

THE BALLET THEATRE

Official Summer Residence: Palacio de Bellas Artes, Mexico, D. F.



PORTLAND PUBLIC AUDITORIUM

Saturday, January 16, 1943—8:30 P. M.

Third Number, Greater Artists Series

PROGRAM

I.

PRINCESS AURORA

Ballet Divertissement by Anton DOLIN

Music by Peter TCHAIKOWSKY

Choreography by Anton DOLIN after Marius PETIPA

Choreography of the "Three Ivans" by Bronislava NIJINSKA

Scenery by Michel BARONOFF after original designs by Leon BAKST

Costumes by Barbara KARINSKA after original designs by Leon BAKST

"The Sleeping Beauty" from which this suite of dances has been selected, contained three acts and five scenes. The dances presented by Anton Dolin were taken from the first and third acts. The current version contains a number of dances in their authentic form never before given in America. Notable among these are the Rose Adagio (Princess Aurora and four Princes), and variations of Aurora and the Fairies.

"The Sleeping Beauty" was first presented at the St. Petersburg Imperial Maryinsky Theatre on January 15, 1890. The Ballet Theatre version is based on the London performance of the complete ballet first given by the Diaghilev Company on November 2, 1921, at the Alhambra Theatre.

Princess Aurora.....	IRINA BARONOVA
Prince Charming.....	ANTON DOLIN
The Queen.....	MIRIAM GOLDEN
The King.....	JOHN SMITH
Master of Ceremonies.....	REX COOPER
Pages.....	HILDA WAGNER, ROSZIKA SABO, VIRGINIA WILCOX, BILLIE WYNN

Entrances:

1. Mazurka..... MURIEL BENTLEY, MIMI GOMBER, GEORGIA HIDEN, SHIRLEY ECKL, JOHN TARAS, ALPHEUS KOON, JOHN DUANE, MICHAEL KIDD
2. The Six Fairies and Their Attendants...LUCIA CHASE and BORISLAV RUNANINE, MARGARET BANKS and RICHARD REED, SONO FITZPATRICK and DONALD SADDLER, ROSELLA HIGHTOWER and DIMITRI ROMANOFF, MARIA KARINLOFF and HUGH LAING, ALBIA KAVAN and JOHN KRIZA.
3. Princess Aurora and Prince Charming..... IRINA BARONOVA and ANTON DOLIN
4. Pas de Sept..... IRINA BARONOVA, ANTON DOLIN and the Six Fairies and Their Attendants
5. Seven Variations..... (a) MARGARET BANKS (d) LUCIA CHASE
(b) ROSELLA HIGHTOWER (e) MARIA KARNILOFF
(c) SONO FITZPATRICK (f) ALBIA KAVAN
(g) IRINA BARONOVA
6. The Rose Cavaliers..... RICHARD REED, DIMITRI ROMANOFF, and DONALD SADDLER
7. Pas de Trois..... MARGARET BANKS, BARBARA FALLIS and JOHN KRIZA
8. The Bluebird..... ROSELLA HIGHTOWER and ANDRE EGLEVSKY
(a) Pas de Deux (b) Solo (c) Solo (d) Coda
9. The Three Ivans..... YURA LAZOVSKY, NICOLAS ORLOFF and HUBERT BLAND
PRINCESS AURORA (Concluded)
10. The Rose Adagio—
Princess Aurora..... IRINA BARONOVA
Prince Charming..... ANTON DOLIN
Rose Cavaliers..... DIMITRI ROMANOFF, RICHARD REED and DONALD SADDLER
11. Finale..... Entire Company

Conductor: MOIS ZLATIN
INTERMISSION

II.

PAS DE QUATRE

Choreography by Anton DOLIN

Music by Cesare PUGNI

Transcribed by Leighton LUCAS

Costumes designed after the lithograph by A. E. CHALON

This "Pas de Quatre," known to the present generation of dance lovers only from A. E. Chalon's famous lithograph of the four great nineteenth-century dancers, Taglioni, Cerito, Grisi and Grahm, was originally arranged to the music of Cesare Pugli by Jules Perrot and first performed at Her Majesty's Theatre, London, in the presence of Queen Victoria on July 12, 1845. Although the Queen-Empress could effect this "pas de quatre" (a dance of four) by the four greatest ballerinas of their day no managerial inducements could make these life-long rivals repeat the performance. For almost a century the "Pas de Quatre" remained a lithograph and an anecdote. Then, at the instigation of Poppoea Vanda and Anton Dolin, a group of expert researchers set out to recover as many documents as possible concerning this ballet. The original music was recovered from the British Museum Library by Cyril W. Beaumont and was transcribed by Leighton Lucas. A careful examination of contemporary press reviews supplied many clues to the steps used in the four variations and on this foundation Anton Dolin has built his version of Jules Perrot's "Pas de Quatre."

Marie Taglioni.....	ALICIA MARKOVA
Lucille Grahm.....	KAREN CONRAD
Carlotta Grisi.....	NORA KAYE
Fanny Cerito.....	ANNABELLE LYON

Conductor: MOIS ZLATIN
INTERMISSION

III.

BLUEBEARD

Ballet by Michel FOKINE after the opera bouffe by MEILHAC and HALEVY

Music by Jacques OFFENBACH arranged by Antal DORATI

Choreography by Michel FOKINE

Scenery and Costumes by Marcel VERTES

Costumes executed by KARINSKA

Hats for principal characters created by John FREDERICS

Scenery executed by Eugene DUNKEL STUDIOS

(Program continued on back)

MUSIC ROOM
LIBRARY ASSOCIATION

PROGRAM (Continued)

(The action takes place in the mythical domain of King Bobiche at the beginning of the 16th century.)

FIRST PROLOGUE

King Bobiche, disappointed with his Queen Clementine, who bore him a daughter instead of a son, decides to dispose of the infant princess by placing her in a basket and floating it down the river. The King and his chancellor, Count Oscar, carry out the plan, taking the precaution, however, of placing an amulet around the baby's neck for identification.

SECOND PROLOGUE

Fickle Baron Bluebeard, liegeman to King Bobiche, employs the alchemist, Popolino, to dispose of his wives as he tires of them. Instead of poisoning them, Popolino administers potions which produce a death-like sleep.

ACT ONE

(Eighteen years later)

Queen Clementine, grown frivolous, has been dallying with her courtiers under the unsuspecting nose of King Bobiche, until informed by Count Oscar. The King surprises her and sentences her three lovers to the gallows. Two others, unaware of the fate of their colleagues, come to serenade Clementine, and when she bestows favor upon each, Bobiche acts with equal impartiality and sends them to the hangman.

The King reflects upon his unhappy marriage and yearns for his daughter, Princess Hermilia, dreaming of the day he can wed her to Prince Sapphire, and provide an heir to his throne. He sends Count Oscar to seek her.

FIRST INTERLUDE:

On the way Count Oscar encounters Clementine's lovers bound for the noose and releases them—after being bribed.

ACT TWO

At a village fete Prince Sapphire, disguised as a peasant, dances with Floretta. He declares his love, even though Boulotte, a spirited wench, tries to steal him from Floretta.

Popolino arrives to choose a sixth bride for Bluebeard. All the maidens are terrified of this dubious honor, all except Boulotte. Bluebeard is pleased with her and carries her off.

Count Oscar, still in search of Hermilia, meets Popolino, who leads him to Floretta, upon whose neck the telltale amulet is found. Count Oscar proclaims her Princess Hermilia and, accompanied by the incognito Prince Sapphire, she proceeds to the palace.

ACT THREE

Bluebeard must dispose of his sixth wife, Boulotte, before asking for Hermilia's hand. Popolino obliges with another sleeping potion. After Bluebeard leaves the crypt Popolino revives Boulotte, who joins her five predecessors.

ACT FOUR

King Bobiche celebrates the return of Princess Hermilia and announces her betrothal to Prince Sapphire. Her unwillingness to forget her peasant lover disappears when Prince Sapphire enters and she joyfully discovers his identity.

At this moment Bluebeard arrives and, being refused by the Princess, incites the vassals to revolt. In desperation, Hermilia submits and becomes Bluebeard's seventh wife.

To distract the unhappy Princess, Count Oscar summons a band of gypsies to entertain her. These are really Bluebeard's former wives and Clementine's former lovers. Bluebeard recognizes his "dead" wives and, realizing Popolino's duplicity, is overcome with consternation.

King Bobiche rises to the occasion, summarily issues seven divorces and performs a mass wedding: Boulotte is remarried to Bluebeard; Princess Hermilia weds Prince Sapphire, and the five remaining wives are joined with Clementine's five lovers.

King Bobiche.....	ANTONY TUDOR
Count Oscar.....	BORISLAV RUNANINE
Baron Bluebeard.....	ANTON DOLIN
Alchemist Popolino.....	SIMON SEMENOFF
Wives of Bluebeard:	
Heloise.....	MIRIAM GOLDEN
Eleanor.....	SHIRLEY ECKL
Isuare.....	MARIA KARNILOFF
Rosalinde.....	JEAN DAVIDSON
Blanche.....	ROSELLA HIGHTOWER
Queen Clementine.....	LUCIA CHASE
The Queen's Lovers:	
Alvarez.....	DIMITRI ROMANOFF
Armando.....	DONALD SADDLER
Angelo, a page.....	ANABELLE LYON
Alfonso.....	JEROME ROBBINS
Orlando.....	YURA LAZOVSKY
Ladies of the Court.....	MARGARET BANKS, MIMI GOMBER, GEORGIA HIDEN, ALBIA KAVAN, GALINA RAZOUMOVA
Gentlemen of the Court.....	JOHN TARAS, HUBERT BLAND, NICOLAS ORLOFF, MICHAEL KIDD, JOHN KRIZA, JOHN SMITH
Pages.....	MURIEL BENTLEY, BARBARA FALLIS, JEAN HUNT, BILLIE WYNN, VIRGINIA WILCOX, ROSZIKA SABO
Soldiers of the King.....	REX COOPER, JOHN DUANE, ALPHEUS KOON, JAMES PARKER, FREDERIC QUILT, HUGH BOYCE-COMBE
Floretta (Princess Hermilia).....	NORA KAYE
Prince Sapphire.....	RICHARD REED
Peasant Girls.....	JEAN DAVIDSON, MIRIAM GOLDEN, ROSELLA HIGHTOWER, MARIA KARNILOFF
Peasant Boys.....	JOHN TARAS, HUBERT BLAND, JOHN KRIZA, NICOLAS ORLOFF
Shepherdesses.....	MARGARET BANKS, GALINA RAZOUMOVA, SHIRLEY ECKL, MIMI GOMBER
Shepherds.....	MURIEL BENTLEY, VIRGINIA WILCOX, JEAN HUNT, GEORGIA HIDEN
Page to Prince Sapphire.....	ROSZIKA SABO
Boulotte, Sixth Wife of Bluebeard.....	KAREN CONRAD

Conductor: ANTAL DORATI

Steinway Piano, courtesy of Sherman, Clay & Company; Box Office, courtesy of The J. K. Gill Company. For numbers on this program, inquire at Music Room, Central Library.

Executive Management: Hurok Attractions, Inc., 711 Fifth Avenue, New York City.

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