleads with her to join him, but Carmen, now infatuated with the bull-fighter, no longer cares. Jose, driven mad by jealousy and rage and the final insult of her return of his ring, slays her in the white heat of passion.



GERALDINE FARRAR

Tonight in Person

After her appearance—the Victrola

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