THE BALLET THEATRE

Official Summer Residence: Palacio de Bellas Artes, Mexico, D. F.

PORTLAND PUBLIC AUDITORIUM
Saturday, January 16, 1943—8:30 P. M.

Third Number, Greater Artists Series

PROGRAM

I. PRINCESS AURORA

Ballet Divertissement by Anton DOLIN
Music by Peter TCHAIKOWSKY
Choreography by Anton DOLIN after Marius PETIPA
Choreography of the "Three Ivans" by Bronislava NIJINSKA
Scenery by Michel BARONOFF after original designs by Leon BAKST
Costumes by Barbara KARINSKA after original designs by Leon BAKST

"The Sleeping Beauty" from which this suite of dances has been selected, contained three acts and five scenes. The dancers presented by Anton Dolin were taken from the first and third acts. The current version contains a number of dances in their authentic form never before given in America. Notable among these are the Rose Adagio (Princess Aurora and four Princes), and variations of Aurora and the Fairies.

"The Sleeping Beauty" was first presented at the St. Petersburg Imperial Maryinsky Theatre on January 15, 1890. The Ballet Theatre version is based on the London performance of the complete ballet given by the Diaghilev Company on November 2, 1921, at the Alhambra Theatre.

Princess Aurora...........IRINA BARONOVA
Prince Charming............ANTON DOLIN
The Queen..................MIRIAM GOLDEN
The King....................JOHN SMITH
Master of Ceremonies........REX COOPER

1. Mazurka
MURIEL BENTLEY, MIMI GOMBER, GEORGIA HIDEN, SHIRLEY ECKI, JOHN TARAS, ALPHEUS KOON, JOHN DUANE, MICHAEL KIDD

2. The Six Fairies and Their Attendants
LUCIA CHASE and BORISLAV RUNANIZE, MARGARET BANKS and RICHARD REED, SONO FITZPATRICK and DONALD SADDLER, ROSELLA HIGHTOWER and DIMITRI ROMANOFF, MARIA KARINILOFF and HUGH LAING, ALBIA KAVAN and JOHN KRIZA.

3. Princess Aurora and Prince Charming
IRINA BARONOVA and ANTON DOLIN

4. Pas de Sept
IRINA BARONOVA, ANTON DOLIN and the Six Fairies and Their Attendants

5. Seven Variations
(a) MARGARET BANKS
(b) ROSELLA HIGHTOWER
(c) SONO FITZPATRICK
(d) ALBIA KAVAN
(e) IRINA BARONOVA

6. The Rose Cavaliers
RICHARD REED, DIMITRI ROMANOFF, and DONALD SADDLER

7. Pas de Trois
MARGARET BANKS, BARBARA FALLIS and JOHN KRIZA

8. The Bluebird
ROSELLA HIGHTOWER and ANDRE EGLEVSKY

9. The Three Ivans
YURA LAZOVSKY, NICOLAS ORLOFF and HUBERT BLAND

PRINCESS AURORA (Concluded)

10. The Rose Adagio
IRINA BARONOVA
Prince Charming............ANTON DOLIN
Rose Cavaliers.............DIMITRI ROMANOFF, RICHARD REED and DONALD SADDLER

II. PAS DE QUATRE

Choreography by Anton DOLIN
Music by Cesar PUGNI
Costumes designed after the lithograph by A. E. CHALON
Transcribed by Leighton LUCAS

"Pas de Quatre," known to the present generation of dance lovers only from A. E. Chalon's famous lithograph of the four great nineteenth-century dancers, Taglioni, Cerito, Grisi and Gauth, was originally arranged to the music of Cesare Pugni by Jules Perrot and first performed at Her Majesty's Theatre, London, in the presence of Queen Victoria on July 12, 1845. Although the Queen-Empress could effect this "pas de quatre" (a dance of four) by the four greatest ballerinas of their day no managerial inducements could make these life-long rivals repeat the performance. For almost a century the "Pas de Quatre" remained a lithograph and an anecdote. Then, at the instigation of Poppoea Vanda and Anton Dolin, a group of expert researchers set out to recover as many documents as possible concerning this ballet. The original music was recovered from the British Museum Library by Cyril W. Beaumont and was transcribed by Leighton Lucas. A careful examination of contemporary press reviews supplied many clues to the steps used in the four variations and on this foundation Anton Dolin has built his version of Jules Perrot's "Pas de Quatre."

Marie Taglioni................ALICIA MARKOVA
Lucille Grahn..................KAREN CONRAD
Carlotta Grisi................NORA KAYE
Fanny Cerito..................ANNABELLE LYON

Conductor: MOIS ZLATIN

INTERMISSION

III. BLUEBEARD

Ballet by Michel FOKINE after the opera bouffe by MEILHAC and HALEVY
Music by Jacques OFFENBACH arranged by Antal DORATI
Choreography by Michel FOKINE
Scenery and Costumes by Marcel VERTES
Costumes executed by KARINSKA
Hats for principal characters created by John FREDERICS
Scenery executed by Eugene DUNKEL STUDIOS

(Program continued on back)
Coming . . .

RICHARD CROOKS
Saturday, January 30

BRIAN ANDERSON
Thursday, February 11

"MARRIAGE OF FIGARO"
Sunday, 2:30 P. M., February 14

Tickets Now!

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