

ELLISON-WHITE BUREAU

Presents

MUSIC ROOM
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BALLET RUSSE

de Monte Carlo

Sponsored by Universal Art, Inc.

PORTLAND AUDITORIUM

Tuesday, August 11, 1942, 8:30 P. M.

PROGRAM

I.

THE NEW YORKER

Libretto by Rea IRVIN in collaboration with Leonide MASSINE

Music by George GERSHWIN, orchestrated by David RAKSIN

Scenery and costumes designed by Carl KENT after Rea IRVIN and Nathalie CROTHERS

Costumes executed by Mme. BERTHE

Scenery executed by Eugene B. Dunkel Studios, Inc.

A dioramic view of New York's cafe society in three scenes presents a nocturnal adventure of the animated drawings made famous by Peter Arno, Helen E. Hokinson, William Steig, Otto Soglow and other artists' creations whose habitude is between the covers of The New Yorker magazine.

To Central Park's Plaza come Arno's Colonel, Dowager and Timid Man; Hokinson's Clubwoman; boys and girls; each intent on hotspotting. Venal headwaiters, baby-faced debutantes, keyhole columnists, Steig's "Small Fry," gullible gangsters, Soglow's King, all these with gentle madness people the parade of New York after dark.

The thread of the story is incidental to the portrayal of characters whose lives begin when the city goes to bed.

The titles of "The New Yorker" and the characters appearing therein are by special permission of The New Yorker magazine.

Scene 1.

Hokinson Lady.....	Tatiana CHAMIE
Timid Man.....	James STARBUCK
Colonel.....	Vladimir KOSTENKO
The Dowager.....	Jean YAZVINSKY
Eustace Tilley.....	George ZORITCH
Chauffeur.....	Nicholas BERESOFF
Policeman.....	Anton VLASOFF
Doorman.....	Walter SAMPSON
Boy.....	Alexander GOODOVITCH
Peddler.....	Anna SEMENOVA
Girls.....	Nathalie KRASSOVSKA and Milles. MLADOVA, GRANTZEVA, BROWN, GELEZNOVA
Boys.....	Frederic FRANKLIN and MM. VOLKOFF, STARBUCK, KOKITCH, PICON

Scene 2.

Maitre d'Hotel.....	Casimir KOKITCH
Waiters.....	MM. GOODOVITCH, KAROL
Drunkard.....	Armand PICON
Timid Man.....	James STARBUCK
Guests.....	Anna SCARPOVA and Slava TOUMINE Yvonne HILL and Kari KARNAKOSKI Tatiana SENENOVA and Anton VLASOFF Tatiana FLOTAT and Nicholas BERESOFF Jean YAZVINSKY and Vladimir KOSTENKO Tatiana CHAMIE and George ZORITCH

(Program for The New Yorker continued on next page)

THE NEW YORKER (Concluded)

Debutante.....Nathalie KRASSOVSKA
 Her Three Boy-Friends.....Roland GUERARD, C. KOKITCH, Chris VOLKOFF
 Small-Fry.....Anna ISONINA and Harry LANG
 The Girl.....Sonia WOICKOWSKA
 The King.....Michel KATCHAROFF
 Bodyguard.....Walter SAMPSON
 Gossip Columnist.....Frederic FRANKLIN

Scene 3.

Drunkard.....Armand PICON
 Gossip Columnist.....Frederic FRANKLIN
 Guests.....Anna SCARPOVA and Slava TOUMINE
 Yvonne HILL and Alexander GOUDOVITCH
 Tatiana SENENOVA and Anton VLASOFF
 Tatiana FLOTAT and Nicholas BERESOFF
 Jean YAZVINSKY and Vladimir KOSTENKO
 Tatiana CHAMIE and George ZORITCH

Girls.....Nathalie KRASSOVSKA and Milles. MLADOVA, GRANTZEVA,
 BROWN, GELEZNOVA

Boys.....MM. VOLKOFF, SAMPSON, PICON

Piano Solo: Shibley BOISE
 Conductor: Franz ALLERS

INTERMISSION

II.

SCHEHERAZADE

A choreographic drama in one act by Leon BAKST

Music by RIMSKY-KORSAKOFF
 Choreography by Michel FOKINE
 Scenery and costumes by Leon BAKST
 Costumes executed by Mme. KARINSKA

In his opulent palace, Shariar, King of India and China, listens to the suspicions of his brother, Shah Zeman, concerning the infidelity of the King's wives, especially his favorite, Zobeide. To test the love of his ladies, the King leaves the palace ostensibly for a hunt. As soon as he departs, the wives bribe the Chief Eunuch to open the doors to the slave quarters. Zobeide commands the Eunuch to unlock still another door, and out steps a handsome negro, which is the signal for the orgy to begin. Youths come bearing food and wine; the revelry mounts in abandonment. At its height, the King suddenly returns. He commands his men to put the slaves and sultanas to death. Undecided about Zobeide, whom he truly loves, he would let her live did he not prize honor more. But Zobeide snatches a dagger and stabs herself, falling dead at the feet of her grieving master.

Zobeide.....Mia SLAVENSKA
 The Favorite Slave.....Frederic FRANKLIN
 Shah Shariar.....Jean YAZVINSKY
 Shah Zeman, his brother.....Casimir KOKITCH
 The Chief Eunuch.....Nicholas BERESOFF
 Odalisques.....T. SENENOVA, Milada MLADOVA, Eleanor MARRA
 The Sultan's Wives.....Milles. KORJINSKA, GELEZNOVA, KRAMAR, CHAMIE,
 WILLIAMS, BROWN, SEMENOVA, LVOVA

Olmei.....Milles. FLOTAT, CRABTREE, ETHERIDGE, GRANTZEVA,
 ROUDENKO, SCARPOVA, ISTOMINA, HILL

Adolescents.....MM. STARBUCK, TOUMINE, LANG, GOUDOVITCH,
 PICON, KATCHAROFF

Negroes.....MM. VOLKOFF, KOSTENKO, KARNAKOSKI, TIHMAR,
 VLASOFF, MARKOFF, SAMPSON, YOUROFF

Eunuchs, the Sultan's Suite, etc.

Conductor: Franz ALLERS

INTERMISSION

(Program continued on next page)

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III.

GAITE PARISIENNE

Ballet in One Act

Music by Jacques OFFENBACH
 Orchestrated by Manuel ROSENTHAL in collaboration with
 Jacques BRINDEJONC-OFFENBACH
 Choreography by Leonide MASSINE

Decor and Theme by Count Etienne de BEAUMONT

Scenery executed by Oreste ALLEGRI Costumes executed by Mme. KARINSKA

This is the saucy and sparkling French sister of "Le Beau Danube," and it had its first performance at the Theatre de Monte Carlo in the spring of 1938. The ballet is concerned with the immense gusto of living in and for the moment, finding its supreme expression in the Offenbach can-can.

* * *

Out on the terrace there is a ball every evening. As the curtain rises, the waiters and the girl attendants are arranging the tables and preparing the cloakroom, an attractive young flower-girl and a fascinating glove-seller are laying out their wares. Dancing attendance on the fair ladies is a wealthy Peruvian; but a group of "cocodettes"—of light and easy virtue—succeed in tearing him away from the two charming rivals. There now appears a young Austrian baron whose friends have sung the praises of both the gaiety of Paris and this fascinating vendor of gloves. The baron recognizes the glove-seller at once, and he falls head over heels in love with her. The flower-girl becomes jealous.

Brightly uniformed soldiers enter, and the "cocodettes" prove that a uniform is always an attraction, for they leave everything and follow. The outstanding celebrity of the hour, La Lionne, makes her appearance in the company of a Duke and the Lady in Green. She ignores the wealthy Peruvian but flirts first with one and then with the other of the assembled men.

Meanwhile the Austrian baron, grown bold, approaches the glove-seller; and at the same time the officer playfully makes a game of trying to kiss the girl, who spiritedly defends herself. The baron, in enraged jealousy, flies at the interloper, but they are separated. The scandal spreads, however, and all are drawn into it. The celebrity tries to calm the officers, while the glove-seller, impressed by the baron's bravery, drags him off.

And now the divertissement begins:

First the dancers appear in the famous quadrille, then in a variety of numbers. The crowd takes part; flowers and souvenirs are distributed; the characters alter beneath the black velvet masks and "baoutas" (the feather-boas of the period) which have been distributed. One might easily imagine the scene to be in Venice. The crowd disappears through the garden—and the stage is empty.

Empty save for the glove-seller and her baron, whom she allows to embrace her tenderly . . . And as they, too, move away . . . the light fades.

At which moment, the Peruvian, still alone, still unattached, dashes across the stage—in mad pursuit of pleasure.

Glove-seller.....Alexandra DANILOVA
 Flower-girl.....Tatiana GRANTZEVA
 La Lionne.....Lubov ROSTOVA
 The Lady in Green.....Irina SEMOCHENKO
 The Peruvian.....Nicholas BERESOFF
 The Baron.....Roland GUERARD
 The Officer.....Vladimir KOSTENKO
 The Duke.....Casimir KOKITCH
 Tortoni.....Armand PICON

(Program concluded on next page)

MUSIC ROOM
 LIBRARY ASSOCIATION

PROGRAM (Concluded)

GAITE PARISIENNE (Concluded)

Girl Attendants
 Mmes. SCARPOVA, ETHERIDGE, CRABTREE, CHAMIE
 Cafe waiters
 MM. KATCHAROFF, LANG, TOUMINE, GOUDOVITCH
 "Cocodettes"
 Mmes. KORJINSKA, FLOTAT, MLADOVA, ROUDENKO, HILL, WOICIKOWSKA
 Billiard Players
 Kari KARNAKOJKI, George ZORITCH, James STARBUCK
 Soldiers
 MM. VOLKOFF, SAMPSON, VLASOFF, TIHMAR
 The Dance Master
 Armand PICON
 Dandies
 MM. KATCHAROFF, TOUMINE, GOUDOVITCH, LANG
 Can-Can Dancers
 Katia GELEZNOVA
 Mmes. ETHERIDGE, KORJINSKA, BROWN, HILL, MLADOVA, ISTOMINA,
 WOICIKOWSKA, LVOVA, KRAMAR, ORTH
 Conductor: Franz ALLERS
 CAST SUBJECT TO CHANGES

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