

BERNHARD ABRAMOWITSCH

Concert Pianist

MUSIC ROOM
LIBRARY ASSOCIATION

IN FOUR CONCERTS



NEIGHBORS of WOODCRAFT

November 11, 14, 19, 21, 1942

PORTLAND - OREGON

Concert Management: PHIL HART

Wednesday, November 11

Variations Serieuses, Opus 54 FELIX MENDELSSOHN

Scenes From Childhood, Opus 15 ROBERT SCHUMANN

Of strange lands and peoples; A curious story; Catch me if you can; Entreating child; Perfect happiness; Important event; Dreaming; At the fire-side; Knight of the hobby-horse; Almost too serious; Frightening; The child falling asleep; The poet speaks.

Sonata No. 1 in C major, Opus 1 JOHANNES BRAHMS

Allegro

Andante

Scherzo: Allegro molto e con fuoco

Allegro con fuoco

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Sonata in F major, 332 W. A. MOZART

Allegro

Adagio

Assai allegro

Nocturne in C sharp minor, Opus 27, No. 1 FREDERIC CHOPIN

Ballade in F minor, Opus 52 FREDERIC CHOPIN



Saturday, November 14

FRANZ PETER SCHUBERT

Impromptu in C minor, Opus 90, No. 1

Impromptu in B flat major, Opus 142, No. 3

Sonata in A major, Opus 120

Allegro moderato

Andante

Allegro

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Sonata in B flat major, Opus Posth.

Molto moderato

Andante sostenuto

Scherzo: Allegro vivace con delicatezza

Allegro ma non troppo

Thursday, November 19

MUSIC BY CONTEMPORARY COMPOSERS

Sonata ERNEST BLOCH

Maestoso ed energico

Pastorale

Moderato alla marcia

Ten Pieces for Children LUIS GIANNEO

Prelude and fugue; The juggler; Clog dance; Vidalita; Indian flutes; Parakeet dance; The little dark-haired girl; Folk song; Indian lullaby; Little dance-song.

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Sonata No. 3 PAUL HINDEMITH

Ruhig bewegt

Sehr lebhaft

Maessig schnell

Fuge

Ondine MAURICE RAVEL

Toccata JACQUES DE MENASCÉ



Saturday, November 21

LUDWIG VAN BEETHOVEN

"Pathetique" Sonata No. 8 in C minor, Opus 13

Grave; Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

"Hammerklavier" Sonata No. 29 in B flat major, Opus 106

Allegro

Scherzo: Assai vivace

Adagio sostenuto: Appassionato e con molto sentimento

Largo; Allegro risoluto (Fuga a tre voci, con alcune licenze)

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Variations in F major, Opus 34

Rondo a Capriccio in G major, Opus 129

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NOTE

The following information concerning the composers represented on the Third Concert may be of interest.

ERNEST BLOCH, one of the best-known of living composers, was born in Switzerland, but has been a resident of this country for the best part of twenty-five years. He is at present associated with the University of California, and lives on the Oregon Coast. The *Sonata* on this program was first published in 1936.

LUIS GIANNEO, born in Buenos Aires in 1897, received his musical education in his native city, and is at present Conductor of the symphony orchestra at Tucuman. The title *Vidalita* is a nonsense refrain like *bye-o*.

PAUL HINDEMITH, now in exile from his native Germany, is one of the leading figures in the music of the last two decades, and has composed prolifically for all mediums. He is at present a member of the Music Department of Yale University.

MAURICE RAVEL (1875-1937), probably best-known for the rather uncharacteristic *Bolero*, brought to his many piano pieces the same delicate sense of color that is found in his more elaborate orchestral works.

JACQUES DE MENASCE, now a resident of New York, was born in Austria in 1905, and was a student of Joseph Marx and Alban Berg.

The selections by Bloch, Giannéo, and de Menasce were played by Mr. Abramowitsch in the Festival of the International Society for Contemporary Music, held last August in Berkeley, California.

Steinway Piano Courtesy Sherman, Clay & Co.



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FEUERMAN AND FRANZ RUPP IN

 MENDELSSOHN: Sonata in G minor *

 * To be released in the near future

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