

ELLISON-WHITE BUREAU

Presents

# RUSSIAN BALLET

by the **BALLET THEATRE**

PORTLAND PUBLIC AUDITORIUM

Saturday, August 14, 1943, 2:30 P. M.

## PROGRAM

I.

### BILLY THE KID

Choreography by Eugene LORING

Revived for Ballet Theatre by Michael KIDD Music by Aaron COPLAND

Specialty orchestrated for Ballet Theatre by Aaron COPLAND

Scenery and Costumes by Jared FRENCH

"Billy the Kid" was created and produced by the American Ballet Caravan under the direction of Lincoln Kirstein and first performed in Chicago, Illinois, in October, 1938. It is presented by Ballet Theatre, Inc., through the courtesy of the American Ballet Caravan.

Billy the Kid was born William Bonney in New York City at the close of the Civil War. He was a prototype of our city gangster. His life coincided with the opening of our last frontier. Fatherless, he killed his first man at the age of twelve to protect his mother, a poor pioneer. Before he had reached twenty-one, he had shot a man for each year of his life. He had never one second of guilt, remorse or fright. Billy was a handsome, charming, courteous boy, a fine dancer, a great favorite with Mexican girls and the ranchers' daughters. But he carried the border law of "get your man before he gets you" to its logical conclusion. In a lawless land he could never be reconciled to the arrival of law and order. His only friend turned sheriff, and Billy knew that one day it would be Pat Garrett or himself. After innumerable captures and escapes, Garrett finally ambushed the Kid, unarmed and asleep, in the home of his mysterious Mexican sweetheart.

Billy was known to the Mexicans as El Chivato, simply "The Kid." Many cowboy ballads still sing his myth. He was a heroic incident in that westward march which made a sprawling continent the United States of America. His many fine qualities were cancelled by his terrible talent for murder, the ultimate expression of lonely individualism.

Billy the Kid.....	MICHAEL KIDD
Pat Garrett.....	RICHARD REED
Alias.....	JEROME ROBBINS
Sweetheart and Mother.....	JANET REED

#### MARCH

Cowboys.....	Messrs. DUANE, KOON, LINDGREN, TARAS
Housewives.....	Misses BANKS, BENTLEY
Mexican Girls.....	Misses FALLIS, HUNT, WYNN
Ranchers' Wives.....	Misses DAVIDSON, KAVAN, RAZOUMOVA, SABO
Prospector.....	ALPHEUS KOON
Mailman.....	STANLEY HERBERT

#### STREET SCENE

(Billy kills Alias as a Mexican)

Billy the Kid.....	MICHAEL KIDD
Pat Garrett.....	RICHARD REED
Alias as a Mexican.....	JEROME ROBBINS
Billy's Mother.....	JANET REED
Dance Hall Girls.....	MIRIAM GOLDEN, MIMI GOMBER, MARIA KARNILOVA

(Cowboys, Housewives, Mexican Girls, Prospector, Mailman)

#### BILLY'S SOLILOQUY

(Billy kills Alias as a Land Agent)

#### CARD GAME ON DESERT

(Billy cheats at cards)

Billy the Kid.....	MICHAEL KIDD
Pat Garrett.....	RICHARD REED
Cowgirls in Gray.....	BILLIE WYNN and JUNE MORRIS
Cowboy in Red.....	JOHN KRIZA

(Continued on Page 3)

Tonight at 8:30, THE BALLET THEATRE presents Two New Ballets:

"HELEN OF TROY" and "GALA PERFORMANCE"

Also, "SWAN LAKE" and "PAS-de-QUATRE"

**NOTE PLEASE—**

Our plan for crowd protection prepared by army officials and civilian defense authorities is complete in every detail and in case an alert is ordered, please remain calmly where you are, avoid any action that might cause any unnecessary confusion, and await instructions from your announcer on the stage.

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### RUDOLF SERKIN

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### TODD DUNCAN

Going directly to Broadway from his post as Professor of Music at Howard University, Todd Duncan became famous overnight for his moving portrayal of Porgy in George Gershwin's "Porgy and Bess." With an assisting soprano, Mr. Duncan's program will include selections from the immortal folk opera.



### JOSEPH SZIGETI

An incomparable artist—the violinist that "connoisseurs have long rated tops."



### ARGENTINITA

The fascinating Argentinita returns with her ensemble of Spanish dancers and musicians. An entertainer par excellence, a whole theatre in herself.



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A joint recital, featuring the tap dancer supreme, Paul Draper, and Larry Adler, the unique virtuoso of the harmonica. "Far from being merely a stunt, an Adler-Draper recital is genuinely expressive and musicianly."



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## BILLY THE KID (Concluded)

### GUNBATTLE

(Billy kills Alias as a Sheriff)

Billy the Kid.....MICHAEL KIDD  
Pat Garrett.....RICHARD REED  
Alias as a Sheriff.....JEROME ROBBINS  
Cowgirls in Gray.....BILLIE WYNN and JUNE MORRIS  
Cowboy in Red.....JOHN KRIZA  
Cowgirls in Tan.....Misses BANKS, BENTLEY, FALLIS, HUNT, WAGNER  
Cowboys in Tan.....Messrs. DUANE, LINDGREN, VASILIEFF, KOON  
MACABRE DANCE

Billy's Sweetheart.....JANET REED  
Cowgirls in Tan.....Misses BANKS, BENTLEY, FALLIS, HUNT, WAGNER  
Cowboys in Tan.....Messrs. DUANE, LINDGREN, VASILIEFF, KOON  
Ranchers' Wives.....Misses DAVIDSON, KAVAN, RAZOUKOVA, SABO  
JAIL SCENE  
(Billy kills Alias as Jailer)

Billy the Kid.....MICHAEL KIDD  
Alias as Jailer.....JEROME ROBBINS  
DESERT

Billy the Kid.....MICHAEL KIDD  
Pat Garrett.....RICHARD REED  
Alias as an Indian Guide.....JEROME ROBBINS  
Mexican Girls.....Misses FALLIS, HUNT, WYNN, and Posse led by Garrett  
BILLY'S DEATH

Billy the Kid.....MICHAEL KIDD  
Pat Garrett.....RICHARD REED  
Alias.....JEROME ROBBINS

### PIETA

Misses BANKS, DAVIDSON, FALLIS, GOMBER, HUNT, RAZOUKOVA,  
WAGNER and MORRIS  
CLOSING MARCH  
Conductor: Antal Dorati  
INTERMISSION

### II.

## PRINCESS AURORA

Ballet Divertissement by Anton DOLIN

Music by Peter TSCHAIKOWSKY

Choreography by Anton DOLIN after Marius PETIPA Supervised by Anton DOLIN

Choreography of the "Three Ivans" by Bronislava NIJINSKA

Scenery by Michel BARONOFF after original designs by Leon BAKST

Costumes by Barbara KARINSKA after original designs by Leon BAKST

"The Sleeping Beauty," from which this suite of dances has been selected, contained three acts and five scenes. The dances presented by Anton DOLIN were taken from the first and third acts. The current version contains a number of dances in their authentic form. Notable among these are the Rose Adagio (Princess Aurora and four Princes) and variations of Aurora and the Fairies.

"The Sleeping Beauty" was first presented at the St. Petersburg Imperial Maryinsky Theatre on January 15, 1890. The Ballet Theatre version is based on the London performance of the complete ballet first given by the Diaghilev Company on November 2, 1921, at the Alhambra Theatre.

Princess Aurora.....NORA KAYE  
Prince Charming.....ANTON DOLIN  
The Queen.....MIRIAM GOLDEN  
The King.....FRANCISCO XAVIER  
Master of Ceremonies.....REX COOPER  
Pages.....BARBARA FALLIS, ROSZIKA SABO,  
VIRGINIA WILCOX, BILLIE WYNN

Mazurka.....JEAN DAVIDSON, MIMI GOMBER, SHIRLEY ECKL, JUNE MORRIS,  
JOHN DUANE, STANLEY HERBERTT, ALPHEUS KOON,  
ROBERT LINDGREN

The Six Fairies and Their Attendants.....ALBIA KAVAN and ROBERT LINDGREN,  
MARGARET BANKS and RICHARD REED, MARINA SVETLOVA  
and HUGH LAING, ROSELLA HIGHTOWER and DIMITRI ROMANOFF,  
MARIA KARNILOVA and JOHN TARAS, ALBIA KAVAN and JOHN KRIZA.

Princess Aurora and Prince Charming.....NORA KAYE and ANTON DOLIN

(Program continued on Page 4)

MUSIC ROOM  
LIBRARY ASSOCIATION

PROGRAM (Concluded)  
**PRINCESS AURORA** (Concluded)

Past de Sept.....	NORA KAYE, ANTON DOLIN and Six Fairies and Their Attendants	
Six Variations.....	(a) ROSELLA HIGHTOWER	(d) MARIA KARNILOVA
	(b) MARINA SVETLOVA	(e) LUCIA CHASE
	(c) ALBIA KAVAN	(f) NORA KAYE
The Rose Cavaliers.....	RICHARD REED, DIMITRI ROMANOFF and HUGH LAING	
Pas de Trois.....	MARGARET BANKS, BARBARA FALLIS and RICHARD REED	
The Bluebird.....	JANET REED and JOHN KRIZA	
The Three Ivans.....	YURA LAZOVSKY, NICOLAS ORLOFF and HUBERT BLAND	
The Rose Adagio.....	NORA KAYE, ANTON DOLIN and ROSE CAVALIERS	
Finale.....	Entire Company	

Conductor: Mois Zlatin

INTERMISSION

III.

**CAPRICCIO ESPAGNOL**

Ballet in one scene by Leonide MASSINE

Music by RIMSKY-KORSAKOFF

Choreography by Leonide MASSINE in collaboration with ARGENTINITA

Supervised by Leonide MASSINE

Scenery and Costumes by Mariano ANDREU      Costumes executed by Mme. KARINSKA

Not even the glaring summer sun over the little town in the desolate region of Old Castile has discouraged the peasants, hidalgos and dons who have turned out in high spirits for the fair. The crowd watches the fortune-telling gypsies dance a fiery "buleria" which ignites the peasants and "majas" until the dance becomes general and the couples swing into a frenzied "jota."

The choreography of Leonide Massine and Argentinita follows the scores' notations closely:

- (a) Alborada—typical dances of Spanish Galicia, composed of steps called "Muneiras."
- (b) Variation—"Seguidillas" in the spirit of Goya's painting, particularly "Galina Ciega."
- (c) Alborada—a comic dance in the style of Northern Spain.
- (d) Gypsy scene and songs—combining the "bolero," "buleria" and "panadero."
- (e) Asturian fandango.

1. Alborada

Misses ECKL, FALLIS, HUNT, KAVAN, SABO, HIDEN, WILCOX, WYNN

Messrs. SEMENOFF, HERBERTT, KIDD, BLAND, DUANE, KOON,  
 TARAS, LINDGREN

2. Variation

MIRIAM GOLDEN and Misses BENTLEY, DAVIDSON, GOMBER,  
 HIGHTOWER, KARNILOVA

JEROME ROBBINS and Messrs. COOPER, KRIZA, SEMENOFF, XAVIER

3. Alborada

MARGARET BANKS and GALINA RAZOUMOVA

SIMON SEMENOFF, NICOLAS ORLOFF, HUBERT BLAND and MICHAEL KIDD

4. Gypsy Scene and Songs

NORA KAYE and YURA LAZOVSKY

5. Asturian Fandango

LUCIA CHASE and DIMITRI ROMANOFF

NORA KAYE and YURA LAZOVSKY

And the entire Company

Conductor: Antal Dorati

*Casts Subject to Change*

Steinway Piano, courtesy of Sherman, Clay & Company; Box Office, courtesy of The J. K. Gill Company. For numbers on this program, inquire at Music Room, Central Library.

Exclusive Management: Hurok Attractions, Inc., 711 Fifth Avenue, New York City.

Booking Direction: National Concert & Artists Corporation, New York City.

Staff for S. Hurok: Leon Spachner, company manager; Barry Hyams, press representative; Mae Frohman, executive secretary; Al Johnson, carpenter; Robert Stanton, assistant carpenter; William Downing, assistant carpenter; Carl Green, property man; Augusta Besand, wardrobe mistress; Otto Wurtz, wardrobe master.

Staff for Ballet Theatre: Alden Talbot, managing director; David Libidins, executive director; Alexis Tcherkassky, assistant director; James Fish, executive secretary; Antal Dorati, musical director; Mois Zlatin, associate conductor; Serge Sokoloff, stage manager.

The management strictly forbids the taking of any photographs or motion pictures inside the auditorium without written permission of the management.

**BALLET MUSIC RECORDINGS**

Third Floor Music Department

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